



## Goddess of the Underworld

*Aimee Carter*

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**Goddess of the Underworld** Aimee Carter

*"I just—I don't belong there. I don't know how else to explain it."*

Persephone doesn't fit into the mystical underworld of the Greek gods, especially now that she is being forced to wed Henry, the boy she doesn't love. But can she find a way to be free?

## Goddess of the Underworld Details

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## **From Reader Review Goddess of the Underworld for online ebook**

### **Montse Casados says**

I gave this one 3 stars not because of the writing or plot (even if it was a little dull for my taste) but because I don't like Persephone, I really can't stand her, yes I understand her reasons, and I probably wouldn't have done something different than what she did, but instead of feeling sorry for her, I felt the pain of Hades. Although he should have stopped everything since the beginning, you could see that he tried his best to make her comfortable, well or not, She should have told him so that they could figure it out. I ended up feeling frustrated with Persephone, just like in G. Interrupted. And not to mention brainless Adonis! But well, what could we expect of him.

This was the least story that I liked of them.

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### **Garima says**

I really hated Persephone in this story. I know this story was supposed to make the reader understand what she was going through, and I did. However, the way she handled the situation was horrible. At the end of the story, she tells Henry/Hades that he was her best friend, but they barely talked to each other. She was selfish. I just don't understand how you can despise someone so much if they truly love you. I guess the story did make me like and understand Hades more though.

Yeah, I didn't like this story at all. It was so torturously long and boring. I kept waiting for it to be over and considered quitting the story so many times.

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### **Maddy Martinelli says**

I had always felt bad for Persephone, but that was until I had the chance to read this novella, in which I discovered that she had been with not just one man, but two, when she was married to Hades, and that fact seemed to completely go over her head and not faze her in the least. Yes, she wanted to make Hades happy in some points, but mostly what she had done had been for self gain and to make her life better, and in return it hurt Hades greatly. I really do enjoy reading more about the backstories of the Gods and Goddesses in this series, and find that that really are a great asset to the novels as we as readers are able to understand the actions that they perform so much better with the additional information. I highly recommend reading these novellas if you are a fan of this series and hope to learn more about our favorite Gods and Goddesses.

\*\* You can find all of my reviews here, on my Goodreads page; add me as a friend!, as well as on my blog: [www.thepaperworlds.blogspot.com](http://www.thepaperworlds.blogspot.com) and can find me on Instagram and Twitter as @thepaperworlds and on my Tumblr: [www.thepaperworlds.tumblr.com](http://www.thepaperworlds.tumblr.com) \*\*

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### **Andrew says**

Review Taken From The Pewter Wolf

Persephone's story isn't the one we know. Forced into a loveless marriage (for her) to Hades, Lord of the Underworld, against her will, she wonders if she will ever escape or find real happiness...

\*intakes deep breath\*

A few years ago, I think I would have liked this. A few years ago, when I read The Goddess Test and all the eNovellas I blitzed (The Goddess Hunt, The Lovestruck Goddess and God of Thieves), I think I would have liked this story a lot more than I did.

BUT! But, I didn't. I liked Aimee's writing style and it was kinda interesting to read her take on Greek mythology and why The Goddess Test happened the way it did.

But I had a strong negative reaction to this story. While I do like Aimee's writing, I felt it was too sugary sweet for this story. Plus, all the characters came out so negatively in my eyes, am surprised I finished this without throwing my kindle across the room. No one came out as likeable and it upset me because, while it was been a few years since I have read The Goddess Test, there were a few characters I did like but now... they seem tainted somehow.

Out of the three eNovellas (The Lovestruck Goddess, God of Thieves and Goddess of the Underworld), this is my least favourite. In what I have read from Aimee Carter, this is the same too.

But this is a my opinion, and like I said before, it has been a few years since I read The Goddess Test and the eNovellas that go with it. I have read reviews that disagree with my opinions so, if this appeals to you, go for it! I hope you like/love it!

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## **Blow Pop says**

Before I start this review I need to clarify something. I see "mythology" as religion. Because it is in fact, religion. Typically it's a religion that isn't widely practised any more and potentially not practised at all. The term mythology also tends to be used for just about any religious practice that is not a branch of Christianity. IF YOU HAVE A PROBLEM WITH ME USING THE PHRASE RELIGION/RELIGIOUS PRACTICE IN PLACE OF MYTHOLOGY DO NOT READ ANY OF MY REVIEWS FOR THIS SERIES.

This is Persephone's story told by her point of view rather than everyone else's point of view.

Rather than it be Hades sees Persephone in a field and takes her away and forces her to eat pomegranate seeds, Demeter gives birth to her and basically betroths her to Hades as a child. Persephone loves pomegranates though. That is explicitly stated that they are her favourite fruit. Eventually she meets Adonis who Aphrodite is also seeing and falls in love. Ares gets jealous and kills Adonis and Persephone petitions to give up her immortality to die and live with Adonis in the underworld after she sees how terrible his particular underworld is.

