



Priceless

Nicole Richie

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Meet Charlotte Williams. . . Rich, gorgeous, blonde and a talented singer, she has everything going for her. Spoiled and indulged, her life has always revolved around fashion, gossip, partying and men.

When Charlotte's father – her only family since her mother's tragic death years ago – is arrested on fraud charges, her glittering world shatters around her. Alone and penniless, she must make her own way for the very first time.

Harassed by paparazzi and the outraged victims of her father's crimes, Charlotte flees to New Orleans to escape the scandal. But what happens when a Park Avenue Princess is forced to fend for herself? How will she adapt to the Big Easy's bohemian lifestyle? And in the face of anonymous death threats, can she keep herself out of danger?

From the stylish avenues of Manhattan and dark clubs of the French Quarter to the bright lights of Los Angeles, Nicole Richie's scintillating tale shows that the very life you run from is the one that won't let you hide.

Priceless Details

Date : Published September 28th 2010 by Atria Books

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Author : Nicole Richie

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From Reader Review Priceless for online ebook

Kasey Cadwell says

Definitely enjoyed this book more than I thought I would. It was a good, easy read and I enjoyed the fact that Ryan Seacrest's character's name was Peter Lakeshore.

Kasandra Setrakova says

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[illegible][illegible]

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Natasha A. says

Wow, who knew Nicole Richie could write? My expectations were blown away by *Priceless*. The story is a tale of overcoming adversity, finding yourself, and becoming who you should be. You could definitely see Ms. Richie's life on the pages, her past has definitely shaped her writing, but then again, authors are told to write what you know right?

I was definitely a bit irritated by some of the characters and their superiority, their treatment of the common folks. But Charlotte overcomes that. She finds her place, and manages to make it on her own. The adversity was glossed over a bit, and I'm sure in real life would have been more difficult to overcome, but I think it worked in this story.

All in all, I really enjoyed this book, and I wish Ms. Richie much success with her writing career. I'm now on the lookout for her first story, *The Truth About Diamonds*.

Who do I recommend to? Anyone who likes a well written story, about fame, fortune lost and won, true friends, love and well, anyone who is curious about Nicole Richie's writing.

Sqrandomly says

Beautiful story, it was a sad tale written with a great sense of humor loved it.

Peach says

You would think this is totally suckish 'cause this is a product of a reality star, but honestly it couldn't be less than. I absolutely loved it. Honestly.

Honestly.

I have absolutely no problem with Nicole Richie, actually. She's hilarious. When I was a wee child, I used to watch The Simple Life with my cousins, which probably wasn't the best decision for younger children, and I reblog Candidly Nicole gifs whenever they appear on my Tumblr dashboard. Hilarious chica, really.

But this book. THIS BOOK. Seriously, y'all it's the bomb diggity.

The story starts off with Charlotte Williams, a young, pretty socialite, heiress, who has just recently returned to NYC after a year in Paris. She's welcome to warm arms, of course. All her friends and her father, who sees her as the light of his life, is thrilled to have her back. She parties. Enjoys the town. Lives it *up*.

But then, scandal befalls the Williams family. Her father, Jacob Williams, has been arrested for fraud, and our protagonist's bank account is suddenly washed out. The phones are ringing off-the-hook, and half of NYC wants Charlotte's father's head on a platter after he solicited all their money from them.

Charlotte is dumbfounded with good reason. They already came from money, so why would he do this? The media is camped outside her penthouse at all hours. Her friends begin to alienate her, some even take to CNN with "statements." Her father never gives a reason for his crime, actually. He starts to become a little loony, even.

While going through a couple of the messages on her answering machine, she finds a familiar, non-threatening voice. Miss Millie, her longlost caretaker, who is inviting her to her place in New Orleans after hearing about her tragic tale on the news. Charlotte takes the invitation immediately after helping out a few people. She figures she needs a change of scenery, and she's all for it. Anything to get away from the drama in the Big Apple? Um, yeah.

So she gets to Miss Millie's and it's like no time has passed between them. Miss Millie takes her into her arms and Charlotte breaks down for the first time since the horrid news broke, then promptly passes out, all Disney-like.

Although, everyone in Millie's house accepts Charlotte openly, Millie's son, Jackson, still carries some childhood resentment toward her since he believes she "took" his mother when she went away to take care of Charlotte after her mother died when she was small for a few months. I thought this was a dumb reason, but

whatever. He got over it.

