



Airel: The Awakening

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All Airel ever wanted was to be normal, to disappear into the crowd. But bloodlines can produce surprises, like an incredible ability to heal. Then there's Michael Alexander, the new guy in school, who is impossibly gorgeous...and captivated by her. Somewhere in the back of her mind, she can hear the sound of pages turning, and another, older story being written. It is the story of an ancient family, of great warriors, of the Sword of Light, and the struggle against an evil so terrible, so far-reaching, that it threatens everything. Airel knew change would be an inevitable part of life. But can she hold on when murder and darkness begin to close in and take away everything she loves? Will she have what it takes when the truth is finally revealed?

Airel: The Awakening Details

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From Reader Review Airel: The Awakening for online ebook

Lisa (Bookworm Lisa) says

Airel would technically be classified as a YA book because one of the main characters is seventeen years old. But, there is another story going on unfolding in the pages of this book about Kreios. This is more of an adult story. I would say that this is a book that can be enjoyed by all ages.

Airel is a young woman who's life begins to change when a really cute boy moves into the school and her body begins to undergo changes that are abnormal. Then to top off everything she witnesses a murder and then she is stalked by the killer. She begins to fall into the obsessive love pattern that we see in so many YA novels and learn about who she is and her role in the universe at the same time.

Kreios is a fallen angel. His story is told about his fall and the woman he loved. The child that they had and then the war to stop the evil from spreading and killing the rest of the fallen angels and his daughter.

Somewhere in the middle the two stories merge and the destinies of Kreios and Airel collide and become one. Airel learns what the true meaning of love is, and to be able to truly love she must be whole and healthy emotionally.

I found the beginning of Airel's story to trite and predictable. I was pleased that the author's turned the story around. Definitely worth taking the time to read this story. I plan on reading the second, "Michael", and any that may come after.

Anna (Enchanted by YA) says

Did not finish at 30%

Cyp says

This book was (I'm sorry) utter trash. Seriously? All through the book, i was not touched by the story nor did i feel connected, in any way, to the characters.

So its about this girl called Airel (beautiful name, by the way) who was average and *wanted* to stay average and normal. Not that it's bad or anything.. Anyway, she met this guy on her way to school and acted the part of the drooling weak-kneed girl that she was in perfect sequence. Really, she gawked and then spilled her coffee on another guy. After which she..y'know what, i dont even want to talk about this book's summary because i really am in no mood after wasting HOURS of my time and leaving me feeling completely annoyed and unaccomplished.

First things first: She DROOLED at a complete stranger, poured coffee on another guy, lost her tongue whenever he talked to her at first, fell in love with him before her second meeting, and guess what? Cherry on top of the whole freaking dung cake - the guy wasnt even swoon-worthy bf material. Ok, i read lots of YA novels and have come to have very high expectations of the male protagonist in every new book that i'd pick

up. I mean come on, he just showed that he "desired" her(quoted the word) and oh swoon..She "melts into a puddle of goo".

More complaints about the female lead cast? She cries a hell lot. Ok i get that her life hasnt been smooth and she's having a tough time taking it all in, but hello? Enough's enough. You'd think after bawling her eyes out 5 times would at least let some normalcy in her psyche settle in but nooooo. She cries. Every. Freaking. Day. Why? I have no idea.

One plus point tho (and i tell you it will only be the only one): Lots of potential and awesome book cover. Actually, it was both of this that made me more inclined to start this book rather than the other books in my TBR list. Ok, plus point over. Now back to the bad.

Bad point number 2: On top of her not-very-independent character, it's that she blushes a lot (i dont know why, but i somehow found that irritating too..I think i was already getting close to losing it at this point. The book was awfully boring. To say the least) and she doesnt use the grey matter that i wonder if God actually bestowed upon her. Imagine this: you caught a killer red handed in a dark movie theatre and the killer saw you looking at him. Would you stay in the theatre with your friends and a whole crowd of unknowing people, y'know they say comfort in mass and all that, or would you run out of the theatre ALONE and trap yourself in a bathroom stall where the killer can obviously excuse himself politely and discreetly from the theatre and hunt you down like a trapped rabbit? Oh let's see..Option 1, option 2, option 1, option 2. Guess what? She went for..dun dun dunnnnnn. The great 2.

Bad point number 3: She talks to herself. Not often, more interspersely in the book. But..She talks to herself. I shant elaborate further.

Bad point number 4: Patterson uses weird descriptions sometimes. (Oh but there are some that are really stunning. Real ironic if you ask me. It's like this on and off thing. One moment the illustrations are vivid, magical and enchanting. The next? ..Not so) And i think her mind works too fast or something when she writes. Because the book's average pace is pretty slow, but sometimes at some random, totally non-climatical points in time speeds up real fast and then i get lost. Then she reverts back to the normal snail pace.

