



The Witch's Daughter

Leigh Ann Edwards

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Book Two of the Irish Witch Series continues the quest to end the curse of the Glade Witch. Forced to contend with the possibility of an arranged marriage, Alainn (pronounced awlinn) McCreary, healer, witch, and commoner, struggles alone to control her ever-growing magical powers and the yearning she feels for a man beyond her station. Killian O'Brien, virile, noble, betrothed to a dark-eyed Scottish beauty, challenges the social fabric of 16th century Ireland and anyone who would dare dishonor the woman who has captured his heart. Can Alainn lift the curse that dooms any future happiness before time runs out? Will Chieftain O'Brien keep their secret from Killian or use it to control her? The Witch's Daughter weaves romance, adventure, and the supernatural into a tale of lust and longing that whispers darkly, "What wouldn't you do for love?"

The Witch's Daughter Details

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Author : Leigh Ann Edwards

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From Reader Review The Witch's Daughter for online ebook

Paula says

After all the revelations in the Irish Witch Series book one, The Farrier's Daughter, I wondered if the momentum of the series would slow down with The Witch's Daughter. Absolutely not, it is moving at a full speed freight train. In fact, Leigh Ann Edwards' second book is even better. This author is going to be a powerhouse writer, I am so impressed by her voice, her digging deeply into the souls of the characters and the complexity of the plot.

The struggles of Alainn continue to escalate as she contends mortal and supernatural powers. Set in medieval Ireland this fantasy weaves the feudal rules concerning class and women with the magical aspects of the story, so that it feels believable as if it happened just this way long ago. As there is non-stop danger as Aliann works to undo the O'Brien curse brought on before she was even born, there is also the no-stopping the love between Killian and Aliann. Many are trying though.

Start from the beginning with this series, you will not be disappointed.

An ARC of the book was given to me by the publisher through Net Galley.

Spaka Eon says

I am a fan! :) Looking forward to the next book!

Shereel2708 says

The second book in this series was well worth the wait. The author continues to reach into the souls of her major characters, and to add depth to the supporting characters in this series. The addition of new characters and the page turning plot makes this second in the series even stronger than her first book in The Irish Witch Series. I can hardly wait for the next installment. Kudos to Leigh Ann Edwards, she has caught my attention!

Catherine McNary says

A fun read.

Great for the beach. Keeper for Romance

And fantasy fans.

Recommend for those who enjoy reading for plot.

Looking forward to book 3.

Jean says

A great series about a healer and the noble man she fell in love with. You suspect how it will end, but for the 2nd book in a trilogy, it has a lot of plot twists. It also describes what life in Ireland was like among the different classes of people.

Shelagh says

Book two in Leigh Ann Edwards' Irish Witch trilogy, *The Witch's Daughter* is an intriguing mix of history, legend, myth and fairy story. I found it a little confusing early on as matters covered in the first book in the series were revealed in order to set the scene for this story, however the further I read, the more I wanted to find out what would happen next. I really warmed to both Alainn and Killian, though there were times I wanted to knock some sense into them. This story works well, but really not as a stand alone. The trilogy is more like one long story cut into three, and it is best read in order, starting with *The Farrier's Daughter*.

Christine says

I could not put this story down. So much happens in it that you are almost overwhelmed but at the same time disappointed that more did not happen! The story picks up where it ended in the previous book, Alainn on her way to town, away from Castle O'Brien. A great story that will have you wishing, believing, routing for the good and booing for the bad. Wow!

I received a free copy in exchange for an honest review.

Michelle Randall says

Reviewed for Readers Favorite

All of her life, Alainn has lived between two worlds. Although she was of the servant class, the others didn't like her, thought she was too good for herself because she was given certain privileges, raised and tutored with the master's sons. When she falls in love with the heir, Killian, life gets even more complicated only for her to find out truths about her parentage. *The Witch's Daughter* is set in Ireland in 1536, and the historical imagery is amazing. The world of rules, the master and Lord and the servant and peasant classes truly divided and not to mix. But this is also the story of love and hate, of curses and revenge, of the excesses of privilege and the heartbreak of the lower class. Author Leigh Ann Edwards weaves a story that draws you in and has you guessing until the end.

