



## Practical Applications for Multiverse Theory

*Noa Gavin , Nick Scott*

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Scott's teacher is a demon. She wasn't always like this. Mid-way through the class, between Scott looking from the board to his paper and back again, she transformed into a hell-creature bent on killing Scott. Meanwhile Davey watches the janitor turn into a sloth a sloth who wears a cowboy hat and chaps that read, "Slow Ride."

Things aren't going well. Something's gone wrong. Things that shouldn't be in this universe are sliding in and taking root here. People who should be here are gone, transformed into something else. Some are dying. Some are on fire. Some can unhinge their jaws and absorb their crushes via their tooth-lined throats. Scott and Davey are the only ones who are aware of this, who can see it happening. They're the only ones who can do anything about this, apparently. But they're only armed with school supplies and a deep-seated hatred of one another."

## Practical Applications for Multiverse Theory Details

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Author : Noa Gavin , Nick Scott

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## From Reader Review Practical Applications for Multiverse Theory for online ebook

### **Kathy Heare Watts says**

A sci-fi adventure that takes place in high school. This book is geared more towards teens or young adults. Two teenagers from opposite sides, a loner, and a mean-spirited cheerleader will team up to not only save their high school but maybe even the world.

I won a copy of this book during a Goodreads giveaway. I am under no obligation to leave a review or rating and do so voluntarily. So that others may also enjoy this book, I am paying it forward by donating it to my local library.

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### **Malena Watrous says**

This book hits my venn diagram where a love of humor and horror overlap. I'm not usually a fantasy fan but I like it when it enhances voice and character driven fiction, as it does in this case. I guess this is YA, but it's not really your average teen read. It makes other so-called "edgy" books seem pretty mild (hello guy shitting in his pants in the opening scene). I had to keep bugging my husband by reading passages aloud that made me laugh. Feels unlike other novels I've read, and I'm having a hard time doing other things today. How does this seem so much like my high school when it's also the portal to hell(s)? Wait--of course it does!

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### **Nick Scott says**

Undoubtedly this book is a once in a generation masterpiece. So high in literary quality that James Joyce's ghost probably wishes he had never even tried to write 'Ulysses' as it fails to even compare to this exciting new work.

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### **Kim Bongiorno says**

A fun, imaginative, you-never-know-what's-going-to-happen-next high school adventure. If you think high school can be tricky to navigate, you should try experiencing it when the rules keeping parallel universes from bumping into each other start playing a little fast and loose in the hallways. This crazy-fun ride of a book kept me on my toes, never knowing what madness the main characters would be facing next, and left me wanting to follow Scott and Davey on all future adventures.

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### **Talia Sampson says**

I cannot say enough good things about this book and the incredible creativity that drives it. As a California transplant in Texas, let me just say that I was blown away by how the authors incorporated just enough

references to make this feel like a truly Texan piece of SciFi, while still keeping the book as relatable as a story about multidimensional chaos can be. Fans of crazy creatures will enjoy the Lovecraftian approach, and feminists will approve of Davey, the sarcastic cheer captain who throws the stereotype of the helpless airhead out the door in favor of a much stronger, more relatable character. If you're looking for something silly to read that will jumpstart your imagination, I give PAFMT five stars!!

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### **Drew says**

It wasn't a bad read and was fairly entertaining. Here's the link to my review:

<http://www.lookingforalife.com/2017/0...>

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### **Dani says**

Didn't work for me. Two unlikable high-school students spend most of the book encountering random illogical weirdness (a teacher turns into a demon, fellow students turn into bats, etc.). They spend a lot of time running away. They don't get more likable as the book progresses. One of the characters is a nerd with logorrhea, and his narration provides a thin silver lining of humor, but not enough.

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### **Maxine says**

Scott and Davey couldn't be more different or dislike each other more. Scott is quiet, cautious, nerdy, just hoping to make it through his last year of high school with as little drama as possible. Davey is head cheerleader, pretty, popular, confident, dating the captain of the football team, and making plans for when she's inevitably crowned prom queen.