I have to admit that i truly am greatly disappointed with this book. There seemed to be so much potential, with the absolutely stunning cover with a gorgeous girl on it, and that cool switching back and forth of the era thing? I mean..I dont get it.. The book was absurdly..bad and i really felt like stopping so many times throughout the entire reading process, but then i still held on to around four fifths of the book cause i was still waiting for climax and the ultimate hooking feeling i get everytime i read a good book. It's like the feeling lingers just over yonder, you can actually graze it with your fingers, but you can never grasp it. Also, there was this once where the book came remotely close to being interesting, Patterson just changed scene abruptly and yeah. I mean, why keep the shit dangling right? Ok im getting vulgar and this is a sign to stop writing.

Actually even tho i've rated it a tragic one, you guys can still read it. I think it's mainly because of my foul exam mood that made me a little more impatient and grumpy. Or maybe not. Who knows?

Anyway, bottomline: Bad book. For me.

PS. I still feel so sad for my lost time.TT I took so long to read this because of how slow and draggy it was. Sigh. Haha, sorry this review seemed more like a bitching session, but it's an honest one, that i can assure you.

Stitch_Princess says

This book was very hard for me to review. I found the Arabia sections to be very boring and not necessary. I read about the first three sections and then proceeded to skip them all together there after. It was back story that I didn't think we really needed. The characters I felt stood well on their own and didn't really need all this extra story added. Personally I would of cut out all of that and worked on building Airel and Micheal's relationship. And then I would of taken and made the Arabia stuff into a prequel.

The book really only got good about 75% of the way into it. I did like the ending their was a little bit of a twist to it which I liked. Despite my various problems with the book I am still interested in continuing the series if the book is \$5.00 or less on Amazon for Kindle.

Anne says

DNF 21%

He's the only one who *sees* her.

I tried, but I can't do this....

Sheri says

This book is first and foremost about Airel, your typical teenage girl. She has a pretty good life, a good family, friends, and is a little shy. Overall, her life is pretty good. In walks the cliché: Michael. New boy in school, dreamy, and you cannot deny the attraction felt between the him and Airel. Even though I've seen this played out time and time again, the author keeps enough mystery surrounding Michael that we are not quite sure where he stands or what is coming. With their first meeting, Airel's life begins to change. Airel is forced to come to terms with these changes and admit that things exist in this world that she had never thought possible and also to discover a past that she didn't know existed.

I normally like having different point of views in a story, but in this case I really liked being in Airel's head. We get the story from the Airel's viewpoint, and she was quite funny and witty. I'm impressed that this book was written by a couple of guys, as they did an excellent job of portraying this teenage girl. I'm sure that was not easy to pull off, but somehow they did it!

There is also a second story line to this book, which takes place in 1250 B.C. and follows Kreios, a fallen angel. When we first are introduced to Kreios, his wife had just given birth and then shortly after died, and we follow him as he struggles to keep his daughter safe from those who are after them. I think the authors did a great job of integrating both plots. The transitions between the two stories were smooth, making it easy to follow each without getting lost or confused, again not an easy thing to do. At first I could not connect the two stories, each one seeming to be separate from the other, but in the end they are beautifully woven together.

I really enjoyed the descriptiveness of this book. The scenery, people, and emotions were described with

such great detail, it was easy to visualize the settings and become absorbed in the characters. I cannot wait for the next book in the series!

P.S. I know it's been mentioned, but the cover is absolutely beautiful!

Giovanni Gelati says

I have had the chance to interview C.P. White before and was looking forward to interviewing him today. He did not disappoint; the interview was fresh, fun and a blast as I had hoped. Here is the link to today's show: <http://www.blogtalkradio.com/gelatiss...>

Okay let's get to the novel we discussed shall we:

"All Airel ever wanted to be was normal, to disappear into the crowd. But bloodlines can produce surprises, like sudden mysterious illness. Then there's Michael Alexander, the new guy in school, who is impossibly gorgeous...and captivated by her. Somewhere in the back of her mind she can hear the sound of pages turning, and another, older story being written. It is the story of an ancient family, of great warriors, of the Sword of Light, and the struggle against an evil so terrible, so far-reaching, that it threatens everything she hopes for even now. Airel knew change would be inevitable as life went on. But can she hold on when murder and darkness begin to close in and take away everything she loves? Will she have what it takes when the truth is finally revealed?"

