



My Fair Monster

Lila Dubois

Download now

Read Online ➔

My Fair Monster

Lila Dubois

My Fair Monster Lila Dubois

She agreed to everything but sex. She hadn't counted on his monstrous creativity

Monsters in Hollywood, Book 2 Since the day three incredibly hot men in disguise walk into her office and proved Monsters are real, intrepid screenwriter Jane Darby is obsessed with one task: to give the creatures a mythical makeover by writing a revolutionary, blockbuster screenplay. Now if only she can get over her own fear and get the closed-mouth Michael to talk about his people. Michael is fascinated by the demure and docile Jane, whose efforts to hold him at arm's length hide an untapped sexual passion a beast within her waiting to be set free. There's only one way to get under her lovely skin: strike a bargain.

For one week, she agrees to let him do anything, anything, he wants. But Jane's got conditions. First, no actual sex. Second, she has to enjoy it. Jane's not really worried. What can happen if he sticks to the bargain? After all, she's not really turned on by the idea of Michael tying her down. Or bending her over his knee. Or Gulp."

My Fair Monster Details

Date : Published November 18th 2008 by Samhain Publishing, Ltd.

ISBN : 9781605042657

Author : Lila Dubois

Format : ebook 201 pages

Genre : Fantasy, Paranormal, Romance, Adult Fiction, Erotica, Paranormal Romance, Urban Fantasy

 [Download My Fair Monster ...pdf](#)

 [Read Online My Fair Monster ...pdf](#)

Download and Read Free Online My Fair Monster Lila Dubois

From Reader Review My Fair Monster for online ebook

Kristi Metcalf says

Awe

Michael and his "Sleeping Beauty" aka Jane are by far my Favorite of Lila's couples. Who wouldn't be scared to death to know that monsters are real. Jane knows that she needs to help tell their story, knows they are not evil, but she still scared and still attracted to Michael.

It's not Michael's attractive Monster form or MAJOR HOTTIE of a human form that makes him a great character, but his clumsy attempts to at do human things for Jane.

What makes Jane a great one is even though she is scared as shit, she powers through and does her job. Finding her mate in the process.

Please continue on reading this series to see the monsters get their story told.

Calisto says

On the brink of extinction, real-life monsters head for Hollywood in order to change the public perception of them via movies and TV. In this story, it's Michael the [spoilers! but not really a surprise] and Jane the screenwriter.

I hated Jane. H A T E D with a purple passion of epic proportion. Hate that had my blood boiling and was ready to toss my Nook against the wall. Then beat the wall some more. Jane is now in my top five WORST heroines of all time. Why? Wishy-washy, I want you, don't want you, kiss me, go away, shag me, you can't touch me, I don't want a relationship with you...WHAT DO YOU MEAN YOU DON'T WANT A RELATIONSHIP WITH ME! Yeah, shrill, annoying, die Jane, die.

Michael. Well, the only thing I can say about him is that he must be paying for past sins or a closet masochist 'cuz no man...monster or martian would put up with Jane.

The concept is fresh and I'm still interested in this world but book one was ruined by too much sex and not enough story and this book was ruined by a horrid, horrid 'heroine'. I'm not sure if I'm willing to try book 3. I fear for the safety of my Nook.

Shelley says

3.5 stars

glitrbug says

I hated it but it was my own fault. It came with a warning, "Warning: This title contains hot sex, spanking, ice, light bondage, anatomically dubious positions and misuse of an electric toothbrush." I got spanked way

too many times as a kid to find it sexy. The whole "you are so beautiful, I want to hurt you" thing makes me want to reach for a gun. It's lendable so let me know if you want to get my moneys worth out of it.

Anas Attic Book Blog says

Less story than the first. But if you like your porn with a love story and a little monster and a lot of light bdsm, this is for you. Cute little porno book. Not complaining....

Ladymcbeth says

Cute story even if too much dom/sub things.
Cute romance novel, it's quite like the first one.

