



Emil und die drei Zwillinge

Erich Kästner , Walter Trier (Illustrator)

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Emil und die Detektive sind nach ihrer erfolgreichen Verbrecherjagd beste Freunde geworden. In den Sommerferien sehen sie sich endlich wieder: Der Professor hat ein Haus geerbt und lädt Emil, Gustav mit der Hupe, Pony Hütchen und den kleinen Dienstag ein, ans Meer zu kommen. Sie haben eine Menge Spaß miteinander, aber als sie die akrobatischen Byron-Zwillinge kennen lernen, finden sie sich plötzlich mitten in einem neuen Abenteuer wieder.

Erich Kästner erzählt hier die ebenso spannende wie unterhaltsame Fortsetzung von *Emil und die Detektive*.

Emil und die drei Zwillinge Details

Date : Published 1998 by Dressler Verlag (first published 1934)

ISBN : 9783791530130

Author : Erich Kästner , Walter Trier (Illustrator)

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From Reader Review Emil und die drei Zwillinge for online ebook

Janine says

What I learned from this book:

More on time than on time, doesn't exist. A half hour too early is just as tardy as a half hour too late.

Natiicharly says

Musste mal ne Bildungslücke beseitigen! War erfolgreich

Sam says

Oje... Kästner, du Feuertüte, was ist denn da passiert?

Francesca says

Was not quite as good as the first book, but still very good.

Anka Räubertochter says

"Emil und die drei Zwillinge" fällt unter die Kategorie der Bücher, von denen es heutzutage ja Massen gibt, die wahrscheinlich nur geschrieben wurden, um den Erfolg eines ersten Bandes noch weiter auszukosten. Wo der erste Teil der Reihe noch durchweg spannend war, ist dieser Roman nur zäh. Natürlich war ich wieder von den Freundschaften der Jungs begeistert und auch die Großmutter ist wieder der Knaller. Aber die ganze Sache mit den Akrobaten war so absurd (zumindest aus heutiger Sicht), dass ich mir ein bisschen veräppelt vorkam. Da hätte es tatsächlich einige Handlungsstränge gegeben, die ich lieber verfolgt hätte.

Kurzum kann man von diesem Folgeband ruhigen Gewissens die Finger lassen und stattdessen lieber noch einmal zu "Emil und die Detektive" greifen.

Franzi says

Ich bin heute im Schrank meines Schwiegervaters über dieses Buch gestolpert, als ich auf der Suche nach etwas zu lesen war. Und siehe da: Durchgelesen fast am Stück, aber alles heute gelesen ;-)

Vilmos Kondor says

Very entertaining but not that great as the previous one which I admired. Great read for the kids, though. Very realistic and down to earth which they admire apperantly.

Emtiaj says

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Ivonne Rovira says

Young Emil Tischbein (or Emil Tabletoe in some editions of Emil and the Detectives) returns in this sequel set two years after Erich Kästner's charming original. The Professor (not a true educator at all, but the nickname of a clever boy Emil's age named Theodore Haberland) has inherited a house at Korlsbüttel on the Baltic Sea. He writes Emil, now 14, and invites him to spend a few weeks at this house along with Emil's grandmother and his cousin Pony Hütchen and a few of the old detectives gang.

Emil consents. He's secretly saddened at his widowed mother's engagement to the kind policeman Heinrich Jeschke, and he hopes that getting away will soften the blow. But with Emil, can adventure be far behind?

I didn't expect *Emil and the Three Twins* to live up to the glory of its predecessor, and it certainly didn't. The eponymous three twins — actually, a remarkable acrobat act consisting of a father and his two sons called the Byrons — do not even appear until literally halfway through the book, and not much happens until they do. With the appearance of the Byrons (fraternal twins Jackie and Mackie and their father), the detectives engineer yet another daring rescue.

Expecting this novel to be another masterpiece like *Emil and the Detectives* would be unfair, and I really enjoyed *Emil and the Three Twins* — once it got going. Just know that, this time around, Kastner takes his time meandering toward the adventure. The novel is still worth reading, but readers might want to check it out of their public libraries.

Aditi says

Sweet but a bit dated (it was written in 1935, the whole world seems like a pre-lapsarian paradise). I didn't read this when I was a kid, and this is a translated version, so that affects the way ypu read this books. On the whole, a whimsical read, but probably not for children. Erich Kastner writes in a simple and easy to understand fashion, and his insights into how kids behave are quite on the button. On the flip side, its hardly

credible that two boys would be able to confront a grown man in the way they do, and the whole 'mystery' seems a little idyllic. The boys' escapades are fun, and so is the character of the grandmother, Pony and the Professor's father.

What I thought was really funny was the introduction to the book where the author stumbles upon the shooting of the movie version of the book without realizing what it was. "Celluloid's expensive stuff", someone on the set tells him, and he watches a cameraman "turn a handle", which is how films were shot then!

Moushumi Ghosh says

A shade under the original *Emil* and mostly reads like a reunion of *Emil* and the Detectives. Yet I enjoyed it for its simple storyline, metafictional references to its own fictionality and of course *Emil*. Read because it's *Emil*.

Han says

Had some charming moments but did not quite live up to its predecessor.

Patricia says

Some sweet bits in this book towards the end.

Mark says

I read *Emil and the Detectives* for the first time around 20 years ago, and somehow I like it. So when I found its sequel at a local bookstore, *Emil and the Three Twins*, I bought it without a second thought. It turns out, I tend to dislike this book. It was not fun, too dragging, and fell flat, especially if one has to compare it with its prequel. Unless if you really have some spare time to spend, better give this book a pass.

Roxana Chirilă says

Nu la fel de bun? ca „*Emil și detectivii*” - îmi cam târâie picioarele ca poveste, nu ajunge prea departe? n-are spontaneitatea și naturale?ea primului volum.

E, asta e.
