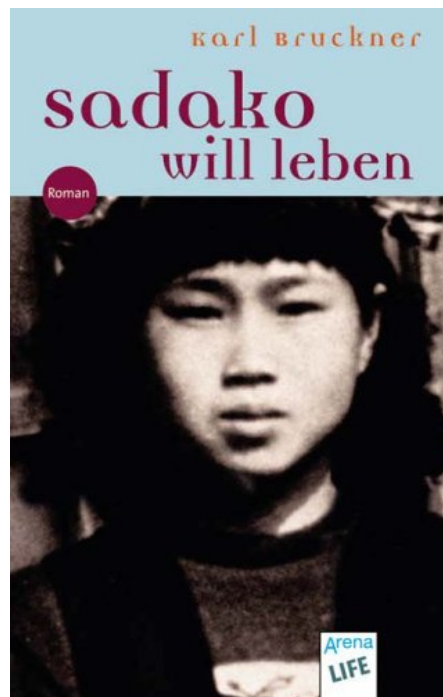




Sadako will leben

Karl Bruckner

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Sadako will leben Karl Bruckner

6. August 1945, 8 Uhr 15 Minuten - die kleine Sadako Sasaki erlebt den Atombombenabwurf über Hiroshima scheinbar unbeschadet. 10 Jahre später: Sadako, eine begeisterte Radfahlerin, wird bei einem Rennen von einer plötzlichen Schwäche befallen und es stellt sich heraus, dass sie an der Strahlenkrankheit leidet. Einer japanischen Tradition zufolge wird jedem, der tausend Papierkraniche faltet, ein sehnlicher Wunsch in Erfüllung gehen. Sadako klammert sich an diese Legende und an das Leben, selbst als die Ärzte sie aufgegeben haben. Unbeirrt arbeitet sie an den Kranichen, doch beim 990. versagen ihre Kräfte ...

Sadako will leben Details

Date : Published 2006 by Arena (first published 1961)

ISBN : 9783401027241

Author : Karl Bruckner

Format : Taschenbuch 264 pages

Genre : Fiction, Childrens, Classics, Young Adult, Historical, Academic, School

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From Reader Review Sadako will leben for online ebook

Leroy Erickson says

I first read this book about 50 years ago, when I checked it out from the book mobile. It's a fictionalized account of a young Japanese girl who is living in Hiroshima in 1945 when the atomic bomb is exploded. She survives the explosion and the subsequent problems of living in the destroyed city and then, 10 years later, falls victim to the effects of radiation sickness. It's a beautifully written book.

Sylvia says

I admire the story told by the Austrian writer Karl Bruckner. Vividly he pictures the situation in Japan at the end of World War II and the preparations by the American army to force Japan to surrender by dropping the first atom bomb in the town of Hiroshima.

The two principal characters survive the blast that followed the detonation of the bomb, but ten years afterwards fourteen year old Sadako gets seriously ill, because she had been exposed to the gamma radiation. Her brother teaches her to fold cranes from square pieces of gold paper and she starts to fold a thousand cranes. If she succeeds she will be healthy again for every crane flies to the gods with a wish for good health. Before Sadako dies 989 cranes are flying above her hospital bed.

In Hiroshima there is a Paper Cranes and the Children's Peace Monument where a statue of Sadako with in her hand a crane commemorates the horror for thousands of victims of the blast.

Years ago I used this story, when I was given workshops of Origami. I told the story at the end of the workshop while folding a flying crane which I presented to the chairman of the organization who invited me.

After reading this book once again I have folded a flying crane which I present to my fellow readers on GR and as respect for Sadako.

Virginia says

3.50?

Padmin says

Sadako Sasaki

Ho riletto questo libro, scegliendo volutamente il periodo attorno al 6 agosto. Il dovere della memoria. In rete

ho poi trovato diverse opinioni secondo cui "Il gran sole di Hiroshima dovrebbe essere dato in mano ai bambini delle scuole elementari".

Mi permetto di dissentire. Non è un libro accattivante, di facile assorbimento. Dovrebbe essere "letto" in classe dall'insegnante (non "dato in mano" e... arrangiati tu!), a piccole dosi. Meglio ancora, dovrebbe essere preceduto -senza alcun avvertimento preventivo- dalla costruzione di qualche piccola gru di carta. L'ho verificato sul campo (dopo aver passato qualche notte insonne sui libri di origami...): così "funziona". E non te ne dimentichi più.