And Charlotte is a singer. Big time. So is Jackson, ironically. There's a scene where she jumps onstage to join Jackson's band for a song and he's blown away. Which is nice, don't get me wrong, but I've read so many of these with protagonists and heroines with "syrupy voices", it's starting to irk me. If she were a backup singer or something less extravagant, I'd probably be a little more lenient.

There's something for everyone in this book, though. It's a sweet beach read. There's fashion, scenery, tidbits of meager romance. Kat Karraby makes the book most of the time, and her tale about prom is a memorable one. (Kids are *cruel*. No lie.)

Well, this certainly exceeded my expectations, so read if you dare.

Michaela says

The first few chapters of this book had me convinced it was going to be a trash celeb novel but actually it was a really good read. It had a captivating story and kept pace the whole way through. Would definitely recommend this book.

Susan Gottfried says

The first two-thirds of this are great fun. There's no doubt of the authenticity of Charlotte's life, especially during the New York part. And New Orleans is fun because yes, some of the things that happen to Charlotte are possible, although I'd have liked to see her struggle more. But then LA happens, and the story loses every last part that made this a fun, unique, compelling read and teeters waaaaaaay too far into the land of Mary Sue. It's also a story that's been written too many times, so yawn.

As a beach read, this is great. It's fun. It's compelling. But let's face it: it's not terribly well-written. We're told entirely too much and not shown enough. The writing stays on the surface, as do the characters. I had a million questions: why doesn't Millie have objections? Why doesn't Charlotte ever talk to Janet or Clara again? Why is it so easy for Kat to leave her beloved store? Why don't we ever get to see the houses Jackson works on?

But that surface would be entirely okay if the story had remained as strong as the New York section is. Oh, if only...

Regardless, this was FUN. Well, until they got to LA. But before that? Good stuff.

Vanessa Deroo says

A good read when you feel ill, awful and sorry for yourself.

Rhea Fuentes says

Who knew Nicole Richie could write, huh? In fact, she had already written two books. *Priceless* is a follow up novel after her first one, "The Truth about Diamonds". So basically, this chick lit novel is about a rich and beautiful New York socialite, named Charlotte Williams whose life is always revolved around fashion, partying, gossips and of course, men.

Since her mother's death, Charlotte's father had been her only family left. She loved him deeply, but he just wasn't there much as his work had kept them apart. When her father was arrested for embezzlement charges, her glittering world had fallen apart. Alone and penniless, she set off to New Orleans to find comfort from Miss Millie, her nanny who helped raise her after her mother's death.

Determined to improve her life, Charlotte settled for a job as a waitress in a local restaurant. She met a new friend, Kat, who introduced her to the Big Easy's bohemian style. Soon after that, Charlotte began to sing in a gig with Miss Millie's son, Jackson, where their friendship was starting to heat up.

However, an angry stalker had set up an unpleasant website about Charlotte and threatened to kill her for her father's crimes. Despite everything, Charlotte had learned how valuable a true friendship was. It was priceless.

All in all, I think it's a book worth reading!

Destiny says

I happened to see this at the library and was intrigued by the pretty cover. I went into this book without expectations and was blown away. Nicole Richie weaves an amazing tale about love, loss, friendship, and passion in this novel. A young girl is faced with a father facing prison time for embezzling, going from uber-rich to poverty level overnight, gains a stalker, and flees from everything she's ever known to start again in a new city. She embraces a new culture in New Orleans, new people, and somehow manages to find herself. The characters are all easy to relate to and you find yourself rooting for each one as the novel progresses. It ends nicely, however, a sequel could be possible since certain points of the story could be expanded. I am already looking into getting Nicole Richie's other novel, *The Truth About Diamonds* from the library to see if it is just as fabulous as this one!

Vera Nordic Soul Books says

2.5 / 5

This novel is entertaining enough, but only if you're in the mood for a light and easy-breezy chick-lit. "Priceless" is highly predictable already from its introduction to resolution, and the novel resembles a modern fairytale in terms of its cliché happy-ending and mary-sue characters.

While I craved more character-depth and -development, I enjoyed the novel's well-paced plot and engaging

storyline. Aforementioned, this story contains lots of clichés and plot devices that have been seen before; however, when ignored, Richie's story is cute and heart-warming.

To summarise:

- + I enjoyed the pace of the novel
- + This story is a cute one. Save for a rainy day :)
- + Guilty-pleasure kind of read

- Clichés everywhere
- Mary-Sue character warning
- You may feel tempted to roll your eyes a few times (...and then a few more)
- Feels like a combo of all the ROMCOMs or teenage dramas you've ever seen in your life

Happy Reading!

