



07-Ghost, Volume 01

Yuki Amemiya , Yukino Ichihara

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Thousands of years ago, two powerful countries existed in a delicate balance of power. Each received a magical Eye to watch over it. Each thought they were invincible... until one fell. The destinies of both now depend on only one thing... a boy named Teito.

07-Ghost, Volume 01 Details

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From Reader Review 07-Ghost, Volume 01 for online ebook

Alex says

The moment I started reading through this manga, I started foreshadowing every possibility and every angle. However, my mind started shutting down, because of all the brain work and it started to make me hate reading the manga. So I started reading it without over-analyzing too much of the details, haha. It was a great manga overall.

If anything, I was greatly displeased with the first volume (which I believe is chapter 1-5). When I first read it, I thought I was reading a one shot, because of the hurried pace of the beginning chapter. I felt everything was bit rushed and it was a serious turn off. The only reason why I pulled through, was because of the manga's cover. The image of Teito Klein clinging unto Bishop Frau and Bishop Frau with this scythe around Teito Klein was so sexy, I actually pulled through to read on. I am so serious.

I am happy I did pull through though, because it got way better and I enjoyed it to the very end. Based on mangaupdates and wikipedia, the genre of this manga is action, comedy, drama, fantasy, josei/shoujo, and supernatural. I have no idea if it is because this is a josei/shoujo manga, but it literally borderline with the genre, shounen ai. I mean a couple of times, I was so sure I would see "boys love". If the authors actually included some illicit graphics, it could have easily turned into yaoi which would have been a major plus.

Anyways, this is one of those mangas, where I would actually read it a few times over, because I thoroughly enjoyed reading it.

Tasha Birckhead says

The was most enjoyable! I love the amount of action and story line. At time the action scenes where a little unclear but the art style is nice. The style reminds me of some the old manga like Rurouni Kenshin or YuYu Hakusho. This is for the die hard action fans who love a character that has a reason to seek revenge sprinkled with some paranormal. If you like Seraph of the End then this is right up your alley. We meet Teito and ex-slave and military cadet full of potential who finds out some devastating information about his past which causes him to flee. He ends up at a sanctuary in a city that is protected by the 07 Ghost Gods. Teito is worried about his best friend Miakge, who he leave behind at the academy during his escape. Teito however, is also endanger because of his past and what he possesses, which is unknown to him.

Patty says

Actually, this has been a re-reading of this series...it occurred to me that when I recently bought volume 3, it had been so long since volume 1 came out that I couldn't remember much about it at all! This is another fantasy series with eternal combat between angels and demons...but the "angels" are more like grim reapers (seriously, with black robes and scythes) and the demons (Kor) have wings. Like a lot of manga, you're thrown into the story quickly...since the creators never really know if their series will be cancelled or not (even long running series can be cancelled, such as "Shaman King", before they have an ending). I think this series would've been superb as a novel series, where they could take more time to develop the characters and

back-story a bit more...but it's still a good series at three (English) volumes, so far.

Malvika says

I first watched the anime in 2010 and I have been in love with the 07-ghost universe since then. So my review will probably be biased. Also I am going to review the entire manga at once, because I don't really think I can justify this manga by reviewing separate volumes.

Starting with why I really really really like this manga/volume.

1. The world is brilliantly portrayed. It is one of the few mangas with a well detailed world. There is history, there are religion and customs, there is magic (not the kind where you shoot out brilliant lights or control elements, but it still counts). I think it's one of the few mangas where the artist has actually concentrated on world building (which in my opinion is very important)
2. The portrayal of characters: one of the strongest point in this manga is the portrayal of different characters. They aren't "the best." They have their flaws, they have their good points, they have talents but at the end of the day, what has happened to them is both chance and their own free will. For instance, Teito isn't in charge of *spoiler* eye of Mikhail because he is "destined to be" which is usually an idea presented in most works of fantasy. He is the owner quite by chance. And later... (That'll be a big spoiler lol)
3. The background of the characters: One of the things I genuinely enjoy in a character is their history. What they've been through, why they act the way they do, etc. Yuki Amemiya has actually taken pains to concentrate on the background of her characters (which ofc makes them quite realistic)
4. Ayanami. He might be your "typical" villian but his attitude towards the black hawks and others he comes in contact with is both realistic and cool. Yes. Cool. Also, he is so dashing. *blushes*
5. Plot. This manga has a well sketched plot. It isn't like fairy tail which is still being written with no idea where it is going. It has a beginning, it has an end. And then it stops. No fan service, etc which is there is almost all the mangas (not that I mind them but frankly, there's a limit to everything and it gets sort of boring after a time)

