



The Hungry Tiger of Oz

Ruth Plumly Thompson , John R. Neill (Illustrator)

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In which the winsome Hungry Tiger is whisked away to the Kingdom of Rashin an attempt to satisfy his appetite. Little Betsy Bobbin and the perky Vegetable Man join him an young Prince Reddy in a search for the three magic Rash Rubies.

They travel through the Gnome Kingdom, whereupon the Tiger is captured by the Giant Big Wigs. Meanwhile, Princess Ozma herself is kidnapped from the Emerald City by Atmos Fere the Airman. Will the Rash Rubies be magic enough to rescue out friends, defeat the wicked Pasha, and return Reddy to his throne as the Rightful Ruler of Rash?

The Hungry Tiger of Oz Details

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Author : Ruth Plumly Thompson , John R. Neill (Illustrator)

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From Reader Review The Hungry Tiger of Oz for online ebook

Kinksrock says

I know you're not supposed to judge a book by its cover, but I've wanted to read this book for quite a while because the cover of the Del Rey edition is so awesome, showing the Hungry Tiger with passengers on his back, jumping by a wall of flames.

The book itself is a pretty standard Oz adventure. New characters are introduced. They and some of the characters we already know end up on journeys, going to strange places and meeting strange creatures, with puns galore. I did like this book for two reasons . . .

One is that the Hungry Tiger finally gets a prominent role. He has arguably been around since the very first Oz book, in which a tiger is mentioned, but he has officially been around since the third one, but always as a minor character who pulls Ozma's chariot and complains about how hungry he is and how he can't eat babies because his conscience won't let him. This time he's the main character, although we don't learn anything more about his background.

There is also a great chapter in which some of the characters end up in a land called Down Town. I'm not going to say that Ruth Plumly Thompson had foresight, but, at the very least, she had insight. This book came out a few years before the start of the Great Depression, and the chapter on Down Town mocks the obsession with just making money. The king of Down Town is a banker, the queen is literally made of money, and the inhabitants pick what they are going to do from an Indus Tree. Funny stuff.

Josephine says

Not quite as good as Baum's books....but I do have a copy of my own, read many times.

hpboy13 says

Nowhere close to the charm, magic, and inventiveness of the originals. These books should not be considered Oz canon.