I enjoy this type of work. Yes, me the guy that likes the car explosions and murder mysteries can and does groove on YA material. I like sharing this kind of stuff with my youngest daughter; it's fun. But the thing of it is not only does this dynamic duo climb into the pure essence of a young woman and does it in spades, but they craft a novel that is challenging, engaging and heartfelt. Tough to do but they made it look and feel easy and organic. The read is quick and moving in many ways. I am a bit surprised by the number of emotionally moving reads I have had lately. Great stuff, check this novel out, it is worth the investment in time and self. Things have changed around here. I am now the published author by Trestle Press of "I Have Chrome Balls, Don't You?" an "In Between The Collaborations", "Down Low- Dead" with Vincent Zandri, "The Jersey Shore Has Eyes" with Big Daddy Abel, "G.S.I Gelati's Scoop Investigations Psychotic Detectives" with Thomas White, "Who Whacked The Blogger" with Benjamin Sobieck, "Thad and The G-Man's Most Awesome Adventure" with Thad Brown, "Hotel Beaumont" with B.R. Stateham, "Bring Us Your Living...Now!" with HR Toye and the soon to be released "Edge of Cataclysmic" with Big Daddy Abel. All the stories are available @ Amazon, Barnes & Nobles and Smashwords. I am also the host of the wildly popular The G-ZONE blogtalk radio show. Thanks for stopping by today; We will see you tomorrow. Have a great day. <http://www.gelatisscoop.blogspot.com>

Giselle says

Airel, with its beautiful cover and promising synopsis had me swooning over it. It sounds original, mysterious and full of action. This is all, in actuality, what we get. The angel lore is unique. I especially enjoyed how it's told in dual, past and present, point-of-views. These become two very different, interesting plot lines that merge together for an exciting spin. My main problem, and what made this fall flat for me,

were the characters.

Airel leads a normal, average life when she meets Michael. She immediately falls head over heels for him. I felt their relationship was very artificial with no chemistry behind it which is almost always the case when it's so instant; I never got a chance to feel the passion take hold. I also had difficulty connecting with Airel. She has a nice personality, but nothing stands out; she's just very average. I could not comprehend some of the decisions she made either, that, to me, seemed nonsensical. When you see someone get murdered and the killer has seen you, stay with the crowd, don't go hide in a bathroom stall alone! As for Michael, he's a good character but I can't say I have a clear picture of him in my head. I feel like I didn't get to know him all that well. These characters are a part of one of the two storylines. The second storyline, happening in the past, has much more interesting personalities. Which is funny because I'm not usually into the mighty warrior stories. However, this one is exciting with a fast pace and good action scenes. I did feel a bit confused past the halfway point where the battles and twists started to all mix together, but I was still able to keep up for the most part.

What I do have to applaud is the way both considerably different storylines are weaved together so flawlessly. The jumps from past to present are never confusing. Additionally, the pacing is made so that you always want to go back to the perspective you were just pulled out of, but equally happy to stay and finally see what's happening in this one. Although the story can feel a bit drawn out at times, this dual perspective definitely helps keep you entertained. As for the plot twists, I can't say they took me by surprise, but there are still a few that I hadn't completely figured out.

Overall it's not a bad novel, If it wasn't for my non connection with the characters I probably would have enjoyed this much more. It seems to be the type that people either love, or just don't.

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For more of my reviews, visit my blog at **Xpresso Reads**

Midu Hadi says

I got this book to read and review from Paranormal Romance & Urban Fantasy Fanatics! It took me almost a month to finish the book and these are the reasons why:

Airel is the most annoying, self absorbed and brainless teenager you'll ever see-but then teenagers are supposed to be that way.

She kept spouting things like "Men"-they do this and that... It just made me want to ask her how many men had she been with!

How she could not see something was wrong with Micheal's beyond me-that she wasn't herself around him is not sufficient to put my doubts to rest. If she was acting that strangely, surely her *non-existent* parents and friends would have seen that.

The instant attraction between her and Micheal just rubbed me the wrong way-however, to be fair, it is supposed to be an effect caused by Micheal's demonic connections.

Kim is her one best friend who would do anything for her but Airel seems so dismissive of her- yes, I know Kim's annoying.

The whole Keiros part bored me out of my skull- Keiros was Sir Talks-a-lot and only stirred into action after half the story was over.

The story felt like it was being dragged out unnecessarily.

Stan and James- Stan was just thrown at us in the middle of the story and James being a Brother felt like an

afterthought.

I don't think I'll be reading the sequel, if there's any!