Spynonu says

This whole series is just fun to read. The author made me laugh out loud several times with the her well placed humorous comments and thoughts from her characters. It is women having sex with monsters - don't take it too seriously - just enjoy the ride.

Sharon says

Another one that words can't describe.

Vix says

I have chosen to give the whole series review to each book so that buyers can get a full vision of what to expect – overall enjoyable but with some issues.

Lights, Camera...(Book 1):

Calypso Productions is a Hollywood company run by five beautiful and talented women; Lena, Jane, Akta, Margo and Cali.

One day a group of three exceptional looking men, Luke, Henry and Michael walk into their office with a proposal for a movie.

But here is the twist, they are monsters, hiding from persecution and are slowing dying out. They need to get their message out that they want to be friendly and integrate into human society without hiding.

They are already among us as their Seer has provided them all the spells, in the form of gorgeous tattoos that

allow them to change from their monster bodies to human form.

However, the girls laugh them off and send them on their way, not without Luke begging for a date with Lena, who obliges because he is after all gorgeous and she is starting to feel like a born again virgin.

The monsters that LD describes are both horrifying and beautiful, and apparently get all their sexual experience from succubae!!

This is an erotica book after all and it soon turns to some rip roaring sex from Luke and Lena. But apparently magical spells don't hold well after eight hours of sex and a night's sleep as Luke inadvertently lets his monster out for Lena to wake up next too, he unfortunately looks like a demon with his huge wings, horns and cloven feet!

This leads to some humourous moments and then the plot really begins. There are other humour moments when you realise that all their "knowledge" about humans comes from watching TV shows and movies, although this is a little odd when they can actually interact with humans, so that falls flat after a while.

Just as the girls are getting on board and seriously thinking that this movie could be a go ahead a monster that is not fully with the plan tries to kill Lena and the plot really takes a twist and starts to sizzle as much as all the intense sex that is going on.

Some very sad moments in this first book that really seal it as a story and not just erotica.

My Fair Monster (Book 2):

Whilst the first book clearly sets the scene and then continues to concentrate on the love that has now blossomed between Lena and Luke, it is now obvious that this is now Jane and Michael's turn.

More body numbing sex occurs but Michael's monster is not what you would expect!

A new monster has joined the group, Runako, he is not convinced that humans and monsters should integrate. With his sad back story and clearly still painful memories I began to agree with his points of view on human annihilation instead.

The often grin inducing humour is still here, along with the eyeball popping sex but this book felt more like a love story and there was no clear moving forward of the story.

However LD sets up book 3 very neatly at the end.

I was aware of quite a few editing errors in this book which were a little distracting.

Gone with the Monster (Book 3):

This is clearly Runako and Margo's chapter and she is one tough lady that needs a tougher hombre to crack her. So he kidnaps her and takes Margo to a cave!

This allows for some really funny moments, as by default these two characters are much more humourous. Runako's monster just happens to be the biggest demon looking thing you can imagine.

Whilst Margo is filled with self-body issues, Runako is clueless about human female emotions generally and

this makes for great banter not to mention the almost painful but highly erotic sex scenes.

Again we are shown the horrors of humans vs monsters in the past and why Runako is so afraid of integration. When he fully shares his pain with Margo she confesses that she may know who did they terrible things to his sister.

With this knowledge a new element of revenge and killing enters the story line and gives it an interesting twist.

New monsters and plot elements are introduced in this book as it continues to not shy away from going to some deep dark places in some XXX sex scenes.

Again, some editing issues, but not so distracting this time.

Have Monster will travel (Book 4):

Now that the story line is not just about bringing the monsters out into the open, the secret Black Wolf agency trying to capture and experiment on monsters is a focus.

Henry goes off to China to seek out and plead for help from the secret, yet powerful warrior clan.

Tokaki is their most prized warrior and agrees to come and help them, but as the fight coordinator on the movie!!

