



Murder in Venice: A Posie Parker Mystery

L.B. Hathaway

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WHO DO YOU TRUST WHEN SIMPLY EVERYONE IS WEARING A MASK?

A Winter Wedding, Venice, 1923

Posie Parker, London's premier female Private Detective, is getting married...

But on arrival in Venice, Posie finds she is walking into a nightmare: her lodgings on the Grand Canal are consumed by fire, her famous fiancé is preoccupied, and most bizarrely of all, her hostess, the Countess Romagnoli, confesses she has a stalker and fears for her life.

Tasked with protecting the Countess, Posie investigates the other house-guests and finds that there are disguises everywhere.

And when a terrible murder is committed, with the prospect of the killer striking yet again, Posie realizes she must separate out the shadows of the past and the realities of the present in order to uncover the murderer before it is too late. In her most dangerous case yet, Posie works alongside both familiar and new colleagues in order to get at the truth.

But will the truth come at a terrible price?

This is a classic Golden Age of Crime murder mystery which will appeal to fans of **Agatha Christie** and **Downton Abbey**. Set against a background of Italian fascism following the Great War, 'Murder in Venice' is the sixth book in the delightfully classic English Posie Parker Mystery Series, although the novel can be enjoyed as a stand-alone story in its own right. If you love an action-packed historical cozy crime with a feisty protagonist, download a sample or buy 'Murder in Venice' now.

This is not the end... Posie Parker returns for her next adventure, "The Saltwater Mystery" later this year. ??? Other books by L.B. Hathaway available on Amazon:

'Murder Offstage' (A Posie Parker Mystery #1)

'The Tomb of the Honey Bee' (A Posie Parker Mystery #2)

'Murder at Maypole Manor' (A Posie Parker Mystery #3)

'The Vanishing of Dr Winter' (A Posie Parker Mystery #4)

'Murder of a Movie Star' (A Posie Parker Mystery #5)

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Murder in Venice: A Posie Parker Mystery Details

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From Reader Review Murder in Venice: A Posie Parker Mystery for online ebook

Betsy says

Interesting place, Venice. After Alaric has disappointed Posey by not being available in so many situations, so often, I can't believe she is actually going to marry him in Venice! So complicated - and interesting that Lovelace shows up to kind of save the day... In spite of the epilogue, I have hope that Posey will continue to run her detective agency with success.

Cindy says

Old sins and old wars...(no spoilers here)

They cast long shadows and this book is a tangle of justice delayed and wounds left by the losses so endemic of war.

I found Posie relatable and as always heading head first into danger. Her life (and others) are forever altered in this book. It was a great story..worthy of Dame Agatha Christie herself! (I've never said that before in a review!). If you have not tried this series...then do yourself a favor and start at the beginning and enjoy!!

eloise vellucci says

The most interesting adventure

I've been to Venice in the spring when the city is at its best. Gateway's description of the city in the winter is perfect background for this latest Posie Parker story. The physical atmosphere adds to the menace of the characters and the confusing mystery which Ms Parker faces. The characters are like the masked revelers ,disguised and hidden. Th he appearance of Max and the strange actions of Aleric, Posey's fiance add to the mystery.I thoroughly enjoyed the well plotted story and developed characters. Twists and turns galore.

Lauretta says

Wow! Could not put this Posie Parker Mystery down! London sleuth Posie is traveling to Venice, Italy, for her wedding to Alaric Boynton Doyle, but mysterious fires and murders greatly complicate her plan. The suspects are numerous and evil each in his own way, but the revelation of the guilty party is a twisted tale in itself. I only began to suspect who it was near the end of the book. Posie's complicated relationship with Alaric grows even more complicated as their wedding day nears and Posie believes (mistakenly) that Alaric has cancelled the reservation for the chapel. The saddest part of their strained relationship is that they barely have time to speak to each other and even more rarely are they alone. Several reviewers wrote that they disliked the ending, but I disagree. It's a surprise (more like shock!) but there is no indication that Posie will not be back to continue her career as England's foremost female detective.

Elaine Dickinson says**Below par**

The Posie Parker books are great but this one was below par. Aleric seemed different and I couldn't understand why the author was doing this ,until the rushed and very disappointing end. It seemed like the author suddenly couldn't wait to end this great series . It was depressing and a let down to readers.

Sheila says

A very disappointing entry in the series. And, from the epilogue, it appears it may be the last.

Phil B says**Disappointing. Confusing, and unsatisfactory**

Posie Parker, has traveled to Venice to marry her on-again, off-again fiancé—only to discover that he is carrying on with a famous movie star. This book is piteously over complicated. Posie seems like she is always a step behind. I'm not touching any more books in this series.

drew pether says**Oh my goodness how much excitement in this book.**

This book has been written so well. It's fast paced and you just can't put it down. I NEED the next book to be released asap, I want to know if my own deductions are right as to last part of the epilogue. I'm saying no more as I don't want to spoil the book. It's an absolute MUST read to all Posie Parker and those who want to pick up and read a good murder mystery. I don't normally write reviews but I felt that I couldn't leave this book without saying Thank you so much for writing this book and if I were your editor I would be telling you to get that next book out there as I need to read asap. No pressure ?

