



Accidental Love

B.L. Miller

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What happens when love is based on deception? Can it survive discovering the truth? Accidental Love is a captivating story between Rose Grayson, a destitute lonely young woman and Veronica Cartwright, head of a vast family empire and extraordinarily rich. A horrific accident brings them together, but will the truth end up tearing them apart?

Accidental Love Details

Date : Published August 30th 2014 by Rose Quartz Publishing (first published June 1999)

ISBN : 9780692258958

Author : B.L. Miller

Format : Paperback 408 pages

Genre : Glbt, Lesbian, Romance, Lesbian Romance, Lgbt, Lesbian Fiction, Fiction, Disability, Queer, Novels, Gay

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Lunatic says

3.5

I enjoyed the book especially the ending, but not the whole thing. Somehow, the story didn't interested me that much. The dialogues seemed like it came directly straight out of a cliché movie. Noticeably started out with the villain's dialogues: "Well, well, well, what do we have here?" - sounded familiar? Are thugs always started out with that sentence?

Then we got Delores Bickering (not sure if the name is right)- the way she wrote her letters to Rose, the way she talked, the way she trying to leech off of Rose, along with Tommy, then Ronnie's mother, all of those antagonists' dialogues are ridiculously unreasonable, exaggerating, and annoying. In which, the author intentionally made them that way. Though, those antagonists' problems got resolved with barely any effort. They are just there to make things unnecessarily complicated.

The rest of the story is about those little details between Rose and Ronnie drink coffee, going on with their daily routine, watch movie etc. At some point, I started to get bored.

The near ending is the best part in all of this. Maybe if I read this book during the 2005 or 2006, I would definitely enjoy it more.

Les Read says

BL Miller sure knows how to write a dramatic love story. This book has the characteristics of a traditional romance: the heroine growing up under unfortunate circumstances due to status, money, broken family, etc. which leaves her vulnerable, and there's a Knight in Shining Armor that rides in to save the day. Except, the "Knight" in Accidental Love has a dark secret. You'll be at the edge of your seat for this one.

This novel is lengthier than most in the genre, and you'll experience a lot of highs and lows through the past and present of both characters. Financially, the characters are from opposite ends of the spectrum. Veronica's got the big bucks and Rose hardly has two dimes to rub together. But both have a common history of having people in their lives take advantage of their generosity. This makes the reciprocation of love and affection between Rose and Veronica that much more sweet and genuine. Accidental Love is a novel that's emotionally rich and readers experience the depth of feeling from both character from the trials and tribulations they face.

Oh, and I'd like to mention that there's a cute cat in the novel. Everyone knows that lesbians luuuurve cats. I can say that because I fit that stereotype to the tee. And don't even get my started on (byname for cat) jokes. I could literally go on forever. Meeeeeee-yowwww!

The story's great, the characters are well developed, the sex scenes will make you blush, and there are enough twists in the plot line that will keep you interested from Chapter 1 to Chapter 27. Just make sure your air-conditioner works before you turn the cover to the first page.

Emily Brumm says

I have been disappointed by most of the lesbian novels that I have read, and since I want to write novels I haven't found many good examples of work to look up to. This is now THAT book for me. I read it in one sitting and I feel very inspired to write my own novel immediately after I finish writing this review. The way that Rose and Veronica fall in love is believable, beautiful and even tragic. This is now the book that I am holding everything else I read up to in comparison. I am recommending this book to everyone who enjoys lesbian romance.

Kennedy says

I love a good romance and the author delivers with a slow moving yet entertaining story. I enjoyed the bringing together of the have (Veronica) and have not (Rose). In addition to the slow moving romance, I loved the fact they could help each other. Money and stuff does not have to be everything. Conversely, how they get together is a bit unbelievable but in my opinion, different which is a good thing. Veronica family and housekeeper add a nice spice and thought-provoking perspective to the story.

Corporate Slave says

Solid 3 . Characters are likeable, there's a nice twist in the story. Book is well written. Only problem i faced was that it got a bit boring and I found myself skimming through some pages.. Overall the idea of the book is interesting, had it just been shorter I would've definitely gone up to 3.5/4!

Joann Lee says

This is my absolute favorite lesbian romance book. I have two editions and this is a story I've read countless times over. Often I have skipped over books I haven't even read just to read this one again. The story is sweet, complex, and captivates me every time.

Tinything says

I really enjoy this book alot. It is such a heartwarming, sweet and families book. I love both main characters, they are such a sweet couple. I also like how the story start. It just hook me up instantly. Despite a rich mother being a rich mother, the brother and that annoying foster mother (urghhh i just want to choke them), i really love other support characters. The ending is kinda sweet. It made me smile. Actually the whole book made me smile, except when the problem occur.
Again, i really enjoy this book and i love it.

Velvet Lounger says

This is a reissue of BL Miller's 1999 trad romance but a new one for many readers. Despite it's age it isn't dated in a factual sense and felt as valid as any current romance.??