Kelly says

ah, what the hell...another starlet just living off her father's fame discovers she's an author and decides to write a book.

i stopped reading, horrible!

Eli says

After reading several literary fiction works I decided I needed a change of pace. While I'm a bit of a stranger to the chick-lit genre, I was surprised that Nicole Richie had written a book and decided to pick this book up on the notion that it would be a quick, entertaining read.

As expected, the story started out about a young New York socialite having returned home from a year abroad after her involvement in a scandal at Yale. Hoping to return to her usual routine of parties, clothes and gossip, Charlotte is shocked to learn that her father has been arrested for embezzling millions of dollars. To escape the backlash, Charlotte flees to New Orleans to visit an old friend to start her life over.

I was pleasantly surprised by the turn of events in the story early on and was pleased that the story was building into more of a general contemporary novel rather than chick-lit. I enjoyed reading about Charlotte's feelings of guilt for her father's actions, her insta-friendship with Kat and her desire to try to live a "normal," blue-collar life.

Unfortunately, the story carried great weight for me, I was really enjoying myself and felt confident that this book was going to surprise me...until the last one-quarter of the story. Who knew Nicole Richie could write a book? Well, in all honesty, she can, but can't do it very well.

Apparently, after three-quarters of a book with promise, it naturally reverted back to a chick-lit story of quick fame, easy money, fast love and fashion name-dropping. Of course, I was initially expecting this, but then

loved that it went somewhere deeper, more meaningful. The fact that it reverted back to the chick-lit is what sealed the 2-star deal for me.

While I enjoyed reading about Charlotte's struggles to regain her image, make a change in herself as a person, grow from being a jaded woman, of course I couldn't relate to her at all. I just couldn't feel sorry for someone with 10 million dollars in the bank.

I can't say I would really recommend this to anyone, but if you like traditional chick-lit with a little mystery and mild sex, then you'd probably enjoy this one.

Tasha says

Priceless basically tells the story of rich socialite, Charlotte Williams, and how her life is turned upside down when her father is arrested for fraud. With the family home seized, all bank accounts frozen and the paparazzi out to get her, Charlotte flees to stay with her old nanny, Miss Millie, in New Orleans. Charlotte quickly gets to know Miss Millie's son, Jackson, and the quirky Kat Karraby and her life starts to change.

I found this book to be a nice easy read, if a little predictable in places. I was pleasantly surprised to find the writing good. There were some parts that had a little bit too much description for me. I'm not a big fan of authors overly describing clothing and this book really went to town on this aspect. It did fit with the characters in that both Charlotte and Kat were big into fashion but it did feel like a case of throwing as many designer names as possible into the story and as a result I skipped over some of those parts. There's some really good dialogue in the book. I particularly loved Kat's witty quips. One of my favourite bits was a phone conversation between Kat and Tiffanii-with-two-i's which had me giggling out loud. The characters were likable enough and developed throughout the story, although I did feel that maybe they developed a little too quickly. Within days Charlotte had a job, a new best friend and a boyfriend. I think I would have liked to see her struggle a little more.

Overall, this is an enjoyable enough read if you're in the mood for a bit of light fun.

EunoiaReads says

2.5 stars

Oh, ladies and gents, THIS WAS A RIDE. I ventured out to read a book by Nicole Richie. Whenever a celebrity writes a fiction book, I have the desire to devour it. Will a secret talent for writing be revealed? Or will their ghostwriter be?

I did a quick google search to see if this was ghostwritten, but didn't see anything about it on the first page, and one site said it wasn't, so my lazy ass will just continue on to critique the writing and be able to use Richie's influence in my review.

UMMMMMMMMM.....I didn't know Nicole Richie was the queen of progressiveness? A black love interest AND lesbian best friend? This was written in 2010, and most of the books I've read in the past couple of years don't even uphold to this diversity LOLLOL.

In all seriousness, I loved that aspect, and actually....enjoyed the book more than I thought. I'm shocked by the number of raving reviews, however. We all have our opinions...but still gotta wonder how LMAO.

So the story follows rich socialites who have a shit ton of connections - as Richie has led a similar life...DOES THAT MEAN THAT CLICHE IS TRUE? The whole "I literally can do anything as daddy's rich little girl"? Hmm.