Terri ♥ (aka Mrs. Christian Grey) says

[It's a little thing I call believability. When Airel decided that she would lie to her best friend. One who is so close to her and her

Tana says

Airel (The Airel Saga, #1)

by Aaron (Goodreads Author), Chris White

This is the first book I've read by Aaron Patterson and/or Chris White, the book is written well considering there were two authors and two plots running at the same time. The writing skills of both of the authors are quite good and the descriptions of both plots flowed well together. Having said that I was at first a bit thrown that there were two stories running at the same time, but it worked out and it never became a problem for me to keep up with both stories. I kept trying to figure out how these two stories were going to mingle together and in the end it works out great. This novel is a YA Fantasy, with romance, mystery, twists and turns, heart ache moments and you get swept into both stores. It definitely is a good read.

Airel is a normal teenage girl who is a bit shy has some close friends and a good family. Life seems pretty good overall. During school she sees the new boy Michael and she feels instantly attracted to him she can't keep her eyes off him. From here things begin to change, the author keep us in suspense around Michael and we have no idea what is going to happen with his character. As for Airel things are changing for her, her skin is flawless, her cuts are healing she begins to hear things in her head. Finding out about her history and an ancient family and warriors she knows her life is about to change and it's hard to imagine all this is true. Can she come to terms with this?

The second story takes place around 1250 B.C. here we are introduced to Kreios, a fallen angel; his wife has just given birth to their daughter and then she passes way. Kreios knows that his daughter will not survive if he doesn't find help; he will do anything to keep her safe. The Seer who has been after Kreios and his family has people looking for him and he knows he will have to fight to protect and save his daughter. This side story is quite interesting.

Over all this story is good, I think the only downfall is that in the beginning of the book it felt very slow moving and I put it down a few times, but I kept picking it back up and it did pay off especially in Parts 3 and 4, and these pages are written extremely well. I am pretty sure I will read the next book .

Evie says

***Originally published to Bookish

Fallen angels sure seem poised to become the new vampires with a similarly perfect blend of delicious mystery and sexy rebellion. *Airel* by Aaron Patterson and Chris White is a really good read, based on a well thought-out and skillfully executed plot. With its great atmosphere, beautiful characters, intriguing setting and some truly bone chilling moments, *Airel* is a promising beginning to a new series.

The story follows two separate plot lines, alternating between Boise, Idaho, in the present day and Arabia in 1250 B.C. The main protagonist of this story is a teenage girl named Airel. There's nothing extraordinary about her. She's smart, loves reading books and could easily get straight A's if she wanted to, but she prefers to stay under the radar and blend in most of the time. Although she might not be the hottest girl in school, she's not the ugliest one either – with her petite frame, long dark hair and brown eyes, she's actually pretty cute-looking. Popularity is the last thing on Airel's mind, she gets all the attention she needs from her best friend, Kim, and her loving parents. She seems perfectly content with her mundane yet happy life. But this idyllic life of hers is about to change. One morning, on her way to school, she decides to drop by her favorite coffee shop and pick up a coconut latte. That's when she first meets him—the most gorgeous guy ever. The attraction is instantaneous, and Airel can't help falling for the handsome stranger. The mysterious hottie turns out to be her new classmate, who recently moved to the town (surprise, surprise!) and against all odds he seems to be just as fascinated with Airel, as she is with him. Sounds like a perfect love story? Well, it's not! Something weird is happening to Airel. She's getting more and more beautiful every day— and I don't mean it as in I-got-myself-a-new-awesome-makeup-kit kind of way, but it's more like a holly-crap-I-look-like-a-goddess-(yay!) sort of thing. And as cool as it sounds, it's not the only change Airel's experiencing. Her wounds are healing in a matter of seconds and every once in a while she spontaneously vomits (that's what I call a unique blend of abilities! LOL). And like that wasn't enough, there's also the creepy killer who's stalking her, she starts hearing voices in her head and her new boyfriend is not exactly who he claims to be! How much crazier can it get?

The second storyline takes place in Arabia, in 1250 B.C and follows Kreios and an ancient family of fallen angels. Kreios is a grief-stricken husband who just lost the love of his life. His wife died while giving birth to his daughter and now he must do everything in his power to protect the newborn child from the Seer. With the evil forces pursuing them, the race against time begins. Will he be able to save his daughter?

This book started off rather slow, but once it picks up the momentum, it can be hard to put down. There were many aspects of it that I really enjoyed, but at the same time there were quite a few things that I didn't like. For instance, I didn't really dig the whole love-at-first-sight thing, and not because I don't believe in it, I just didn't feel it! I just didn't see this amazing chemistry between them. For absolutely no reason other than physical beauty, the two become obsessed with each other. There was a constant thought train of "Oh he's so handsome!", "Oh I can't stop staring at him!", "Oh his eyes are so beautiful!" etc.. One minute Airel and Micheal are on their first date and then next thing you know she's willing to risk her own life to try and protect him. And she doesn't even know the guy! It felt rushed and unnatural, and I would much rather see their relationship developing slowly over time.