Persephone believes that if she dies that Adonis will join her in her version of the underworld in paradise. And she's right he does join her after she's granted her wish to die.

Persephone tells about her love affairs that she had during her 6 months aboveground before she met Adonis. And how it helped her to cope better to live with Hades for 6 months and how much she came to appreciate

him.

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### **Vaish says**

3.3 stars

I really wish I could give half stars on this website.

I really hated Persephone. But, like with Hera/Calliope, I saw where she was coming from. (That still doesn't give her any right to hurt Henry that way. I still don't like her at all. Not my boy, Persephone. Any boy but him) This one, also read like a fan fiction at times. I really didn't want to see my boy Henry sad. He deserves to be happy. And that ending. Ugh, Persephone. You spend centuries, EONS, complaining to everyone *except* Hades about how miserable you are, then right before you're about to die, you say you love him. HOW HEARTLESS ARE YOU. DO YOU KNOW HOW SAD AND MISERABLE YOU'RE GOING TO MAKE HENRY?? DO YOU???

On to the next one.

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### **Danielle says**

I enjoyed this a lot more than I thought I would. Actually wanted there to be more.

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### **Makii says**

Voy a ser indulgente y a valorar al libro por lo que representa en la historia completa. La historia de Perséfone y como llegó a abandonar su inmortalidad a cambio de salvar a Adonis.

La historia es compleja, y como toda la serie esta muy bien hecha.

Sin embargo, yo no logro tener simpatía por Perséfone. Quizás podría haberla entendido en la primera mitad, era joven y fue forzada a hacer algo contra sus sentimientos. Su rechazo a seguir las ordenes de sus padres, la imposibilidad de amar a Hades y eso. Pero considero que cometió demasiadas fallas como para que pudiera perdonarla.

No creo que realmente intentara amar a Hades, sencillamente se rindió a la primera y se encargó de no salir de allí. Cada decisión, cada acto solo hizo incrementar el dolor de este haciéndolo miserable, y lo peor de todo es que él se desvivía por ella y le ofrecía todo cuanto estaba en sus manos, muchas veces culpándose de no ser suficiente para ella.

Fue la mas egoísta protagonista que he leído en mucho tiempo. Cuando se enamoró de Hermes, cuando le reclamo por no serle fiel, cuando corrió a los brazos de Hades por el solo hecho de que este la hacía sentirse amada, y cuando se robó a Adonis. Porque su competencia constante con Afrodita fue demasiado. La perseguía, la envidiaba y si no fuera por ello nunca hubiera conocido a Adonis.

Yo no puedo entenderme con alguien así y me dolió ver sufrir a cada personaje por culpa de ella y sus acciones.

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## Tan says

I really liked this book and I think Persephone was really annoying. However, something at the end of her book really had me thinking. When she asked the counsel to become mortal and they granted to her it hit me that Hera might have done something to her before her and Hades got married. Did anyone notice that Persephone brought up "the wall" when she was hugging Hera? And how it went away afterwards? I think Hera was the reason why those two didn't work out.

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## Ale says

### *¿Cómo era posible sentirse tan vivo cada día y no reventar?*

Este libro tiene tres estrellas pero no son para nada para Persefone.  
Las dos estrellas son: Una para Aimée por no hacerme amar a Persefone ni sentir lastima por ella.  
Y la otra, mitad para Henry, mitad para Hermes.

Odio a Persefone.

La odio y Hades, ni Hermes, ni nadie me hará cambiar de parecer.

¿Como sera posible que ese ser causara tanto daño a la gente?

Ok, entiendo que al principio no amara a Hades porque sus padres la forzaron a casarse. El amor no llega de una vez, ya ella debería haberlo sabido. Pero entonces se enfocó en parecer triste, infeliz y en construir una muralla china entre ella y Hades, impidiendo así que nunca jamás mientras los Dioses existieran se logaran llevar bien, o hasta incluso amarse.

Ellos *si* podían llegar amarse.

Pero Persefone era tan obstinada que bloqueaba todo pensamiento de él, sólo merodeaba a su alrededor, hacía sufrir a Hades haciéndolo creer que él era el responsable de toda su infelicidad y de paso lo hacía sentir mal.

Entonces, se hace mejor amiga de Hermes, le es infiel a Hades con Hermes y aún así tiene la gran dicha de molestarle y terminar su relación con Hermes cuando él se acostó con Afrodita, y aún así Persefone y el sin ser nada. O sea, ¿con que derecho ella se molesta con Hermes por hacer eso y aún así dice que no le importaba cuantas veces se lo hizo a Hades, la traición de Hermes dolía más? ¿Es en serio, puta? ¡¿Es en serio?!

Y de paso, luego de terminar todo con Hermes, se arrastró al regazo de Hades prácticamente implorando que tuvieran sexo, todo por vengarse de Hermes y ella sabía que eso dañaría a su esposo, y aún así lo hizo.

Gracias a Zeus que Hades vio sus intenciones y no cayó en su trampa.