The story does get boring (not in the content but the style of writing) in the middle of the series. And it's easy to get confused because the facts aren't revealed very simply as one might expect but rather in bits. However, it catches speed after *spoiler* Teito escapes the Barsburg Church. Another issue that I have is with the black and white sketches itself. I mean I love them but they can be difficult to distinguish at times, especially if it's a fight scene.

I'd highly recommend this one because it is a fresh change from the usual shonen-shoujo and fantasy genre.

Miriam says

That had potential, but was hard to follow, both visually (too many large swooshing effects) and plotwise. It had a lot of familiar elements from both fantasy and science fiction, mixed with some odd religious stuff, and

even odder humor bits, and near the end some supernatural entities (more like demons than ghosts) were introduced.

It wasn't bad, but my favorite character looks intended for death, I'm not a fan of the name Teito Klein, and I don't know that I need yet another story about a super-special-powered lost heir.

Forthright . says

A boy and his best friend prepare for their final exam at military school, which goes horribly wrong. Teito flees the city, finding sanctuary with three (highly unusual) bishops at a church in a neighboring district. Death gods and battle slaves. Mermaids and suppressed memories. Grand schemes and war ships. Politics and possession.

I adored the anime and wanted to find out what came next for the cast. (The series is complete in 17 volumes, but the anime only covers the first 4.5.)

Eleanor Luhar says

Honestly, this is the first graphic novel I've properly read so I don't have anything to compare it to. So this review may not be that helpful, and I'm just going to keep it quite short.

I'm not going to lie, I found this pretty confusing. It was a bit all over the place - but I've heard it gets better. It starts at the military academy with Teito Klein and Mikage, who are best friends. But then Teito's repressed memories are jogged when he overhears a secret conversation, forcing him to flee the district. From there, he finds himself in a strange church. The bishops there begin to help him understand the war between two empires, the legend of seven ghosts, and the battle between good and evil.

The art in this is fantastic! Sometimes it seems a little busy and hard to follow, but maybe that's just because I'm new to it.

The dialogue is great - the jokes and everything really make this a good novel. And the premise is good, too - I intend to read on and hopefully make sense of it all!

I did like it, but I also got lost a fair bit. It was a lot better toward the end, with Mikage's surprise appearance and all, but I think I can only give this 3 stars.

Dorcas says

Very interesting. There's action and betrayal, tested friendships and an interesting mythology created here. Teito Klein was a slave boy bought into the army and has been attending the academy for the imperial army. After he passes the final exams here overhears a conversation that awakens dark memories and startling realizations.

Daniel says

This review contains no spoilers.

The first volume will be really confusing and seem random. Later volumes still jump around a bit, but not nearly as much.

Plot: I liked it. There are a few really big events that are built up by lots of smaller events that help keep you engaged. The blend of science fiction and alternate-universe fiction is very well executed and unique! I think the religion in it (nuns, gods, the church, etc.) kind of sets up a background for the plot and are not extremely important. It's a nice adventure that also focuses on the relationships characters have with each other without being too cheesy.

Characters: I love them. Seriously. They are all unique and you will soon grow attached to them, including the antagonists. They're well-developed, funny... I'd say they're the best-or one of the best-parts of the manga.

Art: Not the best I've seen, but still good. The panels are confusing sometimes. Also, the battle scenes are short and to the point, which is a refreshing change but can also be confusing.

Note about the ANIME: I have to admit I like the anime better because it's much less confusing and you get to know the characters better. It is slower paced and as thus some people could find it a bit boring, and the art style is a bit different. Unfortunately, the anime only goes up until chapter 25 of the manga.