The characters are vivid and interesting, but not developed enough. It was interesting to follow their stories, but I didn't really feel emotionally attached to them. By the end of the novel, I didn't feel as if I knew them any better than I did in the beginning, and it's a shame, because there is plenty of wasted potential there! I feel that the authors did a good job writing from the female character's point of view, although it wasn't as

good as what Rusty Fischer pulled off in *Zombies Don't Cry*.

I think Aaron Patterson and Chris White did a fantastic job integrating both plot lines. The transitions between the present and the past were very smooth, making it easy to follow the story line without getting lost or confused. The story started off slow and at the beginning it was hard to find the connection between both plot lines, but if you keep on reading you will be rewarded with the most phenomenal ending ever. Suddenly all the pieces fall into place and you're amazed at how well thought-out the whole thing was.

Overall, it was a good book, with solid and enjoyable plot. Airel is definitely a promising beginning of a new, intriguing series and I can't wait to find out where the authors will take us in the next books!

Darkfallen says

Ok I have read a lot of fallen angel stories, but....none like this. So where to start?

Well first I just have to say the cover is breathtaking, absolutely amazing! I know that you shouldn't judge a book by it's cover, and all that blah blah blah....but I mean come on!! You have to admit it calls to you. lolz

But whats waiting behind that cover? Well lets continue on shall we?

Airel is just an average highschool girl. Living an average life. Trying to stay out of the limelight of popularity at school. At times feeling awkward, and confused as most teenage girls do. Although I do have to say she is less naive than most girls her age. She knows that falling for a boy, and becoming hopelessly in love will only hurt her in the end. She's smart in that way, and I heart her for it. In the end though, no matter how hard you try, no matter how old you are, love knows no boundaries. Love conquers all. It makes you fall first, and ask questions later. She was supposed to just be a job for Micheal....is it possible Airel isn't the only one who is gonna feel the fall-out from loves wrath? When the battle wages, and loves sinks it's teeth into you, the question is are you willing to die for it?

We must all die, before we can live.....if only we really understood how true that is.

This book takes you through a journey. I love how you not only get the present day story of Airel, but you also get the story behind the story. The flashbacks, and different points of view make this all the more interesting. At first everything seems kinda detached. Like story A, doesn't quite line up with story B, but then BAM all the pieces fall into place, your heart starts to pull from your chest, and the ending....OMG the ending. There is the YA stories of young love, we've all read them. We've all even fallen for them. We've sat on the edge of our seat, white knuckle gripping the book, while the lovers fight side by side. We have cried for them. This book left me to stunned to cry. It went beyond that. What if I told you not only does love have no boundaries, but it was so strong it could cross the enemy line of a war that has been raging since the great fall? Can a love really be the tie that binds the side of GOD with the side of Evil?

Or will mortal enemies remain mortally damaged.....

Nope, nope I've already said to much. Now go run along and grab yourself a copy!

Karla(Book Addict) says

deleting reviews if you want to take a look at them you can do so on my blog, link on my profile

PhobicPrerogative says

*some spoilers

I am so annoyed with this book that I simply have to let out a few curses.

Bloodyhellgoddamnfuckingshit.

I had high hopes for this book after a trend of reading several shitty YA paranormal books lately. Too bad it's now in that shitty pile.

There was something really off about the narration. It felt like a report ("I did this and then I did that" kind of speech) rather than a narration I would have felt a part of, or at least an emotional journey (or whatever) I'd have been welcomed into.

Secondly, Airel (I think of the detergent, not the mermaid) was a weak WEAK protagonist. Personally, I prefer my female progs with some backbone, and cojones (theoretically speaking!).

The girl looked almost *insane* whenever she met Michael, a tongue-tied drooler who was a bit vain and couldn't use common sense to save her life. Literally. Remember when she skipped out of the movie theatre SOLO after witnessing a murder? It confirmed her idiocy and insanity.

I didn't like *ANY* of the characters. They were nothing extraordinary or entertaining, including the male star, Michael, who absolutely did nothing for *moi*. He wasn't sexy, he wasn't intriguing....he wasn't any of that stuff Airel described!!

And Kim...what a bore.

With the Arabian angels/whatever-they-ended-up-to-be of 1250 Jesus Years joining the cast, the book got messed up. Back and forth narration between the dude with the kid and Airel...boring. Eventually, I gave up skipping pages to declaring it "not worth another minute".

Sorry, Aaron.

Cool cover, though.
