



Spinners Lake: Gibson Family Saga Book 5

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It is 1860 in Bilsden, the Lancashire mill town, and Frederick Hallam is dying. But first he makes secret plans to smooth the future path for his beloved wife Annie. Her sister, Joanie, is fed up with everything until a dshing new admirer crosses her path. But a spurned suitor is determined that Joanie will be his, whatever the cost. And he is not the only one who wants to harm the Gibson family.

Meanwhile the Civil War in America cuts off cotton supplies, so that times are hard in Bilsden and unemployment is rife. Annie had to rebuild her life after her husband's death and plans to create Spinners Lake, an extraordinary project that will keep her workers from destitution and assuage her own grief.

Tian Gilchrist is caught up in the American war and nearly dies there. He fights his way back to Bilsden, to Annie, whom he has never forgotten.

And the plans that Frederick made for Annie will change her life in unforeseen ways, bringing her hope and happiness once again...

Spinners Lake: Gibson Family Saga Book 5 Details

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Author : Anna Jacobs

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From Reader Review Spinners Lake: Gibson Family Saga Book 5 for online ebook

Susan Young says

Thoroughly enjoyed this story.

Dawn Ward says

End of a saga

So sad that this story had to end. Anna Jacobs is the best author I have ever read she keeps you turning the pages the wheel way loved it!!!!

Elaine Williams says

Great descriptions of the Civil WAr and the effects that it had upon the Mills and the people in Lancanshire, England!

Joy says

A good end to a fab series of books. The books show how important family can be, which we sometimes forget in our busy lives.

Shaz says

Have enjoyed this family saga. shame it had to end. would have enjoyed reading more on Annie and her extended family.

Cheryl Kershaw says

Loved this series, sad it came to the end, but over the span of the series it is wonderful to see the heroine triumph over all the adversities.

Den says

This continues on from a book I read very recently (Hallam Square). Frederick has now died and his wife is left to cope with running the businesses in a time when people don't want to deal with women (they have no brains) including two of her step-children. Thankfully the Gibson clan rally round and support her until she starts to cope with her grief. The artist Tian, who fell in love with her at first sight, gets a letter from the late Frederick saying he would still like him to paint Annie's portrait and if there is still a spark of attraction between them to follow up on it, as he doesn't want Annie to grow into old age alone. So Tian takes a year out and spend sit in America but just as he is about to return he gets tricked into joining the army and it is a while until he returns to English soil, and when he does, after a bang to the head, can remember hardly anything, the only thing he can recall is his love for Annie. She nurses him back to health and they fall in love and together manage to help the rest of the Gibson family and the mill operatives keep their head above water whilst the war lasts.

Alice Shipway says

I loved the stories, but I wish they didn't keep changing the names of places! Netherleigh cottage becomes Nether-house cottage in this one, for no reason! The punctuation in the last one drove me crazy, and this one had spaces in the middle of words, and 'distracted' was constantly changed to 'abstracted'. Overall I loved these books, but something like that really ruins the experience

Jan Convey says

What a brilliant read, I have really enjoyed this book . The Gibson family saga.

This is my first time reading her book sets and will be read more of them soon brilliant writing Anna

alice booth says

Enthralling

So well written with so many twists to it...a lovely book I was unable to put down wanting to know what came next.

Joan says

The final book in the series about the Gibson family. Enjoyable and easy reading series of books set in a mill town near Manchester during the late 19th Century, describing the poverty of some of the residents and the many philanthropic gestures from those with money. This last book included references to the effect on the cotton mill towns of the American Civil War and the halting of the cotton trading.

