



## Cry Havoc, Vol. 1: Mything in Action

*Simon Spurrier (Writer) , Simon Bowland (Letterer) , Emma Price (Designer) , Barbra Guttman (Inker) ,  
Miguel Montenegro (Inker) , Cameron Stewart (Cover Colourist) , Ryan Kelly (Artist) , Nick Filardi  
(Colourist) , more... Lee Loughridge (Colourist) , Matthew Wilson (Colourist) ...less*

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Meet Lou: a street musician savaged by a supernatural terror.

Meet Lou: crossing war-torn Afghanistan with a unit of shapeshifting soldiers.

Meet Lou: a monstress held captive by the rogue beast she was sent to kill.

*Cry Havoc* interweaves three stages of a remarkable life into a saga of military, myth and mania.

## **Cry Havoc, Vol. 1: Mything in Action Details**

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Author : Simon Spurrier (Writer) , Simon Bowland (Letterer) , Emma Price (Designer) , Barbra Guttman (Inker) , Miguel Montenegro (Inker) , Cameron Stewart (Cover Colourist) , Ryan Kelly (Artist) , Nick Filardi (Colourist) , more... Lee Loughridge (Colourist) , Matthew Wilson (Colourist) ...less

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**Download and Read Free Online Cry Havoc, Vol. 1: Mything in Action Simon Spurrier (Writer) , Simon Bowland (Letterer) , Emma Price (Designer) , Barbra Guttman (Inker) , Miguel Montenegro (Inker) , Cameron Stewart (Cover Colourist) , Ryan Kelly (Artist) , Nick Filardi (Colourist) , more... Lee Loughridge (Colourist) , Matthew Wilson (Colourist) ...less**

## From Reader Review Cry Havoc, Vol. 1: Mything in Action for online ebook

### Connor says

A solid read. The imagery and the visual style was much stronger than the plot in my opinion but super enjoyable.

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### Chad says

Lou is a lesbian street musician who is bitten by a werewolf. She meets up with a group that helps her suppress her wolf side. In return she must travel to Afghanistan with a team of mythical beings to hunt down a rogue agent. Told in three different time periods with a different colorist for each one so you can differentiate between them. Si Spurrier has a biting wit that shines in the dialogue. He really knows how to write some snappy patter. Hopefully, we'll see more of Lou in the future.

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### Michelle Hart says

fuck this noise.

i'm tired.

so far this week i've seen my favorite show kill one of its beloved lesbian characters. i've read a scifi series about a lesbian police commander who is really just a shapeshifter that used to be a man. and now i've read a fantasy book about a lesbian werewolf who becomes impregnated when she has sex (willingly) with a man.

fuck this noise.

i'm tired.

---

### Jan Philipzig says

#### *Apocalypse Now... with Werewolves!*

Street musician gets bitten by werewolf, struggles with the monster inside, strikes a desperate deal with a shady black ops organization, finds herself on a secret mission to take down a mysterious rogue operative in Afghanistan: the horror... the horror...

I initially liked this first volume of *Cry Havoc* quite a bit: *Apocalypse Now* with a werewolf twist, I thought—what's not to like? Hell, I even felt there was potential for some kind of clever commentary on the rapid rise of fascism in America and many other parts of the world.

Unfortunately, the story turns out to be much more concerned with being saucy and self-aware than with its own characters and themes. To make things worse, it tries painfully hard to make up for this lack of substance with flashy, excessively fractured storytelling.

Too bad. I mean, Spurrier's writing is pretty sharp and witty in places, and with a little more coherence and depth and actual heart in place of all that empty bravado, I think this could have been lots of fun.

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### **Alex Sarll says**

"It's not about a lesbian werewolf going to war. Except it kind of is." Do bear that caveat in mind, though, and remember that to the best of my knowledge Si Spurrier has never told a story without an unreliable narrator, a bastard of a sting in the tail, or both. Ryan Kelly gets the whole bloody, grotty, ingenious, fantastical mess down on the page, abetted by three colourists who do a brilliant job of keeping the story's three timelines distinct and appropriately mooded. So if it's not about a lesbian werewolf (and it really isn't, though that's a mistake made in-story too), then what is it about? Relationships, to a surprising extent, and the way two people with different flawed coping strategies struggle to rub along. Stories, and how humans use them, and how they're used against us. Gentrification, or to call it by an older name, control. You know, all the big stuff. Plus, some of the more outlandish researches into folklore which underpin it all are explained in the delightful backmatter, which is a great boon, because I know my obscure critters better than most but some of these beauties were new ones even on me. Excellent work by all concerned.

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### **James DeSantis says**

So this is a story about werewolves...I guess? Like it's more about people with glowing werewolf naruto looking creatures verses real world problems. This is a odd series that tries to combine three different stories into one. The start, the middle, and the end. It's telling them all at the same time while filling in the blanks as it goes. So we go from a girl in a city dealing with her relationship, to her being with special ops in Iraq (or something similar) to her dealing with some psycho women hellbent on destroying the world (I think) and it's...well yeah...it's weird.

Good: Some of the art was just wonderful. Also I enjoyed the relationship with the two main characters because it felt real. The intriguing premises also got me to read this.

