



The 17th Suspect

James Patterson , Maxine Paetro

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The newest Women's Murder Club thriller--and instant #1 *New York Times* bestseller

A series of shootings exposes San Francisco to a methodical yet unpredictable killer, and a reluctant woman decides to put her trust in Sergeant Lindsay Boxer. The confidential informant's tip leads Lindsay to disturbing conclusions, including that something has gone horribly wrong inside the police department itself.

The hunt for the killer lures Lindsay out of her jurisdiction, and gets inside Lindsay in dangerous ways. She suffers unsettling medical symptoms, and her friends and confidantes in the Women's Murder Club warn Lindsay against taking the crimes too much to heart. With lives at stake, the detective can't help but follow the case into ever more terrifying terrain.

A decorated officer, loving wife, devoted mother, and loyal friend, Lindsay's unwavering integrity has never failed her. But now she is confronting a killer who is determined to undermine it all.

The 17th Suspect Details

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Author : James Patterson , Maxine Paetro

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From Reader Review The 17th Suspect for online ebook

Babydimp (Suzy) says

4 stars!

I just love the Women's Murder Club series so much! From the first book to this one it's consistently been exciting and fun to read. I've always been a really big James Patterson fan. The chapters of his books are super short and I simply fly through the pages. Although a few of his books have been hit or miss, this series is my favorite. If you've never read a James Patterson book, I recommend reading this series. You won't be disappointed!

Brandy says

Ugh. I love this series but really? Can we say - predictable? Oy.... still a good read just lacking the "thrill" in thriller. It was more like a ride on the teacups rather than the roller coaster. On to the next one my friends.....❤?

Book Addict Shaun says

The annual Women's Murder Club release is always something I look forward to, even if I don't always read them on release, there's something comforting about such a long-running series always being there and this is one of my absolute favourites. 17th Suspect I felt was a good addition to the series, however taking away the WMC, if this had been just a bog-standard crime novel by another author, it wouldn't have been as enjoyable or as punchy and that's because it's the characters that makes these books shine.

This time around and it's Lindsay and Yuki who take centre stage in this story. Lindsay when she becomes caught up in a case outside of her jurisdiction, that being the murders of homeless people and Yuki when she heads up the prosecution of a woman accused of raping her male colleague at gunpoint. Both dramas I immediately got caught up in but they aren't anything dramatic or amazing, this book isn't going to be one of the best crime novels you'll read this year nor is it particularly memorable but I think a huge part of this series success is that familiarity with the characters and it's that continuance of their lives that brings me back book after book and I don't want this series to end yet.

Both of these cases allows the character development of Lindsay and Yuki to continue. After losing her last few cases Yuki really needs this one to essentially save her career and professional reputation. By this point she isn't a lawyer I would choose to represent me. Lindsay on the other hand is as tenacious as ever and there's less abandonment of her daughter here due to her husband remaining at home for the foreseeable future. She has to make some difficult decisions here and in terms of where her personal and professional life goes in this story, it has left me wondering just what the future holds for Lindsay and her WMC friends and I can't wait to find out.

I'm fairly sure there will be an 18th instalment of this series and I sincerely hope that it goes into the twenties because it's a series I don't want to end and I never want to not be reading about these characters. There's

always plenty of cheesy moments in these stories, but I can always overlook that because out of all the crime series I have read over the years this has been one of the ones I have enjoyed the most. I remember the day I borrowed 1st to Die from the library and was blown away with how quick I read it. Before then crime novels would take me a few days to read (now my GR friends know I read much faster than that) but the short chapters and fast-paced storytelling that James Patterson delivers meant I was reading them much quicker. That of course isn't indicative of how good his novels are, he has plenty of critics but in terms of pure enjoyment this series has never failed me and that is why I will continue to return to it again and again, for as long as they are being written.

Sheri says

I've always liked James Patterson's style – fun and light with short chapters that make for a quick read. Two of my favorite series are Alex Cross and the Women's Murder Club. But lately something's been off. I'm finding myself intrigued enough to start the book, but then it doesn't hold my attention enough to be compelled to finish it. Usually, it's past bedtime and I'm eagerly reading just a few more of those super short chapters until I can no longer keep my eyes open. Now, I pick up other books first and when I get back to Patterson, I get back to him. Like other reviewers have said, maybe it's time for this series to wrap up.

