



Revival

Noelle Adams

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When she was a girl, Leila had an embarrassing crush on Baron James, her brother's best friend. She has grown up now, divorced with twin daughters and a new job as a college professor, and she needs to make good decisions. No matter how irresistible Baron is when he reenters her life, she won't be a fool over him again.

Baron James has been a bad boy all his life, chasing women and seeking thrills, but he's forced to take on leadership in his family's company after his father dies. His new role takes everything he has, and he doesn't have room in his heart to start a relationship with Leila and her daughters.

But his heart doesn't seem to know this...

Revival Details

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Nishtha says

I liked Leila and Baron's story, it started nicely. Leila writes a poem to Baron some seventeen years ago, describing his smoldering eyes, breathtaking smile and overall, all a teen-girl can pore in a poem about a sexy guy. Well, as I wrote before, I did like the start but I would have 'Loved' it if the author has written more about their past.

NOW WE COME TO THE PRESENT, Leila is a mother of twin girls, who are incongruous in nature, one is ill-mannered and quite troublesome whereas the other, Jane, is a darling. Leila is divorced and works as a teacher, she researches a lot. The hero who is as sexy as ever, is back after his Dad died. He seeks help from the heroine regarding the church. Leila knows a lot about the local church, and agrees.

The hero who was never loved by his family is very introvert, he doesn't want relationships but Leila has captured both his mind and soul. What will happen next?

Three stars because after 95% of the novel, the story was just lingering, it got boring and HARD TO READ.

Marnie says

Crushed dreams become a reality.

This is a light hearted and relatively quick read where we again meet Baron James, ex-playboy and now Coffee King after the recent death of his father. In the past he's been frivolous – playing fast and loose with the women, and going easy on the work, so much so that he just doesn't know what he wants out of life anymore, especially after his failed romance with Molly from A Negotiated Marriage.

Leila used to have an unrelenting crush on Baron James, and at the age of 12, suffered the mother of all embarrassments – his discovery of her love poem. Now, at 29 and one failed marriage, twin six year old daughters, and one Doctorate later, she's a much more practical woman.

She's also passionate about saving a damaged historical church on the grounds of the university she's teaching at, and also happens to be the one that Baron has a sentimental attachment to. He can't believe how gorgeous she is, and, he can't believe it when a woman for the first time ever, blows him off.

Revival is a book that I got through very quickly, and was nice to read as a follow on from A Negotiated Marriage. It's ideal if you just want to switch into cruise mode and enjoy something that is easy to consume in one sitting. Noelle Adams is one of my auto-one-click authors, and I have no hesitation in saying this book is money and time well spent. 4 Stars.

ies says

Akhirnya kelar... gw ga gt enjoy! Emang gw kurang suka kl hero/heroine nya itu duda/janda si hehehe

Baron James, mantan pacarnya Molly (sex buddy ding) dan temennya hero buju 2, bajingan ya kaga si... cuma pecinta wanita saja mungkin, pokoknya kehidupan yg tadinya die lakukan dgn liarnya tiba2 harus berubah ketika Ayahnya meninggal. Die musti balik ke Boston dan ngurusin kerjaan bisnis babenya, awalnya die ngarep adeknya Steven mau pulang dan bantuin die tp nyatanya steven nolak mentah2. Yups... die ngerasa tertekan dgn pekerjaan menggunung, ga bisa jadi diri sendiri lagi tp terutama die ngerasa kesepian pas steven nolak die, ngerasa ga py keluarga hingga die ketemu ama Leila.

Leila, cerai dan punya dua anak kembar, Jane n Charlothe (bener kaga ya namanya kekekeke). Dia cerai gegara suaminya selingkuh dgn alasan Leila kaga bisa jadi istri yg die harepin (pret lah). Leila ini adek temen masa mudanya James dan profesor.

Mereka ketemu lagi pas James ingin ngebeli tanah univ tempat Leila ngajar, awalnya malah ketemu si kembar dulu ding, ya pokoknya gt lah... James ngerasa py keluarga lagi pas bareng mereka b3, dan Leila sendiri awalnya jg ragu secara kan die py anak yg musti dipikirin meski dr kecil die ude ngepens James. Konfliknya lebih ke James yg berkomitmen dan membentuk keluarga ngadepin ketakutan masing2 deh pokoknya... tipikal si, James yg ketakutan trs di komporin Molly (btw die lg hamil 5bulan) ya gitu lah..... kelar jg gw baca series inI hehheheeh....

Laylaw says

2.5 Stars for this book, It was okay, but I really think it could have been better.

I wanted to know more about Baron James and more about why he felt he had to carry through with his father's legacy to the point that he did. I wanted to know more about the break in his family and why it was as brutal as it was. I didn't feel like I got all of that in this story. I also wanted Baron to expose his feelings more. You only seemed to get snippets here and there about what was going on with him, and I wanted more. For such a playboy I would have expected him to be a little more swoon worthy in his approach with Leila, not that she would fall for it mind you.