The characters are solid. Well developed and likeable, if a little more m/f in their roles than many more modern stories. Veronica Cartwright is the rich CEO of a large corporation, repressed by family expectations and a promise to her father. Rose Grayson is the poor white trash, product of the fostering system with no prospects and little hope but a heart of gold. When Veronica accidentally plows down Rose as she runs to escape predatory men on a snowy evening, it begins a tale of care giving and growth for both women.

??The romance is extremely traditional, with the slow build, the determined stand off by the older, experienced lesbian and the gradual awakening of the younger inexperienced straight woman. There is an element of old an fashioned may/november love story, or the more stereotyped butch/fem roles of the 50's and 60's. But that doesn't detract from a well written romance, as long as you like the very traditional story line.??

The supporting cast is small, with only sister Susan and housekeeper Maria really filled in, but both are well done and Maria in particular is a charming character who we would all like to have running our homes. Other characters include the jealous and reckless younger brother, the self centred mother and the evil crone foster mother. Again, stereotypical, but well done none the less.??

The first edition was criticised for extremely bad editing and print production. This edition is clean, well written, well edited and the e-book, at least, without fault. A charming read of the old school, will definitely appeal to those who like a slow build and happy ending, definitely a good way to spend your evening as the autumn draws in.

Frank Van Meer says

If you can manage to suspend disbelief very early on (I'm pretty sure you do not move a person after you ran them over, no matter how cold it is) and accept it is just a device to get the two ladies together, this is quite a lovely story.

It is very predictable, though, and some of the plotlines were there just to try and spice it up (after all, they do nothing much else than watching TV) and were more annoying than anything else. I mean, the whole brother thing seems just filler to me, just as the foster mother was.

At some point, they have "the talk" about what they are exactly feeling for each other, and it it was all shrouded in metaphores. (view spoiler) It was both funny and endearing at the same time.

And you know, I usually harp about things that make a book sound dated, but I had to smirk when I read about printed birthday banners. I could hear the sound of that trusty dot matrix printer in my head :)

Arien says

3.5 stars rounded up to 4. Pretty standard as far as plot goes but it's executed well. There are many things I'd like improved - more depth to the characters or less predictable story and so on but overall it reads better than many original but worse written works.

It's just the comfortable read I was looking for and it's kept up well with time. Other than some VCR mentions I don't think anything else felt out of place too much. I can recommend this book.

Cheri says

I wish we could give half stars because I would give this one 3.5. I feel that there were some plot issues but, other than that, it's a solid romance.

This is the 3rd time I've read Accidental Love and I think I enjoyed this read the most. I knew what to expect so I could let the BS moments go and let myself get into the story more without getting caught up in the implausible aspects.

If you're a romance fan, I'd recommend this book.

Was in a mood and decided to read this one again. I'd go with the three stars. The over use of the "blue eyes met green" sort of thing stood out to me a lot this time for some reason. I still enjoy the story, though.

Elizabeth says

I had heard wonderful reviews of this book, but I couldn't seem to agree. Enjoyable, but not what I was expecting.

Isobel says

This read to me like it was written as Xena/Gabrielle uber fiction (not a fandom I was in, but it was pretty obvious) and originally posted and read in serial form. Nothing wrong with that, per se, but I think it could have done with more editing before being presented as a novel. The pacing and structure were really off.

The plot works for Xena and Gabrielle, they are always meant to be, throughout time and regardless of what happens. It stretched credulity for me without that "fated to be together" explanation.

The Gabrielle character drove me round the bend. I know she's sweet and loving and good, but it was just too much.

Jo reece says

Christ... in some parts, it was so cheesy... but my God, did i like it.... other parts of the story i caught myself thinking 'how old is the author? 15? ' It felt a little childish,in some areas of this book, which got on my nerves slightly,,, I think that's the only part I had an issues with. The characters were likable, a bit far fetched in some places (actually quite a lot). The story as a pretty good plot to it.. a bit too fast at the beginning, then its slow burn book. But I did enjoy it.

Margaret says

Detailed score: 2.75

I can see how this book would have been a swoon making breath of fresh air back when it was first written -- and therefore appreciate multiple reviews listing this one as a (sentimental) favourite. You can almost literally see (modern) history in the making with as this was written before 'rich girl poor girl', 'ice queen exec' and 'toaster oven' were lesrom tropes and were simply just storylines.

Coming at it from fresh eyes, in 2016, though ... This book is dated - not so much in content but style. I don't usually like using this term but another reviewer described the book as 'boring' and I agree -- the book is so long for a book where not much happens between some key dramatic (albeit predictable) events. I found myself skim reading and skipping pages to wade through filler to get to the good bits.

And there are some really nice, sweet bits in amongst it all. We certainly don't have to wait for the end for the 'I love you's' which I appreciated. Even though it got repetitive after a while, the slow build of the relationship between Rose and Ronnie is nicely slow build and we get a couple of actual pwoarr scenes - not fade to black) - which was the main reason for my round up.

Overall I won't read it again and we now have much better lesrom options out there but a nice read nonetheless.