The latest installment of The Women's Murder Club was an all right read and an improvement over book 16. I found the male rape case storyline the more compelling storyline of the two, even though it was predictable. The serial murderer case was also predictable, but more conspicuously just lacking in everything: investigation, suspects, suspense, and collaboration of the WMC to solve the case. I was disappointed that only 2 of the 4 ladies had roles in this book, Yuki and Lindsay, and the other 2 barely earned mentions. The resolutions to both storylines were anticlimactic; I had been hoping for an exciting finish filled with twists to make up for an otherwise ho-hum read. No such luck though, leaving me to rate this 2.5 stars which I will generously round up to 3. I am invested in this series and I will read book 18 despite the few misses lately. I have high hopes that James Patterson and Maxine Paetro can get this series back on track.

Monnie says

Welcome to the Lindsay and Yuki show! When the four members of the Women's Murder Club come together in a book - in this case, the 17th in the series - it's a pretty sure bet that San Francisco Police Department Sergeant Lindsay Boxer will snag a leading role. Which of the other three will take the stage with her is up for grabs, but this time out, Attorney Yuki Castellano gets the nod. Their compadres, medical examiner Claire Washburn and crime reporter Cindy Thomas, are pretty much relegated to walk-ons.

There are two cases to follow; murders for Lindsay and her partner, Rich Conklin (who lives with Cindy) to solve and a case with a twist for Yuki: Getting a jury to believe a man who claims to have been sexually abused by a woman. Recently returned to the District Attorney's office, Yuki is convinced that the man is telling the truth and convinces her boss to let her prosecute the high-profile woman, who was the man's boss. On the home front, Yuki is worried by the sudden inattention of Jackson Brady, her main squeeze and Lindsay's boss. So not only is she worried that her case may unravel before her eyes, she's afraid she may be losing the love of her life.

Meanwhile, Lindsay runs straight into seemingly random gun-down of a homeless victim in a neighboring district. When Lindsay learns there have been similar murders that are not, apparently, being taken seriously by the local cops. That the officers tell her to mind her own business angers the ever-professional Lindsay - to the point of taking action that threatens to derail her own career. Still, she can't get involved in a case outside her own playing field, so she's forced to sit on the sidelines until fate intervenes and a homeless person is murdered right on her home turf.

Is it possible that Yuki will lose a big case and her big love all at once? Will Lindsay get sidelined by a suspension before she can catch whoever's shooting down the homeless folks? Get the answers in this easy-to-read book - another more-than-adequate murder lite that's perfect for reading on a beach or waiting for a doctor's appointment.

Matt says

A longtime fan of the Women's Murder Club series, I was pleased to get my hands on its seventeenth instalment. James Patterson and Maxine Paetro have been able to keep the momentum up throughout the years and keep the reader highly entertained. When ADA Yuki Castellano learns that a man is seeking to press charges of rape against his female superior, she's intrigued and ready to take it to the Grand Jury. Believing that she can make the case, Yuki puts all her efforts into selling it, hoping to dispel the stigma that surrounds sexual assaults with male victims, while bringing justice to someone who feels violated.

Meanwhile, on her way to the office, Sergeant Lindsay Boxer encounters a homeless woman who shares a disturbing tale; other transient people have been gunned down over the past month and the police are doing nothing. Boxer begins to look into this, only to discover that two homicide detectives appear to be dragging their feet due to the less than upstanding nature of the victims. Boxer is prepared to go to war and will stop at nothing, even when it dredges up old family politics. When Yuki heads to trial with the rape charge, she is left wondering if she made the right choice, as the evidence begins to muddy the original narrative, though she is not ready to give up just yet. Boxer seeks justice for the homeless, even as the killer lurks in the shadows and has developed a personal vendetta against her. With Lindsay and Yuki both facing personal issues of their own, they cannot let their home lives cloud the cases before them, for these are women who refuse to be victims. Patterson and Paetro deliver a wonderful addition to the series and keep fans quite impressed with the annual gift of another thriller. Recommended to those who enjoy the Women's Murder Club, as well as readers looking for something light and entertaining.

While this series has been developing for years, it has not lost its lustre. Fans will enjoy having seen the foursome who dub themselves the 'Murder Club' grow and develop on their own. Patterson and Paetro not only keep their characters fresh, but also the crimes that fill the pages of each book, taking an interesting spin on events in San Francisco. Lindsay Boxer is, as always, the central character in the series and her dedication to the badge is never in question. She shoots from the hip and gets to the core of the matter, while always having something going on in her personal life to show the reader that she's human as well. More personal development and a few spikes to keep her character interesting occur throughout, though the reader may be seeking a real shake-up before too long. Yuki Castellano moves to the forefront here, showing her legal skills and trying to impress not only her boss but the others in the Club. While usually a hardworking wallflower, Yuki has made a name for herself and keeps the reader hoping that she will succeed, even when things do not appear to be going her way. Some personal life struggles keep her from being the confident woman her friends know is within her, but it is surely within her grasp, given time. The story was decent and just what one might expect in a Women's Murder Club piece. Two narratives running parallel that keep the reader