I like Leila, she was quirky, smart, and I loved Jane and Charlotte. I liked the overall premise of the whole story as it was sweet and touching how Leila finally had Baron in the end when she has had a crush on him since she was a little girl. But, I also liked how she was careful with her heart and understanding of him, but he never seemed to open up.

The best part of the story was his gift to Leila- I think more to that story could have been done at the time of the gift instead of the small blurb. Its a feel good story about a man who is missing something in his life and finally finds it in a way he never expected.

This honest review is done in exchange for an ARC through NetGalley

Theresa says

Molly's (Book 1 - A Negotiated Marriage) ex gets his story.

Baron James was Leila's first crush, back when she was twelve and he was her brother's best friend. Leila is now divorced, a mom to adorable 6-year old twin girls and a professor at a Boston College.

Baron has a reputation as a playboy, thrill seeker and a happy go-lucky type. His father's recent death has him taking over the reigns to the family company. He is stressed, overwhelmed and the rift between him and his brother, Steven is taking a toll on him.

I enjoyed the book, reading about how Baron interacted with the twins and how he always made sure he kept his word to them just made me melt.

Baron and Leila's romance was sweet. It wasn't too complicated, they got their HEA and gave me some warm fuzzy moments to swoon over.

Jeannie Zelos says

Revival. Noelle Adams.

Well, this sounded like a promising romance so eagerly dived in as that's what I was in the mood for, having just finished a complex paranormal. But....well...it Was romance, it was all the things it said it the description and it was just...nice. When I was at school our English teacher used to get really cross with us using certain words. Got and Nice were two of her real no-no's. She said nice was a really vague description – well sadly it fits this book well, its just bland. Its a sweet man meets woman, they're reminded of their childhood and start a romance. And its...nice. Baron is nice, Leila is nice, the twins are nice...the only person who isn't is Baron's brother and we don't see much of him. I was waiting for some drama, something to go wrong, a bit where it would be sadly emotional and make me tearful (I know. Masochist!)but..all I got was more and more nice. Even the break-up was done in a nice way, and everyone was so understanding it seemed emotionless. So if you want an easy to read, happy ever after romance, with a sweet but very ordinary, basic plot then this book is for you. Me? Sorry but I need more – more depths to the characters, more emotion form them all and a plot that's got more substance. I didn't dislike the book, there wasn't anything to dislike but I just didn't like it either :(

It's priced at £1.91 for 258 pages so good value if its the sort of read you want, uncomplicated and easy to follow, sweet romance. Lots of people do – that's why M&B are so popular, sadly I need more.

Stars: 2.5 – it was inoffensive and just OK, not bad just not good either for me, but as always this is a personal view and others have different tastes.

NB: ARC provided by Netgalley

Kim says

I love Baron.

The end.

Callixta says

<http://www.blue-moon.fr/spip.php?arti...>

C'est toujours avec un immense plaisir que nous retrouvons Noelle Adams, auteure discrète d'une romance qui n'est sans doute pas le plus à la mode mais si pleine d'émotions justes qu'il est difficile de lui résister. Cette fois, c'est un héros déjà connu que nous retrouvons. Il était en quelques sorte l'amant délaissé dans A negotiated marriage. Baron James était apparu comme séduisant, séducteur, homme à femme, musicien, homme d'affaires... Une sorte d'homme parfait mais très différent dans le livre qui lui est consacré.

C'est en réalité un homme fragilisé par la perte de son père et par une situation familiale un peu complexe. Il a hérité de l'entreprise familiale et a sur les épaules tout le poids d'une affaire que son père a montée seul et à laquelle il avait consacré sa vie. Ce n'est pas le choix de Baron qui assume pourtant avec courage mais en ressentant tout ce que cela change à sa vie. Il souffre également de solitude.

Il va retrouver, à sa grande surprise, une amie d'enfance, Leila, devenue professeur et très investie dans le projet de conservation d'une petite église qui n'est autre que celle qui a accueilli le mariage des parents de Baron. Ce petit coup de pouce du destin va le rapprocher de Leila et de ses filles, des jumelles. Et comme souvent avec Noelle Adams, ce n'est pas les héros qui vont se jeter l'un sur l'autre mais les enfants qui vont les rapprocher. Pas de passion au premier regard, même si Leila avait conçu un embarrassant béguin pour cet ami de son frère mais la montée d'une tendresse profonde entre deux êtres qui ont été échaudés par la vie.