There is a lot more movie speak in this book which was becoming tedious. The two new characters Tokaki and Jo, the artist, are so obviously going to be the next couple that get together but their characters and plot lines are so cliché to make it feel like some 70s porn film.

Whilst I understood that Tokaki was the Chinese version of the westernized idea of monsters, he turns into a huge white tiger that looks a lot like the parade dragon/lion, I got fed up reading about their Chi - I am not reading these books for intellectual stimulation! Not to mention that about 50% into the book we have only peeked at a surprised penis so far, and if Jo says his male body is "ridiculous" once more I would have screamed, and not in pleasure.

The little movie one liners were funny and the best character in this chapter was Madoka the teenage sister, a beautiful purple dragon.

Eventually Tokaki and Jo get together, but he is rude, obnoxious and oblivious to her feelings which of course are fixed by a marathon watching of chick flicks. I found this to be very condescending and not fitting with the rest of the books. Although they are getting a bit boring in every monsters mating for life with each girl he picks to enlighten on monster sex.

If I had not already bought the last two books in the series I would have given up at this point as the central plot is missing, the editing and continuity is way off and the sex has become boring.

The notion that brilliant sex can suddenly fix all female hang up and make you have instant self-belief is a little nauseating or maybe I have yet to enjoy that sort of sex!

The ending paragraph was good and it pulled together some unanswered questions from early in the book but

does not make you want to read the fifth installment.

A Monster and a Gentleman (Book 5):

You are now thrown forward into movie production. Apparently all on set people believe in monsters and none have run screaming to the loony bin but surprise, surprise one has leaked photos to the press despite huge confidentiality clauses.

Cali the total bitch of the group has been lusting after Seling, a fire breathing dragon, who joined the group during a rescue at the Black Wolf camp, and this is clearly their chapter for sexual fun and eventual mating.

No mention thus far of the plot twist involving the Black Wolf camp, if they were such a threat then why forget them so easily?? The editing is much more of an issue in this book and LD could have done with some better beta readers/editors to pull her inconsistencies together.

Why every single woman in this group has to be hung up on their lack of body perfection is now becoming annoying. Plus the once sizzling and daring sex scenes are now repetitive, same sex different couple.

Not sure on the odds of each monster finding their exact mate within the five women in LA who happen to be making their movie.

Eventually investigations get under way into who leaked the photos of the monsters, trying to out them.

The monsters call on their Seer, Mauve the Banshee.

Between the Banshee and the Black Wolf militia, that suddenly make a reappearance this is a lot more violent action in this book.

Towards the end is more of a monster story, much less erotica, even if boring in this book.

This series has sort of flunked in the middle not sure if its erotica, a story, both of neither. The characters have become one dimensional and often slide off the page with no thought. The final book has been read simply as I am hoping for a conclusion.

The last of the Monsters (Book 6):

Flashbacks from varying PoV allow for the story of Henry, the final monster and Akta - the final couple that need to pair off to make this all so convenient.

Mauve the Banshee has discovered who the leak is and punishment is interesting. The Black Wolf men are used in a unique way.

Once the movie is finally out, so are the monsters and they are whisked off to meet all the "special" people of the world.

The relationship between Henry, the colour changing monster and Akta is childish and skin crawling to say the least.

A dramatic finale allows the series to redeem itself at the end.

Overall this could probably have been four books, better edited and more flesh and brains given to the characters. The first book was amazing and but the sex soon became repetitive and plot lines were pathetic, or at least not told well.

For a fast bit of erotica LD is a good writer as she does not shy from some eye watering moments but as a storyteller, nope not her strong suit.

The movie references in the stories and book titles was very clever and you can't help but love the cover art!

Nancy says

More paranormal smut, but it was fun. This one actually had way less story than the 1st one, and more good bits. Which is a shame, because the actual story and conversations between Jane/Micheal were good, and more would have been better. The good bits were quite repetitive.