entertained and the characters busy, helps pass the time, without taxing the brain too much. Incremental personal epiphanies help shape the central characters and have allowed the authors to keep stacking on new angles with each passing novel. Those familiar with the series (and Patterson) will be pleased to see those short, cliffhanger chapters that propel the story forward and keep the reader wanting to indulge in just a little more. Pleasantly, this is one series that Patterson has not allowed to go stale, with fresh ideas and a great collaborator working alongside him. One can only hope that as the novel count mounts, the stories will remain just as exciting.

Kudos, Mr. Patterson and Madame Paetro, as you dazzle with yet another collaborative success. I am eager to see what else you have in store for us, Club or BookShot related.

Love/hate the review? An ever-growing collection of others appears at:
<http://pecheyponderings.wordpress.com/>

A Book for All Seasons, a different sort of Book Challenge: <https://www.goodreads.com/group/show/...>

?Dani? ?Touch My Spine Book Reviews? says

Wow, did I just go on an all night emotional rollercoaster or what?! I am so thankful that I received a copy of this book from the publishers in exchange for an honest review! I am in total fangirl status right now! The Women's Murder Club Series is the series that rekindled my LOVE for reading. I was slumping around the house and binging on Netflix 24/7 because of some new chronic illnesses. I was just in a total fog and numbed out completely. I got a recommendation from a friend about this series and decided why not try it? I purchased First to Die by James Patterson and fell head over heels in LOVE with these characters. I LOVED everything about the book and read it within a day and proceeded to read all of the series within a month. I still recall all the details of every book in the series and that's when you know a book series is one that you absolutely adore! Well rest assured fans that Patterson and Paetro blew this latest installment out of the water! The characterisation was amazing! I mean, what's not to love about 4 strong and independent leading ladies with their own awesome and custom personalities?

This particular Women's Murder Club book was more special than it's been in years. There is some big game changers in this installment. This novel is focused primarily on Lindsay and Yuki's current situations. As the reader, you get to experience an insane and cringeworthy courtroom case with Yuki and a twisty serial killer case with Lindsay. I enjoyed racing through this novel with not only their intense cases but their intense life experiences! I did not see any of the many twists coming and can't wait for the next installment! If you have read any of these novels, the latest Women's Murder Club installment is not to be missed!!!

Suzanne says

I don't know if it was because I missed the character so much while waiting for this installment or what but I loved it! The homeless killings, Boxer's health concerns, and a male rape case lead to an intriguing read. This is a quick read but I had prior matters to handle so took me a bit longer but a reader could easily read this within a few hours.

My quick and simple overall: intriguing and fast-paced.

Lorraine Southern says

3.5 stars.

I'm struggling lately to give any of Patterson's books more than 3.5 stars. His books are like Writing 101, churned out to the tune of the same template over and over. I've been a fan since I was a teenager and discovered *Along Came A Spider* though, so I'm really reluctant to throw the towel in completely with either *Alex Cross* or *Women's Murder Club*. I've given up on everything else that is thrown out with his name attached, but I've hung in there with these two series. I'm just not sure for how much longer I will continue ?

Tiffany PSquared says

The women of the Murder Club handle more baddies in this installment: An a-typical rapist, a hot-dog lawyer with tricks up his sleeve, and an elusive serial killer who is stalking the homeless.

All that sounds interesting enough, but this book was just meh to me.

The arrogant, sexist men in this series just seem to be reiterations of the same foul character with different names and physical descriptions (sometimes not even that).

Plus, I am not a lawyer - not even close, but even I could see through the gaping holes in Yuki's case this time. It almost made me want to root for the defense team. And Lindsay's stubborn insistence on barreling through everyone without taking a moment to really think through all her options does not endear her to me. And instead of making her appear like a strong character, it instead makes her seem bull-headed and reckless.

I wonder if I'm just not that into the Women's Murder Club anymore?

Mandy White says

Book 17.. wow. I just love this series and it is still going strong. The Women of the Murder Club are like family now.

Kirsty 📚📖♥? says

The second of the James Patterson books I've read recently and I enjoyed it slightly more than *NYPD Red 5*. My issues with both books are the same though. The author churns out so many books per year I think they lose some of the quality. This is like many of his others in that they are fine for maybe a beach read but you wouldn't want to go back and re-read them over again. There's just not enough plot to make you want to go back time and again.