Rimah says

I absolutely adore this story, it is incredible, imaginative, beautiful and just overly awesome! Teito is a great main character, his mysterious past and future, his great personality and strange! The love he three ghosts you meet in the beginning and love them all? Ayanami is freaking awesome, sexy and smart! Everything is awesome and I wait every month for a new chapter, no matter how short, to arrive so that I can enjoy every moment in his fantastic adventure manga experience. <3

Jane Rose says

(stejná recenze u každého dílu)

Kresba ze začátku ušla, ale postupně se zlepšovala až na mírně nadprůměrnou. Některé postavy vypadaly po celou dobu dobře jako například Teito a takové ty více fešné postavy. :D Trošku mě zamrzelo, že všichni nebyli takový fešáci jako v anime. :D Řekla bych, že tím dříve, proč nebyli všichni tak překvapiví, byly jejich nosy, protože byly takové orlí, prostě moc rovné, líp to říci nedokážu. :D Ale ostatní včetně stvoření mimo lidí vypadaly opravdu překvapivě. :D

Příběh byl nic moc, ale k tomu se vrátím později, protože konec mě úplně dostal. Ne, že by to vyvrcholení bylo nějaké překvapivé, ale úplně mě to emoce vyvedlo z míry. Ještě asi dva dny po tom ve mně přetrvával pocit euforie, takhle v dobré náladě jsem se opravdu hodně dlouho neocitla. :D A to ta překvapivost tohoto pocitu byla opravdu hloupá. :D

Z nějakého neznámého dřívodu mě totiž hrozně moc zasáhlo to, že všude najednou nastal mír. Hlavní hrdina nevykonal pomstu a místo toho svému nepříteli pomohl. Úplně mě dojalo to, že svět měže být takové hezké místo bez násilí, vražd, podobně. :D Jako what? Vážně jsem to nechápala. :D

Příběh měl hodně gay momentů, což mi bylo trochu nepříjemné. :D A taky dost matoucí, protože ani na

konci jsem se nemohla rozhodnout, jak to se všemi, u kterých jsem m?la velké pochybnosti, vypadá. Žádnou z postav jsem si snad ani neoblíbila. Maximáln? se mi líbil jejich vzhled, ale to neznamená, že budu mít ráda i jejich charakter. :D Hodn? postav se mi zdálo moc p?ecitliv?lých, dokonce i na konci celé série byla sekce, kde vyhrál v katagorii: Kdo nejvíc plakal? (nebo n?jak tak :D), Teito, který se dobral na ?ísto kolem 20, což bych ?ekla, že je celkem dost. :D

Na druhou stranu se mi líbil backstory hlavního záporáka. ?ekla bych, že o n?m by se dalo ?íci, že jsem si oblíbila jeho i jeho sle?nu. :D Ale dosti by m? zajímalo, kdo byl její otec. Byl to opravdu sám velký šéf? ?ekla bych, že ano. Trochu m? mrzí, že jsme se nemohli o této pozici dozv?d?t o n?co více.

Mimochodem ud?luji velké plus za vymyšlení "Raggs no Chinkonka", protože tu písni?ku jsem si, když jsem ji slyšela poprvé, zamilovala. Pamatuji si, jak jsem si hned musela zapsat celý text na papír, abych si ho mohla ?íst a pop?ípadn? nau?it.(ten text byl samoz?ejm? v ?eštin?, japonsky neumím, tehdá ani anglicky) :D Te? se mi ta písni?ka nelíbí tolik jako p?edtím, stále ji ale považuji za dobrou.

D?j m? popravd? moc nebavil a spousta v?cí jsem nechápala. Možná to bude tím, že jsem nedávala po?ádn? pozor, ale to si nemyslím. Prost? tam bylo moc v?cí nevysv?tlených. Normáln? by mi to ani nevadilo, ale když m? nudilo to, co se tam d?lo, tak jsem t?mto v?cem dávala v?tší pozornost.

Obálky vypadají docela hezky, n?které dokonce i velmi dob?e. Zdá se mi, že na nich jsou vykresleny lépe obli?eje, než v manze. To ale není tak neobvyklé.