Ed Matsuoka says

A heartfelt story

This is a simple story, almost written as a fairy tale but in its simplicity lies its power. Its moral sneaks quietly under your radar and eats at you in ways a more obvious story might not.

jules says

A children's book about one of the greatest tragedies of human history. That seems crazy, right? Well, it's not. The themes this book deals with are surely *heavy*, but Karl Bruckner managed to tell this heartbreaking story in a simple yet beautiful way, while remembering (and teaching, for younger readers!) about the horrors of war.

To be honest, I had almost forgotten about this book for a very long time. But then last year it all came back to mind when I visited Hiroshima during my semester in Japan. In the Hiroshima Museum of the Atom Bomb there is an entire wall dedicated to Sadako. I remember standing there, staring at all the little paper cranes she -the actual Sadako! the real one!- made (view spoiler), my brain trying to get around the idea that yes, Sadako was actually a real girl(view spoiler). I don't know why it was so difficult for me to realize all this. Maybe my memories of reading this as a kid and imagining Sadako and Shigeo in my own head made it all so complicated.

Xianhai Cao (EVHS) says

Definitely an insightful read. The characters thoroughly reflect the horrible events that occurred in Hiroshima, and truly show the human sufferings many really did experience. I was touched after reading about such sad happenings.

Ingeborg says

Very good! For Hiroshima never to happen again! For wars never to take part of our lives ever again! Excellent characters and a very moving story. Perhaps it is a little bit old-fashioned, but despite that fact I think that all teenagers around the world should read it. I think it was Sarkozy who once said that every French child should get learn a lot about the destiny of one Jewish child from the Holocaust. Maybe that is a

little bit too drastic, but why not actually? Would the bloodsheads continue if we could learn from past lives and experiences? I don't know. But we have to try. We have to learn something from the past. Fiction is an easy way to do it!

Dolceluna says

Alle soglie della seconda guerra mondiale, Hiroscima è una grigia città sede di diverse basi militari. Scigheo, 10 anni, e la sorellina Sadako, di 4, girano tutto il giorno per i suoi poveri quartieri alla ricerca di cibo, trascurati dalla madre, che lavora duramente in fabbrica, e dal padre, soldato. Poi, un giorno tutto cambia. E un gran sole pare scendere dal cielo sulla terra, come un girone infernale che inghiotte la città e i suoi abitanti. E' la bomba atomica, sganciata su Hiroscima dall'esercito americano in contro risposta all'offensiva giapponese di Pearl Harbour: in pochi istanti la città viene completamente rasa al suolo e i suoi abitanti annientati come polvere. Si parla di oltre 80.000 vittime solo al momento dell'esplosione, che fu il primo attacco nucleare dall'effetto così devastante in tutta la storia moderna. Scigheo e Sadako riescono miracolosamente a sopravvivere, e tornano a casa dove, a poco a poco, tentano di ricostruirsi una vita. Ma se pensiamo che la storia finisca così, con una consolante happy ending, beh, purtroppo ci sbagliamo. Perché la bomba non ha smesso di uccidere dopo essere scoppiata, i suoi malefici effetti si sono insinuati sotto l'anima e la pelle dei sopravvissuti e lì hanno covato, per anni e anni, portando poi ad esiti tragici anche per chi pensava di esserne scampato. Di fatto, nessuno è sopravvissuto da Hiroscima, ma Sadako, la piccola Sadako, riuscirà, con la sua forza e col suo coraggio, a dare una lezione di vita a tutti, anche al lettore. Ho trovato questo libro, che volevo leggere da un po', ad un mercatino del libro usato, alla modica cifra di 0,50 centesimi...e me ne stupisco, visto che ci sono sul commercio libri che costano 20 volte tanto e non valgono un'unghia di questo piccolo grande capolavoro. Il suo valore è immenso, sia come romanzo sia come documento storico. E non capisco perchè venga bollato come "romanzo per bambini o ragazzi", non è una lettura facile da assimilare, è una testimonianza forte, cruda, amara che necessita di tempo per essere digerita, capita e assimilata. A distanza di giorni mi resta dentro una forte emozione per la storia che ha travolto i personaggi e per il modo dignitoso in cui ne sono venuti fuori...ma anche la triste consapevolezza di cosa l'uomo, nel corso della storia, è stato capace di concepire: l'annientamento totale di se stesso. Ancora oggi non è riuscito a concentrare la sua mente, la sua intelligenza, le sua abilità per inventare che so, un modo per salvaguardare dalla malattie mortali facendo del bene all'umanità intera. Però è riuscito benissimo ad escogitare un modo per annientare se stesso, su larga scala. Quanta amarezza.