Free arc from netgalley

Skip says

Waffled between 2 and 3 stars, so I guess it's 2.5 stars, rounded down. Someone is shooting homeless people, and the investigating detectives are putting much effort in. When a homeless woman asks Lindsay Boxer to help, she gets cross-wise with others in the department. Meanwhile, Yuki takes on a case prosecuting a women for raping a subordinate male at gunpoint. Sadly, ME Claire Washburn and reporter Cindy were just bit players, and we heard almost nothing about Richie, Lindsay's long-time cop partner. The serial killer's motivation was pretty lame, but the twists in Yuki's case were interesting.

Shame on Little Brown's editorial staff for not knowing the difference between *nauseous* and *nauseated*. Pathetic.

Finally, the B&N special edition was lame: six pages from Book #18. Not very special.

Scott says

Let me be honest up front. I read most of James Patterson's books and have for several years. Some might ask why and that's another whole discussion best saved for another day. I have really enjoyed some, liked some, and didn't really care for others. On a personal level, I must admit that his Women's Murder Club series – focused on the professional and personal lives of four women in San Francisco - has turned into my least favorite of his ongoing series, and the last book "The 16th Seduction" was a major disappointment for me.

That, my friends, is my honest and transparent mindset going into the new Women's Murder Club adventure for 2018. Let's see how it went...

"The 17th Seduction" begins like many of the previous books in the series. A mysterious man guns down an innocent homeless man. A few days later, Sergeant Lindsay Boxer, is contacted by an unknown female confidential informant who informs her that this is not the first shooting, but one of several the San Francisco police department does not seem to be in a hurry to solve. When Lindsay investigates further, she crosses into the jurisdiction of another team and causes severe conflict for herself and her partner.

Boxer is also a member of the Women's Murder Club, which includes Yuki Castellano, Assistant District Attorney and married to Brady, Lindsay's police chief boss; Claire Washburn, Chief Medical Examiner; and Cindy Thomas, crime reporter for the San Francisco Chronicle. These four women are more than just close-knit friends – they help each other solve crimes and catch killers in the Bay area.

While Lindsay is trying to discover who is killing the homeless, Yuki is also heavily involved in a high-profile case. She is looking at defending Marc Christopher, an agency producer who is claiming to have been raped at gunpoint by his attractive female boss, Briana Hill, the same woman he had been dating. Although she doesn't initially believe him, she grows to believe his story after finding out that he was able to video tape part of the rape and the evidence appears strong. Briana's story is that Marc set the whole thing up as play acting and she fell into his set-up and blackmail trap.

Patterson and Paetro weave Lindsay's investigation and Yuki's trial together in a fast moving, and fairly entertaining read. There are the usual twists and turns, challenges and obstacles, and issues on the home front for our fearless club members, but after the really poor taste left in my mouth from the last book, I found this one refreshing and enjoyable again. It wasn't a classic, but it was a big improvement over last time.

I also enjoyed both of the interesting developments towards the end that will directly involve two of the characters and their families in next book or more. I won't ruin anyone's read by spilling the beans, but I like the change and dramatic infusion being added. After 17 books in the series, it's time to see some serious change and growth opportunities for our four heroes and their spouses. Bring it on.

Overall, Patterson and Paetro got some of their Women's Murder Club mojo back in a good way. "The 17th Suspect" was like a visit from a good friend. You appreciate the time together.

Brenda says

17th Suspect by James Patterson is the 17th in the Women's Murder Club series, and this time the focus is mainly on Yuki Castellano and a solid case that had gone to trial - one she was sure she would win - and Sergeant Lindsay Boxer's determination to bring a killer to justice.

When Lindsay was approached by a woman with information about murders that were occurring among the homeless, Lindsay and her partner Rich Conklin made some discoveries that Lindsay found unpalatable. Crossing the jurisdiction line was something they didn't do - but it had to be done.

While Yuki was confident of a result, the nature of the trial was unusual. And her opposing counsel was eager to get under Yuki's skin. What would be the outcome for the people involved?

And what would be the result for Lindsay? She was putting herself in danger and her friends in the Murder Club were trying to convince her to let it go. But that wasn't in her nature...

I thoroughly enjoyed *17th Suspect*; right up there with the previous titles. I find the characters - Lindsay, Yuki, Claire and Cindy - extremely likeable; good friends who like a bit of fun but do their jobs well. Plenty of twists in this one, with enough tension to keep me flipping the pages well into the night. Highly recommended.