Dávám 55% Jazyk: AJ

KillerMO says

My first manga. I was so excited to read one of these mini japanese culture and searched for quite a small manga series. I like the shiny covers and the quality of the ink used. It's really hard to blurry it, unleast you have wet hands and press hard on it.

The volume was medium number of pages but the action is slow. Maybe I'm wrong 'cause this is my first manga read and I'm not really a big fan yet. Another bad aspect is representing by the hard to read illustration pannels/grids. There is little action in the first volume and where it is it's barely noticeable. I'm not complaining about the black on white colour, I actually can't determine the characters and how they are attacking well. Also, if i'm not wrong this is the first illustrator project so hope that he'll changed things in newer volumes.

I only recommend the manga for the anime viewers who want the "paperback edition of it". For starters I'll advise you to take a newer volume. In the first there isn't much plot and facts. The only think I love is the teenagers comic dialogues.

Kari Trenten says

An exciting fantasy of suspense, action, and magic begins in a world filled with otherworldly peril delivered in an exquisitely delicate and aesthetically pleasing art style. Readers become acquainted with it at Teito Klein's side, a former slave turned military student, who has a talent for zaiphon, the magical art which the students at Barsburg Academy are learning. Snubbed for his background and prettiness, he has only one friend, the cheerful and loyal Mikage, until he attracts the predatory attention of the sinister Chief Ayanami, a powerful officer with an elite team of his own within Barsburg military, who plays a dark part in a past Teito had almost forgotten. Teito managed to escape to sanctuary within District Seven and the church, where three mysterious bishops with unique powers are willing to help him uncover his history and the truth

of the world he's begun to doubt. There are other enemies out there, willing to steal Teito's soul along with anyone else's. Nor is Ayanami and his allies willing to let Teito go...and they're more than willing to use Mikage to retrieve him.

Fast moving with panels that pop out with beautiful artwork and almost too much to keep track of all once, the story with Teito's flight caught my attention and held me. Teito's sullen vulnerability and temper were a striking contrast with Mikage's bluff cheer. The three bishops were all unique and compelling characters; Frau is a loveable punk with a sexy smirk, more than capable of throwing Teito over his shoulder (which he does a lot), yet revealing intriguing secrets about his powers and the scythe he wields. Castor provides a dramatic contrast to him with his spectacles, easy going smile, along with the dolls and puppets he surrounds himself with. Apart from the first two bishops is the third, Labrador, a bishounen beauty who surrounds himself with flowers and offers up enigmatic riddles. The villain, Ayanami is larger than life and magnificently menacing, yet shows hints of a softer side with his aides, never ceasing to be frightening or any less a foe to Teito. All of Ayanami's aides are intriguing, illustrating a humanity which Ayanami himself seldom reveals. The characters play a part in a developing mystery and mythology in which we slowly discover who and what they are along with Teito, weaving itself in with his flight, exile, and the menace drawing closer to him. For all of these things. I give this manga four stars.

imts says

"There isn't just one truth."

I must admit, I watched the first few episodes of the anime a few years back but never completed it. Just recently, I thought, *Why not complete it in manga version?* I'm glad I made that decision, actually. The story can be hard to understand at first (hence the 4-star rating, instead of a 5-star one) but the characters are completely adorable (Frau may be a complete nutjob, but he's my fave so far) and they keep you going until you actually understand Zaiphon, the history of the kingdoms and what the Eye of Mikhail is all about.

AudryT says

I spent two years pursuing this one license, I wanted it that much. When the publisher finally said yes, I almost passed out in the meeting. Shortly after we started production, we found out it was going to be an anime series, which only made licensing it all the sweeter for us. We went all the way for this series, from a fifty-foot banner at Anime Expo to a fancy .com flash site to show off the beautiful color art. And then the economy tanked. It was the little engine that could even while bookstore chains returned books to publishers en masse and banks stopped giving out loans to small businesses and the whole publishing industry fell down the stairs. I kept working on it right up until it was time for me to say goodbye to my job at Go! Comi. It's a wonderful series, and I'll always love it, even if I never do get to see the end of it in English form.