Bad: The pacing was wacky and off. The storytelling device was interesting but ultimately failed. The ending was pretty horrible and the confusing storytelling did not help at all. Also the character design could have been better, sometimes didn't know who was who.

Overall this was a interesting idea but it failed to live up to the IDEA of it. So for that I'll have to go with a 2 out of 5.

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### **Craig says**

Very promising new series. A lesbian werewolf ("barghest," technically) joins a black ops squad made up of

other mythical creatures to take down a rogue operative in the Afghanistan desert. This rogue just happens to be another werewolf-type creature trying to create some sort of safe haven for all sorts of creatures. Then there's the black ops organization, In Hand, which has its own secret agenda. And all of it told out of sequence, moving between three different time periods. You certainly can't fault Simon Spurrier for lack of ambition. It's amazing this works as well as it does. The artwork by Ryan Kelly is a standout, most of the time (there are a few sequences that are a bit hard to follow, though that may be a result of Spurrier's reach exceeding his grasp) and this tale of mythic creatures, military operatives, and secret agendas is pretty remarkable. Though the story seems pretty well wrapped up in this first volume, I'll certainly be interested to see where things might go next.

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### **Ran says**

Let it be known this is why you shouldn't be seduced by cover art. The actual storytelling could be entirely overrated.

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### **Becky says**

I mean...

For starters you can take your, "I'm not really gay, I mean, not like that" bullshit and shove it up your ass. Not one but two characters, man. Like... fuck you.

IDK. I really liked it when it started. I didn't like what it turned out to be.

I mean... I can get behind the revelation. One side wanted to make the weird gone and the other side wanted to make the weird the new normal, and both sides were wrong. And it could have been really cool if it had been able to draw the connection all the way through to her sexuality and actually use the term "bisexual," but it didn't.

I guess I just feel like it was setting up for something with a lot of depth, and in the end there was a clearly spelled out moral that left the whole thing feeling very shallow. If you're going to be working that closely and that carefully with myths, maybe let the story actually be... mythic?

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### **Sleeping with Ghosts says**

Creo que si lo leo será por la estética y el amor al arte. El nombre Havoc me llamó la atención (Sisi, por Fullmetal).

Edit:

Muy buenos colores, el lobo excelente. La pareja lesbiana me gustó a pesar de todo, en una escena donde están como soldados norteamericanos me recordó a una serie británica que veía, Our Girl.

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## **Chris Lemmerman says**

[Read as single issues]

Simon Spurrier is insane, and I love it.

This story follows Lou, a young woman who ends up impregnated with the spirit of the 21st century zeitgeist, fighting a battle against a separatist fugitive, aided by a crew of supernatural soldiers. If that sounds bonkers, that's because it is. And it is glorious.

The artwork is all by Ryan Kelly, but coloured by Nick Filardi, Lee Loughridge, and Matt Wilson depending on the time period that the story is taking place in. It's not all told chronologically, but by the time all 6 issues are finished, the story has come full circle and filled in most of the gaps.

Spurrier's dialogue is always sarcastic and cutting to the point of drawing blood, and his analysis of the involved mythology (which I hope is included in the trade, since it was in the single issues and it's only a few extra pages) is especially good.

Like *Monstress* before it, this book gets better on repeat readings, as you piece together everything that's happened to Lou and how it's going to affect her moving forward. The book itself even says 'For more information, re-read comic.' and you'll want to re-read this one, trust me.

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## **ashley (saidthestory) says**

"Endings are how stories make love"

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## **Eleni (OverThePlace) says**

FANTASTIC ARTWORK.

It's about myths and tales, it's dark and bloody. It's a more violent and mystical approach to 'Fables'. I read through it while listening to Celtic fantasy music and it was awesome and eery.

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## **Tori says**

*"Endings are how stories make love. It is a privilege to choose one's own."*

"As she pelts her lover with news of her infidelity, and announces the betrayal of her own supposedly rigid sexuality, remember that Lou's real target here is herself. Devastating those who love you is one of the most comprehensive forms of self-harm there is." (author Simon Spurrier on Lou cheating on her girlfriend with a man)

I honestly love this story and this element of infidelity fits well with the characters and plot and I like the way it's treated, because it's not glorified at all. What I have a big fucking problem with is the fact that Lou is bisexual and both she and the author label her as basically lesbian with exceptions. Being a woman who vastly prefers women but still is attracted to and sometimes sleeps with men IS BISEXUAL! this decision to describe this character, whose (limited) attraction to men is an integral part of the story, as lesbian is a disservice to both bisexual and lesbian women and I'm pissed about it. I'm so disappointed because if not for this element of it this would be the perfect story for me. I feel bad giving it 3 stars because I loved everything else about it so much but damn I'm tired of the lesbian being portrayed as gay ~until the exception comes along~

BEYOND THAT THOUGH, WHAT AN ABSOLUTELY BRILLIANT PORTRAYAL OF MODERN MYTHS. it's gross and freaky and AWESOME and honestly the author's notes at the end with the tidbits of extra info he's learned in his research were some of my favourite parts overall. Also this story made me want to learn more about hyenas, I love hyenas now.

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### **Alemanita says**

Muy inesperado e interesante. ¡Muchas gracias a @LemomMultiverse por el regalo! Sí, ha caído hoy. Nunca es tarde si La Pila es buena... ;)

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