



Love and Rockets, Vol. 5: House of Raging Women

Gilbert Hernández, Jaime Hernández

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D.M. says

A little more Rena this time, as well as some unsettling new views of the men (and boys) of Palomar. For me, the standout was 'An American In Palomar,' about a stereotypically self-obsessed American photojournalist coming to town, planning to make a photobook of the noble depravity of his surroundings. Beto's wrestling memoir 'A True Story' was fun, too. Mostly, this volume seemed like a bit of a placeholder, between big things that have happened and bigger still to come. But the Hernandez' placeholders are still better than most comic creators' masterpieces.

StrictlySequential says

!!!INCREDIBLE!!!

Ian says

This features stories by Jaime Hernandez (mostly about Hopey and Maggie and their ker-azzzy friends) and Gilbert Hernandez, set in the Central American town of Palomar. People who read L&R generally like one or other of Jaime and Gilbert way more than the other. I have very little time for Jaime, apart from admiring his art, but I love the depth of character and the strangeness of the stories that Gilbert brings to his narrative. That said, the wrestling stuff in the Jaime stories are quite fascinating.

Osvaldo says

Los Hermanos Hernandez continue to develop their incredible characters and settings as I get deeper into the full run of *Love & Rockets*. This collection is the best yet. I have to admit, I am more partial to Gilberto's Palomar stories, but Jaime's art continues to be fantastic, and I have lost no interest in Maggie and the world of punk-rock (maybe) lesbians, cholos, pro-mechanics, rocketships and lady wrestlers.

The best story so far is "An American in Palomar," with a great turn on the ugly American photo journalist and a view of the world from where white folks and men are not at the center of everything (great use of the graphic medium to juxtapose the text in demonstrating this), but "Love Bites" and its intertextuality with Marquez's *One Hundred Years of Solitude* is great, too.

I can't wait to read on.
