



Innocent in the Harem

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Ottoman Empire, 1565

Prince Khadin knows his days are numbered. His death could come at any moment, but even he cannot help but be distracted by the Bedouin princess he sees making a daring bid for freedom from the slave market. Even in captivity, her courage and purity attract Khadin to her as much as her beauty. Unable to resist the temptation, he takes the maiden back to the palace harem--to be brought to him at night....

Innocent in the Harem Details

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Author : Michelle Willingham

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From Reader Review Innocent in the Harem for online ebook

Maura says

A sweet little dose of romance. These kind of stories, involving slaves and harems and stuff are intriguing in concept, but often don't go well with romance IMHO - primarily because as a slave the woman typically doesn't have any consent and really, what respect can we have for a hero who would purchase a slave solely to have sex with her. But this one was done so that I could believe that they could fall in love (given that there's already a degree of suspension of disbelief in any romance novel). There's no anger between the characters, which is a nice change of pace. It's not long, it's not a complex story, the character's aren't fleshed out all that well, but it's a good novella. I would read this author again.

Claudia says

To short. Well written story from the Ottoman Empire. I sweet prince Khadin and a Bedouin lady Laila and their short love.

I wish Michelle Willingham made a story out of this.

Flynne Moran says

I was interested in a fast, sexy-hot fantasy read set in an exotic locale, so I bought this. It filled the bill. The characters were well-constructed and the attraction and the dialogue between the hero and heroine were believable. There was actually a good plot(not always the case with eros-heavy books, which often just plug in bits and pieces of plot around the sex scenes.) And the sex was HOT, imho! It fit its genre perfectly and was an enjoyable read.

Sandra R says

Wonderful novella, well written and steamy.

Mina says

Enthralling. I think the writing tries to convey foreignness with its stiltedness, so it might not be to everyone's taste, but in my opinion, it works. I felt alienated from the hero and heroine for most of the story, but I think that's how it should have been. Ultimately there's nothing really authentic about this story, but the veneer of exoticism is enough to produce some distance. A bit annoying that our hero is blue-eyed, but I'm glad that the heroine isn't a northern import. Mind, they do have cultural issues between them, which Willingham effectively uses to give depth to the heroine. The atmosphere and plot give the story body, though the resolution is rushed (but then, it has to be, given the format). And that last sex scene - surprising, and awesome. Overall, I'm glad to have read this.

Melissa says

Laila binte Nur Hamidah's family was slaughtered by a rival tribe and she was taken to be sold as a slave. A botched escape attempt to flea to auction block catches Prince Khadin's attention and he promptly buys her. He brings her to the Sultan's (his father's) harem and has her prepared to be sent to him. Even though Khadin wants Laila he won't force her into his bed. Khadin's life is also pretty much under constant threat. The premises for this was great and I did enjoy the story but it had so much potential to grow. The author could have made this longer and it would have been awesome.

Jill Myles says

I am weak for any sort of harem story (I know, I know). This one is about one of the sultan's sons that purchases a fiery bedouin girl in the slave market. It's a fun read, and I enjoy Willingham's books because she always wraps up the plot nicely.

Kerry says

Oh my goodness, what an embarrassing title! I'm beginning to see why people say a Kindle can be a very useful thing to have when reading romances. But after reading *The Last Summer of Being Single*, I realised some light, short romance is what I need to read right now. Sure, I miss the depth of a longer book, but I'm struggling with reading that same depth right now, so isn't a good thing Harlequin sell thier books as ebooks, all over the world, at reasonable prices.

It was a pleasant little story that fitted the bill which is all I can ask for.

Sarah says

I love the Arabian nights story this is like the erotic version with a strong independent princess which were captured after her whole family was murdered by a rival tribe. Prince Khadin see's the princess and witnesses her running for freedom and calming a injured horse. That's when he decides to buy her and keep her himself. What he didn't plan on is falling desperately love with her. Great bit of history which I loved with a HEA.

May says

It was a fast read

Not believable at all but ok

I can't exactly see when they fell in love !!

As for the supposedly Arabic words I only understood 3 and I'm Arabian

Shopgirl says

Mostly I liked this, though I was disappointed to find out it was just a novella and not a full-length novel (I'll have to be more careful about what I buy on Amazon), and I personally think it would have worked better as a novel. I loved the setting and the historical period, but on the whole the characters and their relationship just felt too rushed to be really believable. As a result, it felt more like their relationship was based more on sex than love. I would really like to read a full-sized novel set in this historical period and will look for more. I enjoyed the author's writing style, so I'll look for more work by her, preferably novel-length.