Mahsa says

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Mira Z says

You'd never know what happens and how it is like during these times in Japan. This little girl, protected by her family and her dear brother, still keeps her positive spirit, and when catching an incurable illness, she still sticks on to her believes to fold 1000 golden origami cranes that shall be able to release her from her

indefeatable destiny. And she fights - until the end. What a spirit !

Georgiana 1792 says

In questo solo secondo, raggi mortali di neutroni e raggi gamma, bombardarono il luogo dell'esplosione per un raggio di un chilometro e mezzo.

In questo secondo, l'uomo, che Dio aveva creato a propria immagine e somiglianza, aveva compiuto, con l'aiuto della scienza, il primo tentativo per annientare se stesso.

Il tentativo era riuscito.

Callie S. says

Sadako vivrà

Recuperare da adulti i grandi classici della letteratura per l'infanzia può non essere una buona idea, soprattutto se l'opera è datata e non fa nulla per nascondere (soprattutto nella traduzione).

Lo stile didattico e l'enfasi spesso stucchevole di alcuni passaggi non inficiano, però, il valore di un'opera che interpreta con semplicità l'orrore della guerra, e sceglie di raccontarlo proprio a chi, nato dalle macerie di un mondo morto, ha il dovere di curarne i rari fiori.

Rikke says

2015 edition.

Reread this, as I came upon a "new" Danish edition. I still enjoyed it a lot, and I see why it affected me so profoundly, when I was a kid. It offers a well told, and very compelling, true story. Especially the second half had me very engaged in Sadako and her family's story, probably because this time I already knew what the first half was about. Also it offers a wonderfully diverse look on the many faces of war. The Japanese people, the Japanese soldiers, the U.S. soldiers, specific Japanese and American individuals, everyone's roles and lives. The impact of war, and famine, the whys in regards to the war. And most importantly the consequences of war. I adored Bruckner's style, and that the story is based on actual events makes it even more important.

I have some issues in regards to the Danish re-translation, obviously they are of no concern to anyone but Danish readers, but still!

Der er overraskende mange fejl i den her udgave af bogen. Alvorlige fejl som ændrer handlingen og får historiens mening til at blive rodet. Fordi jeg har den originale udgave, har jeg kunnet tjekke om det eller det virkelig var skrevet sådan, når noget ikke hang sammen, og hver gang viste det sig, at den oprindelige tekst gi'r mening, mens den nye ikke gør. Fx. Irettesætter en officer, i den gamle udgave, en instruktør for at stå og kigge op i luften. I den nye udgave er det Kunyoshi, der irettesættes, på trods af, at det stadig er instruktøren, og ikke Kunyoshi, der kigger op i luften. At der er flere af den slags underlige skævheder, er lidt ærgerligt, men ellers er det selvfølgelig positivt, at man har valgt at opfriske sproget lidt. Specielt fordi historien bør interessere mange, og stadig er aktuel i dag.

Rikke says

I read this book years, and years ago when I was a preteen, and still it's very precious to me. The book had a huge impact on me as a child and as a result of reading it I took an interest in Japan and anything Japanese, but even more importantly I discovered that the world could be even more cruel, than I had ever imagined. Even today I remember the images that this book left in my mind, and I recall more parts of this book in minute detail, than any other I have ever read since. This might be due to my being young, and impressionable, at the time of reading it, but still, the book offers a very vivid insight into a harsh and devastatingly cruel part of American and Japanese history that I think, not many, at least not many Europeans, have heard enough about.

The writing in itself isn't brilliant, but the story rings so terrifyingly true, that the stellar presentation isn't really important. What is, is the message - that man is capable of extreme cruelty, and that the repercussions of such acts are dire and irrevocable. Not only in counts of casualties, but even more so in loss of humanity. What Bruckner accomplished perfectly with this book is giving the victims a face, and a voice. In Hiroshima the catastrophe was voiced through that of a two children, the 4 year old Sadako, who survived, and went on to live for another ten years before the repercussions of the bombing claimed her, and her brother, who did everything he could to protect her. As well as from that of the two American pilots who were tasked with completing this severe act of cruelty.

To me this book was sad, yet hopeful, and very, very important.. It raises so many very important questions and it does shed some very disturbing light on the lack of humanity during times of war. As much as the holocaust in Europe this is a part of history that no one should ever forget, and while I don't want to burden today's teenagers with tons of accounts of the cruelties of our past, I definitely don't want anyone to not know about it either. I recommend this book to any and all, with an interest in history, or humanity or a heart wrenchingly beautiful story even.
