



## Amazing Agent Luna Vol. 9

*Nunzio DeFilippis, Christina Weir, Shiei (Illustrations)*

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**Amazing Agent Luna Vol. 9** Nunzio DeFilippis , Christina Weir , Shiei (Illustrations)

Genetically engineered super spy Luna Collins is missing. Lured away from the Agency that trained her and into the welcoming arms of the rogue agency known as Knightfall, Luna has left behind everything and everyone she holds dear.

Can Luna's friends and family bring her back from the dark side before it's too late?

## Amazing Agent Luna Vol. 9 Details

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## From Reader Review Amazing Agent Luna Vol. 9 for online ebook

### Sean O'Hara says

I found this volume extremely disappointing. While the plot itself was reasonably good, the dialogue was far too on the nose, the humor--particularly Count von Brucken's--sadly absent, and the art feels rushed, with characters appearing off-model in a couple places and one establishing shot of DC that's absolutely horrible.

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### Chelsey says

I really want to know if there will be another book in the series?

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### MC says

In Vol. 9 of *Amazing Agent Luna*, authors Nunzio DeFilippis and Christina Weir and illustrator Shieh end the second arc with the differing actors not so much realigning, but more *solidifying*, the sides they already were on. Well, except for the teen characters, our protagonist, Luna, and her friends Oliver and Francesca. They all changed to the good side again.

It should be noted that what we observed in the earlier volumes is true here, that the super-secret agency they work for is not at all the good guys. They don't have necessarily a credo of honor and goodness, even in the midst of darkness and unfortunate choices as the military and CIA and other groups have. Instead, they are more like the forces lead (my comparison, not the writers') by Amanda Waller in *DC Comics*'s franchises. They are essentially ruthless bad guys who work for the US. They are contrasted (whether this was purposeful or not with the authors I don't know) nicely with their good agents like Jennifer and Luna, as well as Navy Seals like Mr. Dreyfus.

In all of this is Jennifer (Control) and Andy enlisting the help of those closest to Luna in order to convince her to turn from the bad guys she is with. They do this not because the Agency they work for is good, but because a) the bad guys are worse, and b) to protect Luna from being targeted or killed by the Agency.

I won't get into much, but this volume is a nice wrap-up. A bit rushed, to some people, I suppose, but for me it worked. It was so heart-warming and great to see the characters come to terms with some of the secrets of the story so far. The last volume had it's image, the authors explained, patterned after one of the famous posters for *Star Wars: The Empire Strikes Back*, and it was appropriate, as everything hit the crapper there. Here, the story line is resolved, with some plot lines held over for what is supposed to be the final arc.

I love this story because, though not as dark as *Attack on Titan*, it shares the incredible gift at characterization of that franchise. Characterization is important to me. Without good characters, the best plot in the world will fall apart.

I can't wait to approach the final arc in the series. I am not saying that there were not problems, as the somewhat rushed pace of the arc's ending was something that was unfortunate. Due to the heart-warming aspects, and the light-hearted tone of the series, as well as the authors' and illustrator's talents, it works

though.

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### **Christopher Dale Lane says**

#### **Book 9- Excellent**

I've enjoyed the series up to now, and this one didn't disappoint. I love the characters and hope that this series keeps going. Next stop Book 10!

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