



## The Wicked + The Divine #15

*Kieron Gillen , Jamie McKelvie (Illustrator) , Matt Wilson (Colorist) , Stephanie Hans (Illustrator)*

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STEPHANIE HANS's Amaterasu alternate cover was so stunning we figured doing a whole issue of that would be a good idea. Plus JAMIE and MATT on a back-up, obv.

## The Wicked + The Divine #15 Details

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Author : Kieron Gillen , Jamie McKelvie (Illustrator) , Matt Wilson (Colorist) , Stephanie Hans (Illustrator)

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## **From Reader Review The Wicked + The Divine #15 for online ebook**

### **Morgane says**

100% done with this guest art thing; it was so bad I couldn't take the plot seriously. Not that there was much of a plot, as usual. Also, the SJW (for lack of a better term) politics are SO heavy-handed now. This is starting to feel like a teenage tumblrina's fanfic.

I loved this comic when it came out but ever since [very important person] died, they've totally jumped the shark. Don't think I'll continue reading it anymore.

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### **Sara (A Gingerly Review) says**

What an interesting back story of this character. Interesting but not the best issue.

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### **Emmy Neal says**

The art was well suited to Amaterasu, but the storyline wasn't there to hold it up. Beautiful to look at, but I need more than backstory in these issues.

We are only told what we already know--a war is brewing between the gods now that Baphomet's gone off the deep end. All the gods are on the stage (or are they?), so what's Ananke up to now?

One more issue before the end of the arc, and I can only hold it manages to be mindblowing, because so far this arc hasn't been impressive.

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### **Idris says**

The art was lovely and dark, but I have to say I was a bit confused as to what was going on most of the time. This felt like filler, like a little post-script to events from the earlier volumes without obvious roadmaps to what was being discussed. It was pretty but pointless.

(I do have to mention that the difference between the appearance of characters in this issue versus the others made it almost impossible to recognize anyone. It was really confusing.)

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### **Alice says**

This is the the first (and probably only) issue with an artist that isn't McKelvie I truly enjoy. I appreciate how Hans's beautiful artwork really clicked with the story primarily revolving around

Amaterasu, since it flows and is soft yet vibrant just like her character.

Nonetheless this issue felt like another filler and left me totally confused about what is going on. The plot is stuck on almost the same passage (confirmation comes from the fact that for the last couple of issues the recap has barely changed) and we just keep getting meager insights into single character's backgrounds. I fell in love with this comic when I first started reading it but ever since [very important person] died, it's been going nowhere.

I'm anxiously waiting for things to start moving again.

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### **Ria says**

Note to self: re-read this series before the next issue. I'm struggling to keep up with everyone! Fabulous artwork this issue (Jamie who? Kidding!), I still want justice for Laura but consider me hooked.

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### **Tiffany Fox says**

As much as I hate to complain about things, I just have to on this issue. As always, the storyline was great and after everything that happened in the previous issue I wasn't expecting to much of a big bang. However, what I guess I missed was the factor they were going to invite new artists for the next arc.... it's a bit of shell-shock to go from the original to something I would actually think of a cartoons. Very relaxed detail and drawings. almost looked like an untrained, high school student drew it. I'm not saying give up on this series because it's a great story but just be prepared for a bit of an artwork shock!

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### **Sandra says**

I don't really know what this issue did for the plot, but it looked amazing...

yeah... we don't really know much of anything new. Amaterasu is still a really distant character to me. Also, I don't know what Urdu meant when she said you're doing this wrong. How?

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### **Natasha says**

Wow this art was so gorgeous. The guestart has had ups and downs. man was 12 so ugh. 13 had the melancholic blue fitting the issues story. This one has a glaring quality in a way fitting on a story about a sun goddess.

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### **Danielle Bahr Barbosa says**

In the course of history I increasingly miss some characters, more and more. Especially Laura and Luci. :( I hope the writers don't lose the plot.

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### **Amanda says**

I feel like half the time I have no idea what the fuck is going on in this.

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### **Kaitlin says**

I'd give this one a 3.5\*s as I did like the artwork (although still not as much as the original) and I did think that the story was interesting. I liked seeing more of Amaterasu and her backstory. I think that we did get some emotional connections here and some very beautiful scenes, but I just kind of want the original group to all come back together soon because honestly I think it's losing some of the love I had for the series when we keep switching people and confusing or irritating the readers.

Still like the series, glad there's only 1(?) more guest artist though :)

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### **Razniya says**

This time I really did notice the massive change in artwork, while in itself it is very good, I really enjoy the original ones. The details and colours are so much more vibrant that I almost don't mind not knowing what is going half of the time plot wise lol.

This issue in particular is very vague, I think the best way to go about reading this series is maybe reading the bind up bc that's what I did before this issue and it was slightly more comprehensible. I totally enjoy vague and obscure plot it's just that here not much is coming together at all, like there are too many loose strings and not many are being resolved as we go along.

Maybe this might just be me, but even now I'm not completely familiar with all the gods and their function and just this world as a whole (??) Hopefully it gets better for me and the original artwork is back, although the guests are definitely very talented!

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### **Emma says**

I feel like this series has hit a bit of a wall. Or maybe I'm just getting frustrated from the lack of understanding of what's going on!!! I did like that this story focused more Amaterasu, as she's one of my least favourite gods. This issue definitely shed some light on her and showed us a side we hadn't seen. No one is innocent!!!

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### **Jon Arnold says**

This was the first guest issue I felt was enhanced by McKelvie's absence; Stephanie Hans's style feels reflective of Ameratsu being the lead character in the issue; flowing and natural rather than crisp and dynamic. It's a continuation getting at the humans at the heart of the gods that's permeated this arc; Gillen's

replaced a direct human conduit by stripping away the mystique to expose the people behind the mask. Throughout the arc the question has been how human beings (and young human beings at that) handle the power and responsibility of their sudden apotheosis. And for the most part he answer has come back: not very well. We've seen misogyny, abuses of power and suicide as a result but this issue's like the last line on Radiohead's *The Bends*; after several symphonies of despair it's a fragile note of hope. Ameratsu is not a forceful personality, nor interested in being involved with whatever game Ananke is playing but she tries to make the world a better place in her own way. The effect of fame can be beneficial. It's a lovely small story which is liable to get lost in the stampede to find out what's really going on.

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