



The Golden Book of Faerie

O.R. Melling

[Download now](#)

[Read Online ➔](#)

The Golden Book of Faerie

O.R. Melling

The Golden Book of Faerie O.R. Melling

Large format compendium of The Hunter's Moon (revised edition), The Summer King, The Light-Bearer's Daughter, The Book of Dreams.

The Golden Book of Faerie Details

Date : Published 2004 by Penguin Canada

ISBN : 9780143051329

Author : O.R. Melling

Format : 946 pages

Genre : Fantasy, Young Adult, Paranormal, Fairies, Cultural, Canada, Romance, Fiction, Teen

 [Download The Golden Book of Faerie ...pdf](#)

 [Read Online The Golden Book of Faerie ...pdf](#)

Download and Read Free Online The Golden Book of Faerie O.R. Melling

From Reader Review The Golden Book of Faerie for online ebook

Sarah Insomnia says

This book captured me from the first few pages of the first story. The ending of the last story made me cry- you really feel like you get to know these characters through time, and each of the 4 stories are very compelling and unique in their own way. This is a book for lovers of fairyllore of all ages!

B. M. Polier says

An absolutely stunning series based around old English and Irish folklore. When I read these books I feel like I have fallen back in time, into a wonderful and especially terrifying and beautiful at the same time, world. You can't help but wish that it was you in the place of the main characters. Captivating, moving, and amazingly beautiful in detail and writing. I loved the first three books in the series. However, in the last book, The Book of Dreams, my favor for these books waned. I wasn't as fascinated with the folklore of Canada.

Deirdre says

I think I would have really liked this in high school. I've outgrown these kinds of books, I suppose...the characters felt a bit like cardboard to me, the romances were all entirely predictable, and I never fell under the thrall of the Faerie world the way you're expected to. This is supposed to be an epic fantasy series about saving our worlds, and it has all the right components, but I was often just bored.

Also Melling freely borrowed religious and cultural motifs from Irish, Christian, indigenous, Chinese, Quebecois, and Indian history and worldviews...I think it was with the best of intentions and I appreciate her effort to write a diverse world back in the 90s/00s (the whole last book's message is 'we are all family,' WHICH I AGREE WITH, SO DON'T GET YOUR KNICKERS IN A TWIST hammered home ad nauseum) but it didn't sit entirely right with me.

I am all for celebrating diversity, but the thing that made me be like 'nah, b, we're done here' is that in the last book (view spoiler) No #ownvoices here.

Anyway. I would give anything else by Melling a pass. Life is too short to read mediocre books.

Heather says

I've read the first two books out of this collection and I love them. I still have the rest to read.

Rosie says

There is more to us than just everyday ordinariness. You simply have to look a little harder to find the magic.

Rose Kluin says

I have to be honest , I only read the first book out of the four included in the 4in1 , I did find the book somewhat enjoyable and if I were younger I'm sure I would have liked it more ! A great book for someone who is just starting to enjoy reading fantasy however if you have more experience in this type of read you may find it a bit dull and under developed .

Nicole Acheson says

The Golden Book of Faerie is actually a series of four novels put together in one volume. The first book in this volume is The Hunters Moon. I enjoyed reading this book. It was a good introduction to the main characters in this series. This first novel is unpredictable and hard to determine what will happen next. This first novel contains some Irish Celtic mythology, how I determined this was the mention of two Celtic Gods named Finvarra and Crom Cruac, who is also known as the worm..not really sure why. Without giving the entire book away I will briefly summarize what the book is about. A young girl named Gwen Woods is in Ireland visiting her cousin Findahair(pro;finavere). During this visit the girls get the adventure of their lives, Gwen rescueing her cousin, the creating of the company of seven in Ireland and the sacrifice of Finvarra which leads to the loss of his immortality. If you want to know more..read the hunters moon.

The second book in this series is called The Summer King. This book seems to be the shortest book in the series but just as good as the hunter's moon. I enjoyed reading this book. This book introduces us to some new main characters in the series. A young girl named Laurel is in Ireland visiting her grandparents..unfortunately she is haunted by the mystery of her twin sister Honour's death. While on her visit she meets some fairies who start her on her quest to find the Summer king who has mysteriously disappeared. While on her quest she carries the hope and the promise from the fairies that she will see her sister again.

The third book in the series is called The light bearer's daughter. A young girl named Dana half-fairy and half-human, raised by her father from the age of three discovers the secret about who her mother really is and who she is. There is not as much magic in this book as in the others but it is a very touching story and ends well.

The fourth book in this series is Called the book of dreams. It is the best book in the entire series to read and is the longest book in the series. It contains mythology from different people; Irish Celtic mythology, Ojibway and mythologies from many other native people. It was an action and suspense filled book and had a great storyline..although the book could have had a better ending.

Laura says

I tried. I really tried. The plot is just too flat. The characters too rushed into emotions. I could not feel any connection to the characters, if anything I found them annoying. I have read many fantasy books and these ones just don't grip me. I like the authors description of the places and you can tell he did his research.

Jessie Smith says

Love love love. One of my favourite series when I was younger, and still is. Ireland and Faerie seem just magical but there is also such a great mix of Canadian characters and culture.