Llamó puta a Afrodita cantidades industriales de veces, pero ella no tenía moral para hablar. Era igual de perra que ella, incluso hasta más. Porque Afrodita era la Diosa del Amor, su esposo sabía lo que ella hacía, Persefone era la Diosa del Inframundo, ella no estaba en su estúpido derecho de serle infiel a Hades con nadie sólo porque la niña de mami era infeliz.

Realmente puedo pasar toda esta review quejándome sobre Persefone.

Y lo haré.

Luego, como vio el nuevo juguete de Afrodita, y lo hermoso y perfecto que era, ella se antojó de que quería a ese muñequito, y lo obtendría fuese cual fuese el precio.

Prácticamente se lo robó a Afrodita, logrando que a Adonis lo mataran, y luego para terminar de adornar el pastel, renunció a su inmortalidad por un mortal ¡devastando así más aún a Hades! Un mortal, cabe destacar, que lo conocía solo de hace poco tiempo.

Si Hades era el que más luz irradiaba de los seis hermanos originales, aún así siendo Rey del Inframundo, luego de este matrimonio me imagino que Hades quedó devastado.

Mi pobre bebé. :(

El merecía algo mejor, no una plasta de mierda como Persefone.

Y al final cuando ya era mortal y Hades sería el encargado de quitarle la vida para que así ella fuera a buscar a su amor eterno, esa idiota tuvo el descaro de besarlo, destruyéndolo más, y diciéndole *Te amo*.

¡¿ES EN SERIO?! ¡¿POR QUÉ ELLA SIQUIERA EXISTE?!

Dioooooooooooooooooosssss

En resumen, Persefone es el personaje más egoísta, cruel, interesado solo en sus propios sentimientos, y sin importar cuantos corazones destruyera ella obtendría lo que quisiera, que he conocido.

Y mientras leía este libro, casi caí en la tentación de leer de nuevo Dirty Red que leer la innecesaria historia de Persefone, hablando en serio.

***"Eres egoísta, Perséfone. Eres la persona más egoísta que he conocido. Lastimas a Deméter. Lastimas a Hermes. Le haces tanto daño a Hades que no es más que un fantasma de quién era antes de que arrancaras su corazón y se lo lanzaras a los perros. Le haces daño a la gente una y otra vez, y lo peor de todo es que eso no te importa. Puedes decir que amas a Adonis todo lo que quieras, pero nunca va a tener todo de ti. Y un día, vas a lastimarlo de la manera en que les has hecho daño a todos los demás en tu vida, y no voy a dejar que eso suceda."***

Esa es mi chica, Afrodita.

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## Angie says

I was dreading *Goddess of the Underworld* a bit after meeting Persephone in *Goddess Interrupted*. I hated her immediately, and wasn't sure if I would be able to enjoy a novella all about her. Well, I did like it for the most part, but not because it made me like her. This short starts with Persephone and Hades' wedding. She's dreading it, but she's willing to try. Unfortunately, after a disastrous wedding night things are not looking up. She is miserable and it's making Hades miserable. He does everything to make her happy, but Persephone is set on stewing in her negativity. While I hated just about every decision she made, I was fully invested in her drama. And what drama it is!

*Goddess of the Underworld* spans the multiple centuries of Persephone and Hades' marriage, right until she becomes mortal and dies for her love. I was kind of expecting to see another side to her, that would make her more sympathetic, but that didn't happen at all. I kind of liked how she remained petty and selfish, since it made her character consistent. She actually seemed worse than she is later, but she is trapped in a loveless marriage that she never wanted, so that's to be expected. However, that doesn't excuse how she chooses to treat everyone around her. At least she got her happy ending.

Read more of my reviews at [Pinkindle Reads & Reviews](#).

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**di says**

This was a bit too long for my liking, I simply couldn't stand Persephone anymore after a while. But the end made me cry so there's that.

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**Melissa says**

Ok so I have read the other reviews and on one hand I agree Persephone is selfish but look at it from her point of view. She is forced into a marriage by her parents to someone who although she likes she doesn't love. Then she is also forced to live underground away from the sunlight and life, and on top of that she has to rule. I am not condoning her cheating no way but I do feel compassion for her, in the end she was only trying to be happy. So I can kind of feel for her the same way I felt for Hera in the first novella. Yes she hurt Hades, but imagine you hadn't read the books before and Hades was just another character in another book and Persephone was the Heroine, the story would be exactly the same but I think that the reviews would be different.

Anyway rant over. It was an enjoyable story that gives us some more insight to the different characters.

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**Kreiden says**

[image error]

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**Katherine Torres says**

"You're selfish, Persephone. You're the most selfish person I've ever met. You hurt Demeter. You hurt Hermes. You hurt Hades so badly that he's nothing more than a ghost of who he was before you ripped his heart out and fed it to the dogs. You hurt people again and again, and the worst part about it is that you don't care."

Burn, Persephone, burn. Aphrodite's got a good point and you know it.

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