In summary:

Charlotte Williams is a hot, sexy, gorgeous, glamorous, beautiful, pretty, and mesmerizing (as the book likes to tell us a lot) socialite whose father is bankin'. She grew up spoiled, yada yada, her dead mother was a famous model. Then her dad is arrested for fraud, so to escape the press, Charlotte runs to New Orleans to go live with her old nanny. She also likes to sing. That's important later.

PROS:

1. Actually has diverse main characters
2. I was so into reading about Scarsford and Charlotte. Anytime a character says, "Oh, I'm attracted to this person, but I can't be because-" I'm just thinking, "Well, now that I can't have it, I WANT IT." So I got into the juicy storyline between them, as annoying as it was. It was just Scarsford having a fucking stroke from anger and lust anytime Charlotte as much breathed. Still, he was investigating her father's case, they were kinda enemies, but he was also protecting her, they were forbidden to be together, so like Scarsford, I was thirsty for this TEA.
3. I was into the mystery of the stalker. It was fun guessing who it could be, although I guessed almost immediately. Something that I won't say for non spoilers made it obvious.
4. The writing's pretty solid. That scene where Charlotte is sobbing in that prison cell room, her heart breaking over her father's arrest, and her dad reaches out to hold her, but the guard yells, "No touching," and the chapter ends, symbolizing the strained relationship between Charlotte and Jacob, how he had disappointed and let down his daughter, and she just wants his love and presence, but she can't have it? Honestly had me shook.

CONS:

1. The love interest - Jackson sucked ASS. He got angry all the time. He yells excessively at Charlotte for making conversation during rehearsal, which IS annoying, but you're just a douchebag if you cuss someone out for that. He just was overall a douche.
2. Speaking of the romance, it was so bland. Dear GOD. Jackson hates Charlotte then two days later they're dating. That's it. They're official after having maybe six conversations total. Then they kept arguing because Jackson's a jackass, but also largely cared for each other because of semi insta love.

PLUS I WANTED HER AND SCARSFORD TOGETHER. HE WAS JUST BRUSHED OFF BY THE END LOL. RIP.

3. The pacing. It was just.....it started off well but from middle of the book to the end, everything happened waaaay too fast. SPOILERS: her dad got arrested, Charlotte moved, got attacked THREE TIMES, made a new BEST friend, got a boyfriend, made a song, became musically famous, went to FUCKING LA to sign to a label, in what? A week, I think? Or two? I'm not joking. *end spoiler*
4. Why are so many people so murderous against Charlotte? I would be okay with one person out to get her, make them a crazy motherfucker, okay, but more than one person attempts to kill her. I liked the theme of people judging her based off what her dad did, because that's what realistically a lot of people do. But to have three people out to get her FOR DOING NOTHING?

5. Kind of spoilers: The reactions in this book are hilariously underwhelming. Charlotte was stalked, attacked, then stabbed (kind of, he tried to but her dress managed to only let her bruise) after doing a singing set at a club. The police come and arrest him...you know what the characters decide to do right after? Charlotte just gets back on stage to finish her gig...I'm....

WHAT THE FUCK HAHHAHAHAHAHA!

THERE WAS A MURDER ATTEMPT IN THE CLUB, NO ONE GIVES A SHIT, CHARLOTTE DOESN'T GIVE A SHIT, HER SO CALLED BOYFRIEND DOESN'T GIVE A SHIT, THEY ALL BRUSH IT OFF AND FINISH THE PERFORMANCE.

??????

Charlotte had huge bodily reactions to her dad getting arrested, for prolonged periods of time. But to almost losing her life...nothing. She panics during it, is a bit frazzled after, then brushes it off.

Okay.

THEN. FUCKIN THEN-

Charlotte is almost killed - again - at the climax of the book. When all this chaos blows over, Charlotte just...laughs it off kinda. She visits someone in the hospital and they just joke. Where's the PTSD? The sinking in of your near death?

end spoiler

6. Kat's suicide attempt in high school was seen as a result from wanting to fit in, I think, and not depression caused by bullying? This con is a little unsure.

7. Why didn't she call the police during the climax of the book? I know the stalker had "people" watching, but with that reveal of who the stalker is, Charlotte could totally have called the cops. The stalker couldn't have done anything.

8. The random ass singing career. I was expecting something with her musical talents to happen, but not a "Deglassi Takes LA" kind of thing, you know, when teen shows have an episode dedicated to characters getting some sort of record deal or contract that'll rocket them to fame. It was so out of place and weird that I forgot what the book was about.

9. The writing was decent, sometimes too passive.

Overall, it wasn't bad, but not good. It was okay, a little outrageous, but hey, it was fun!