Le début du livre est un peu surprenant car Baron est différent. Il est très ébranlé par les événements récents et a perdu ses repères. Plus de saxo (il est musicien aussi), plus d'homme expansif et sympathique mais plutôt un homme plein de questions qui n'est pas l'homme qu'était son père et tente de composer avec un frère qu'il a perdu de vue. Nous sommes loin des clichés : c'est un homme d'affaires peu convaincu et un frère déçu. Rien en s'arrangera miraculeusement dans une fin rose bonbon. Ce n'est pas le genre de l'auteure !

L'amour entre Leila et Baron va donc se développer lentement, au gré de rencontres adorables, autour des jumelles, une fois de plus plus vraies que nature. Ces deux gamines complémentaires sont délicieuses et Baron va entrer dans une relation avec elles aussi, lui qui n'a jamais approché d'enfants. Tout sonne juste entre eux, c'est doux, frais, passionné aussi et peu à peu, le livre se charge d'émotion. Il n'y a pas de grandes phrases pleines de pathos mais une atmosphère vibrante des émotions des personnages toujours très sensibles. C'est la grande force de Noelle Adams.

Baron James va donc rejoindre le groupe des héros atypiques de cette auteure. Nous sommes aux antipodes des mâles alphas mais en compagnie d'hommes ordinaires ou presque qui rencontrent des femmes qui pourraient être nous. Noelle Adams a un don d'observation de ses contemporains qui lui permet à chaque fois de nous faire entrer dans ses histoires. Nous continuerons donc à la suivre avec la plus grande attention.

Simone says

3.5 stars

Tia says

Not bad but I have to admit, the book seemed to flow really slowly. It wasn't dramatic or anything that I could really enjoy but it was an okay read, different from the others I've read by Noelle.

Kady says

3 Stars

Leila fell in love with Baron James as a young girl. When they reconnect in *Revival*, she is a divorced mother of twins and he is a lonely bachelor and ex-playboy embarking on a new chapter of his life. She is cautious with him at first, but they slowly form a friendship and eventually a romance blooms between them.

This book didn't blow me away, but Leila and Baron's relationship is realistic and steamy. Baron falls for Leila and her girls, and they take him in and accept him with all of their hearts. But his heart is still too cold and not ready to accept the fact that he is worth loving...will Leila fight for him, or let him get away?

This is book 3 in the Negotiated Marriage series, but you don't have to read the other books to enjoy this one. I read #1 in this series, *A Negotiated Marriage*, but not #2. A few characters overlapped here and there but I'd say this is a Standalone with a lovely HEA! It's a quick and enjoyable read!

Elaine Wilson says

Noelle Adams does it again.

Gives you love, loss and a whole hunk of hotness to get your teeth into. All bundled into a good story. I want me a Baron James. ♥

Irene Sim says

I never did like Baron in the first book and I was reluctant to read his story, that's why it took me so long to start this book. But I'm going through a Noelle Adams phase now and I'm glad I gave him a chance. The Baron we meet in this story is quite different from the previous one and it almost justifies his behavior. Baron is a guy who's thirsty for affection and family bliss. He feels obligated by his father's legacy and is torn between his duty to his father and brother (who he considers family) and what his heart is lusting after. Through out the story we witness his struggle and his conflict and guess what? (view spoiler)

Jenny says

I'd say 2.75 stars for me.

This is the third in a series, though it reads like the second, however Baron played a supporting role in 'Intimate'.

I really liked Negotiated Marriage, Molly's story where her break up with Baron was the catalyst for her marriage to Luke. Baron also played a role in the final act inadvertently helping Molly to her HEA.

Revival is Baron's story. It's well constructed but I didn't connect with the characters the way I did in 'Negotiated Marriage' (and that was written completely from Molly's pov, yet I felt I understood Luke better).

I really didn't feel the spark between Leila and Baron. I also felt that Baron needed more redemption than he was given. He was written as a player in 'Negotiated Marriage'. He really hurt Molly and later tried to get her to leave her husband to go back to him. In this book (view spoiler)

I wish he had apologized to Molly both for his behavior to her in the past and for trying to interfere with her marriage, I think he also needed to answer for the games he played with Caleb in 'Intimate'. I just didn't feel satisfied that he really grew from beginning to end. I didn't feel the emotion from him (toward Leila and more importantly her daughters) I needed to fully get behind his HEA.

Emily says

When Leila was a girl she had a huge crush on Baron James and after an embarrassing moment with an unexpected exclamation of her feelings she ran. Now years later Baron James is back in her life and this time he finds himself unexpectedly attracted to Leila. Baron though has a lot on his plate and had led a very cavalier life and Leila comes with two twin daughters. Could Baron find true happiness in a different kind of life?

Good story, there was a lot going on in this story with flashbacks and a struggle that Baron is dealing with where his own family is concerned. I liked both Leila and Baron, thought the history games the twins played were a hoot. Would check out more by this author.
