



Georgina

Clare Darcy

Download now

Read Online ➞

Georgina

Clare Darcy

Georgina Clare Darcy

A dead bore! Miss Georgina Powers concluded after shutting the door in the face of her latest suitor, announcing to one and all that spinsterhood was preferable to a life with a dimwit twice her age. She longed for a love match, not the humdrum offers that came her way. But as the granddaughter of Lady Mercer, Georgina was expected to make a shrewd alliance of the first order. And now after refusing this most eligible suitor she was being shipped off to distant relations in the wilds of Ireland, where sheer boredom would force her to reflect on her folly.

To the surprise of both Georgina and her disapproving grandmama, the Emerald Isle yielded the roguish Mr. Shannon, a handsome Irishman with a most scandalous past. Georgina was sure to set the ton on its ear with her choice of a groom, but for all the wrong reasons!

Georgina Details

Date : Published September 28th 1977 by Dell Publishing Company (first published January 1st 1971)

ISBN : 9780440128373

Author : Clare Darcy

Format : Mass Market Paperback 253 pages

Genre : Historical, Regency, Romance, Historical Romance, Fiction, Regency Romance

 [Download Georgina ...pdf](#)

 [Read Online Georgina ...pdf](#)

Download and Read Free Online Georgina Clare Darcy

From Reader Review Georgina for online ebook

Lady Salford says

2.5

The ending saved it from being a boring book. I can't stand illegitimate offsprings as main characters. The author then tends to focus a lot on their struggles to get accepted by society and whatnot.

Barbara says

I have to thank Goodreads Traditional Regency Romance Group for suggesting this writer as an heir to Georgette Heyer. It does follow the usual plot line of a romance boy meets girl; they dislike each other excessively; they eventually fall in love with each other--happy ending. I'm not going to write a reviews for the other two I've read,--EUGENIA, and GWENDOLYN, but all were wonderful--delightful comedies of manner, remarkable heroines, handsome dashing heroes.

Darcy has done her research of the period, writes beautifully. I have ordered three more from Alibris.

Sue says

Georgina is sent to Ireland in disgrace, after refusing an offer of marriage. There she meets someone else.. and a fast-paced book results. Not as well-written or amusing as Georgette Heyer, although in a similar style, but a pleasant light read nonetheless.

Amanda says

Same as Cecily...cute and clean! By the second book around for this author I'm feeling there is a little too much bouncing around going on...you know the inevitable drama to keep the hero and heroine apart...it happens for the most part pretty naturally, as a result of the storylines, but it is a little annoying.

Anne Glover says

Lovely traditional Regency with all the warmth and humour of a Heyer, and a touch of the gothic mystery/melodrama to spice it up.

For my full review: <http://wp.me/p2FyBJ-bIM>

Laura says

I wish I could give this 3 and 1/2 stars. I liked the heroine and hero and found the story entertaining. BUT - I found the romance between them not believable. There just wasn't enough time for them to interact with each other so they could fall in love.

Clean.

Mo says

I may own this one. I know I have read it several times. Very ala Georgette Heyer.

Georgi says

can someone comment on this telling me what age group this book is for?
I'd like to read it but I'm not sure if it is worth it if it is too young or old for me.

QNPoohBear says

Georgina has been raised by her grandfather in a most unladylike fashion. She was the grandson he never had. Life was more fun back then. Now Georgie is ready to come out but her grandfather's death has the women in retreat in Bath where Georgie's grandmother is trying to marry her off to someone or another. Georgie isn't the least bit interested in marrying. To punish her for failing to do her duty, Grandmama sends Georgie off to distant relatives in Ireland. In Ireland she finds everything all helter-skelter with her silly aunt in hysterics because the household must move posthaste ere the heir moves on. The heir, Mr. Shannon, inherited The Place of the Oaks from Georgie's late cousin Nuala. Shannon is the illegitimate son of a Scottish Earl and said to have married Nuala for her money. When her aunt is injured in a fall, it's up to Georgie and her cousin Brandon to keep the household running smoothly, which they are unable to do until the appearance of the autocratic Mr. Shannon. Georgie decides to hate Shannon from the beginning because he is rude and unsympathetic to the family's plight. The traitor Brandon adores having adult male company for a change. When the family finally removes to their new home, Georgina's aunt hopes a romance between Georgie and Brandon will bloom, but soon Georgie is the belle of the neighborhood and has more suitable suitors than her impoverished and lame cousin. Georgie doesn't seem to care much about her suitors though, but she does begin to revise her opinion of Mr. Shannon when Georgina's aunt and most of the neighbors snub him. The only one who will receive Mr. Shannon is Lady Eliza, a wicked flirt. Georgie decides to take it upon herself to help Shannon, with very unexpected consequences.

I seemed to like this book a lot the first time I read it but I have a revised opinion. I admire Georgie for standing up to her grandmother and she's an appealing heroine for her spirit but she's very young and very naive. Her innocence is both charming and annoying at the same time. Her behavior towards Shannon is pretty dreadful even when she means well. She behaves a lot less stupidly than most other teenage heroines in Regency novels. Shannon is not a very appealing hero. Shannon was shaped by life experiences which have made him proud. He's also stubborn with just enough sense of humor to find Georgina mildly

interesting and mildly irritating at the same time. He's a bit too authoritative for my tastes but maybe he would come around and loosen up a bit. The story has it's funny moments and there's chemistry between the hero and heroine that becomes apparent in a realistic and romantic way. It's almost a rewrite of Georgette Heyer's Venetia with a younger heroine. If you're a fan of Clare Darcy's other books or want Georgette Heyer light, then read this book.

Mela says

And that's what I am always hoping to find: **Amusing, believable, charming (and also sparking) Regency romance with something new.**

The plot differed a little from typical romances (I think of hero's past) and it was really refreshing.

The characters were interesting and various, e.g. Lady Eliza, Mrs. Quinlevan, Betsy. So, although it was rather a short novel, Clare Darcy created and used the characters to do the plot more enjoyable.

The pace was really fast, but not too fast.

What I liked the most, was the way it showed the society, its prejudice and so on.

It would have been perfect if it had been longer (it had a really good potential) and there was more humor. But still, in my opinion, it was one of the best of Clare Darcy.

Meghan says

More like 3.5 stars.