The Witch's Daughter is said to be the second book in a series, that being said I have not read the first book, but I was not hindered by that at all. This book stands alone and is easily understood, although it does make me wonder if the first book is the story of Alainn's parents, and if so I desperately want to read that now! Author Leigh Ann Edwards wrote this book with the ability to stand on its own, but if anything it makes you

want to know more, the past and the future, how the curse came about and what is to come next. This is definitely an adult book, there is talk of sex and rape, so I wouldn't recommend it for a younger reader, but I think it was a wonderful story all the same.

Kerry Croucier says

I am hooked on this story. Book 2 picks up exactly where the first ends, with Alainn trying to start over, away from the O'Brien's, looking for a way to break the curse, while hoping that Killian will find happiness in his arranged marriage. It backfires when she runs into the one person she is trying to leave.

As her powers grow, the two are fighting for their lives, both against mortal enemies, and the supernatural forces drawn to Alainn's growing power.

The story, characters and setting kept me turning pages, and I anxiously await the next book.

This is one story I suggest starting from the beginning, as it is a continuation.

**I received an advanced copy from the Publisher in exchange for an honest review.

The Word Nerd Reviews Blog says

Book two The Witch's Daughter continues the emotional journey of Alainn and Killian. Secrets are kept, and revealed, and a mystery is solved, but through it all danger is lurking in the background in an as yet unknown form only recognisable as a dark power seemingly linked to Alainn's fairy heritage.

I'm a huge fan of a character driven plot and I devoured this one in a single day. In fact, if I hadn't had to work to pay those pesky bills I wouldn't have put it down from beginning to end! I love nothing more than characters that I can laugh and cry with; when you are invested in the characters it makes the reading experience so much more intense. When I find myself internally telling off, or cheering for, a character I know that I've become, at least vicariously, part of the world the author has created and I love every moment of it.

I particularly enjoyed the development of the central secondary characters such as Cookson, Pierce, Rory, and Riley etc and the introduction of new characters who I suspect will have important roles in future books. Without giving any spoilers, I was especially happy that Alainn found people to support her who have their own measure of influence and power. She's always had the support of Killian, and although he will one day be a powerful chieftain in his own right, at this stage he is still very much under his uncle's thumb.

Speaking of Killian, I spent so much of this book wanting to cuff him up the back of the head, preferably with a plank. He is still young and, to an extent, immature and despite what he learns and his actions to the contrary, he is still very much influenced by his uncle. He has a lot of growing to do and I was so happy to see the start of this towards the end of the book. I can't wait to watch Killian grow into the man he has the potential to be.

Overall I am loving this series and I can't wait to read the next book.

Elisabeth says

"The Witch's Daughter by Leigh Ann Edwards is book two in The Irish Witch series. Book two takes off right where book one ends and it's a good story. It's a fantasy romance story with quite a young adult team going on. It's also set in 16th Century Ireland so that explains a lot. It's a good read.

Marie -The Reading Otter says

Review:

<http://pagestoexplore.blogspot.com/20...>

Linda says

An historical fairy tale romance laced with romance, magic and legends!

"I have something far more powerful and effective than a mere man." She added in a whisper, "I am protected by fairies."

The Witch's Daughter by Leigh Ann Edwards is the second installment in the author's Irish Witch series. It picks up exactly where the first book, The Farrier's Daughter, left off. The series is a magical fantasy set in sixteenth century Ireland featuring witches, a swoony hero, an evil curse, fairies and dark supernatural forces. It's well-written and edited with vivid descriptions and engrossing historical imagery. It's planned to be a seven-book series with four books having been released so far. I inhaled all four in less than three days and am anxiously waiting for the fifth which can't come too soon!