Heatherinblack says**it is only perfect for americans.**

i hope there will be another book. i need to know who she went to talk to. good mystery. the blurb talks about all the secrets, and she (the author) wasn't kidding. part of the solution is a little trite, but still hadn't

straightened all the lines before the reveal. really, there had better be another book.

Deb says

Posie travels to Venice to get married, but from the moment she arrives things go awry. First the palazzo she was supposed to stay in catches fire. It rapidly becomes clear that it was arson. Then the contessa, a wealthy Englishwoman who was to be their hostess, is poisoned. Meanwhile Posie's fiancée is evasive and frequently absent. Finally, Posie discovers that her wedding has been canceled. Who is behind all these disasters? Why is a Scotland Yard Inspector in Venice? Does the whole horrible experience have anything to do with the contessa's will? This 1920's version of Venice is atmospheric, rainy and spectral. A scene in the Frari is especially creepy.

Sharon says

Only awarding 2 stars because of the ending. I could see it coming and almost predicted it but I didn't like it - sorry Ms Hathaway.

Also, I wonder from the tone of the epilogue if this is the last Posie Parker book?

Nobuko says

I enjoyed this book for the most part, but found too tragic. It's hard to tell what annoyed and frustrated me without spoilers. Does the author get bored with Posie Parker?

OLT says

Well, huh. I don't know if this is the series finale of the Posie Parker series. It's a puzzler. With the way this story ends, you'll kind of think: Will there be more? You'll also think: What exactly just happened here? And you may think: Why? Why? Is this how it all ends? Sorry to say this #6 found me very vexed in Venice.

So I looked on Hathaway's website. No clue there as to if there will be more Posie P. books after this one. But I must confess that after reading this one, I don't particularly care very much one way or the other if the series continues. That's a shame. I was enjoying these little mysteries set in the 1920s with female sleuth Posie Parker. Up until this one, that is.

So what's my problem? Well, although I've enjoyed the mysteries, I have not especially enjoyed the personal parts about Posie's love life. In the first book or so she had a romantic interest in Len, her detective-agency partner. That didn't pan out. Then came dashing Alaric, explorer and bon vivant. Although he and Posie have barely spent time together in all these books and they seemed to me to have a very passionless relationship, they became fiancées and now, it turns out, are going to meet up and marry in Venice.

At the beginning of the new story, we find Posie arriving in Venice, no Alaric in sight to greet her. And more things don't go as planned, to say the least. As you would expect, she meets up with a mystery, a dead body and countless possible suspects. It's a messy mystery with subplots and perhaps too many characters. And there's also Posie's love life to try to make sense of. She's supposed to be getting married, but it's not all roses and lollipops at the moment between her and Alaric. And there's very little real communication between them either.

What's good about the story is the time period and the setting. It's Venice. Who doesn't find Venice interesting? And the time is post WWI in Fascist Italy to make it more interesting, although little is made of the political backdrop. This is more of a travelogue of Venice.

What's not so good for me are: (1) Posie's personal problems. I've never cared for or been interested in her love life. Her romantic relationships are not well drawn by author Hathaway. They're sketchy and don't engage me. (2) Author Hathaway's rather callous descriptions of two of the characters, one an obese woman and one a gay young man. I'm neither obese nor gay but the way these two were treated in the book did not sit well with me. (3) The mystery was all over the place. As I said earlier in this review, it was messy and had too many subplots and characters, not only old ones such as Inspector Lovelace and the enigmatic Max and fiancé Alaric whom we have met up with in previous stories, but also a large cast of new characters.

Usually the mystery is my favorite part of a Posie book and the personal issues my least. This time around I didn't care for either very much.

Adriana Mairey says

5 stars for Posie Parker! I absolutely love this series and really hope this isn't the last that we will hear of Miss Parker. I won't give away any spoilers, but there are some very sad moments in this book as well as incredibly suspenseful. I felt like this book (and the rest of the series) are like a good meal or dessert. You want to savor every moment and you read don't want it to end.

Sally says

An entertaining mystery about Posie Parker, the owner of a London detective agency, who goes to Venice to meet her fiancé and get married. Her fiancé, a famous adventurer, seems more interested in other people than Posie and rarely seems to be around. There's also pictures of him in the tabloids with a beautiful actress. Added to this, the novel is set during the rise of fascism in Italy so Posie is suspicious of the police, although they turn out to be fine, and help solve several murders. Nicely atmospheric.