This series is best read in order as each successive book is a continuation of the story of Alainn and Killian, our heroine and hero. It's not a good stand alone read. Do yourself a favor and do not attempt to read this series out-of-order.

Alainn, a servant to the O'Brien's, has run away in an attempt to move on from the love of her life, Killian. He is heir to his own kingdom and is set to be married to another in an arranged marriage. But, fate intervenes, and Alainn ends up running into the very person she is running from. She is also looking for ways in which she may break the terrible curse on the O'Brien's. She is no longer trying to hide her powers and they are growing exponentially stronger. Unfortunately, her expanding powers are also attracting dark supernatural forces who would usurp them.

This is not a tale for adolescents as the romance between Alainn and Killian is quite racy. I love the characters even though there are times I'd like to knock some sense into them.

Following please find a couple of my favorite quotes from The Witch's Daughter:

"Oh Killian." Five immense cliffs rose up from the sea in marvelous grandeur. They were as tall and craggy and enormous as any mountains she'd seen in paintings. The layers of rock were varied in color and the radiant sunset playing against them only added to the enchantment of the location. She watched as waves crashed against the monumental stone walls."

"They take my breath away, Killian. How grand and marvelous, how utterly magnificent they are. I have never beheld such an astounding, impressive sight. Apart from seeing you unclothed, of course," she added."

"Keep your wits about you, Killian O'Brien, for you'll be no good to anyone if your head lies apart from the rest of your body!"

This is another wonderfully fun story artfully woven by the author. It certainly kept me turning the pages with twists and turns galore. There's a cliffhanger ending, but, it's not a big deal as the next book, *The Chieftain's Daughter*, is already available. I would advise having it on hand as you will want to start it as soon as you finish *The Witch's Daughter*. If you enjoy historical fairy tale romances laced with romance, magic, treachery, myths and legends, I'd highly recommend that you check out *The Irish Witch* series!

My full review is published at Reading Between the Wines Book Club. Please check it out there:
<http://www.readingbetweenthewinesbook...>

Jessica says

This story was interesting, it reminded me of "Outlander" mixed with "The Iron Druid Chronicles." Alainn has a knack for finding trouble. She is a witch, druid, and granddaughter of a goddess. She is in love with the chieftain's nephew, Killian, ever since she was little and throughout the series, they have to find their way back to each other. The first 3 books you learn to hate the chieftain and priest but in the end, you learn everything is not as it seems.

Al *the semi serial series skipper* says

I received this book courtesy of Netgallery and the publisher in exchange for an honest review

OMFG!

This is some book, I thought the first book was a fluke but this has proven me wrong. WTH. Nothing of worth happens, how can there be two books of nothing happening.

I can't even recap the first book because I remember nothing about it except how painful it was to read it, this one was slightly better. Instead of the flight of ideas that was book one, this was only slightly coherent, just a teensy bit. Even with that I don't know why there is a book three. This book was 230 pages, it had more than enough pages for things to wrapped up nicely.

Alainia mother put a curse on a clan, the curse can only be broken if Alaina is accepted as nobility. There is an amulet that basically works like a marriage certificate because when she finds it then everyone will believe she is nobility. The amulet is in the dungeon in the keep but the way these people go about it, you would think they were journeying to the center of the earth. Climb down the stairs and that's it but that didn't happen, the entire book ended without that happening.

I didn't like Alaina one bit. She was just too bullheaded and annoying. She went back and forth with Killian

the entire freaking book, if she's not going on about not wanting to marry him, she completely has no regard for her safety. She was a nag and a shrew. I wanted to shake her, really really hard. Then her mysterious power. It's like the author went on a rampage with her powers, think of anything at all, Alaina can do it. Hear thoughts, heal people, see auras, she's a ghost whisperer, she's a clairvoyant, she's an empath, she's telekinetic, she's an avatar (can control fire , water , earth and air) , think of anything, she does it, she hasn't raised someone from the dead yet but I believe that will happen in book three.

I am happy I don't have to read book three, I don't think I would be able to survive it.