But they may now have something in common – it starts out small, hardly noticeable, Scott's can of soda that isn't the right kind...except then it is and then there's Davey's dissection frog begging for its life in biology. And that's just the beginning; soon it starts getting even weirder, giant lizards, spiders, a cowboy sloth, a destructive robot. Soon Scott and Davey are fighting for their lives. But as soon as they win each battle, everything goes back to normal and the only things they have left to prove it wasn't their imaginations are all their injuries at least until the next time. Unfortunately, all the next times seem to be coming faster and bringing with them much scarier and more dangerous monsters. Either they are sharing some strange hallucination or there is something terrible happening at the school and they are the only ones who seem to be able to see it.

Practical Applications for Multiverse Theory is a scifi adventure by authors Nick Scott and Noa Gavin. It is full of action, adventure, monsters, and laugh-out-loud humour and is just a whole lot of fun. Scott and Davey make for two interesting characters especially as there is a nice gender role reversal here: Scott is cautious, thoughtful, and tries to avoid confrontation whenever possible while Davey is brash, courageous and chooses to face dangers head on. It is aimed at a YA audience but it is the kind of tale that can be enjoyed by adults as well as kids although there is a great deal of violence and some weird sloth behaviour that might be too much for children under twelve.

*Thanks to Inkshares and Netgalley for the opportunity to read this book in exchange for an honest review*

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## **Sue says**

I really want to rate this closer to a 4-star book, because I had a lot of fun reading it, and obviously I flew through it. At different points in the book I laughed out loud, which I don't often do when reading. The story (savvy, snarky teenagers tasked with saving the world) isn't new, but the authors had a fresh approach, and the wit and self-awareness of the characters (viewpoints changed, chapter to chapter, between Davey and Scott) helped the story move along at a brisk and entertaining pace. However, the storytelling was a wee bit facile for my taste, which is why the book didn't feel like a full 4-star read to me. I'd recommend it, though, to folks looking for an entertaining read, something that won't overwork your reading muscles but will still give you a nice sense of having taken a nice, fast-paced jog through an interesting SF universe (or several).

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## **Pop Bop says**

### **The Math Suggests That In All of the Universes There is Humor**

Sometimes books like this tilt heavily towards pseudo-physics mumbo jumbo. Sometimes the idea is to capture high school angst. Sometimes we get all serious about character development or coming-of-age or other messages. Not so much here, where the snappy one-liner or deadpan throwaway observation is primo.

The authors have a comedy improv background, and it shows. Sure, there's a plot. Alternate, parallel universes are collapsing into our own, and our heroes have to deal with intrusions into our plane and with being catapulted into other universes. It's comedy existence/reality improv with a twist of demented.

There are also characters. Actually, much more realized and engaging characters than one might expect. The book is narrated in alternating, (but thankfully not overlapping), chapters by Scott and Davey. They're sort of standard types, but with appealing and clever tweaks that keep them fresh. Scott is the nerdy keep-his-head-down type who filters everything through movie/TV/pop culture references. Davey is the mean girl who is actually a very unapologetically mean girl. We immediately sympathize with Scott, (at least I did), who is inoffensive and has a little bit of the hero-within. We wait for Davey to thaw, but after a while her commitment to meanness becomes sort of interesting. The two of them are joined by circumstances, the plot, and the universe, and their odd coupleness provides a lot of the story's energy. Well, that and the whole collapse of all creation thing.

Now, that's all well and good, but, c'mon, we've been here before. Why is this special? Well, it's funny. And it's every kind of funny. There are jokes. There are puns. There are Scott's frequently apt cultural references. There is snarky, edgy and deadpan humor. There is a good deal of double-act comedy dialogue. There's everything from don't-call-me-Shirley jokes to pretty subtle throwaways. We stay away from politics and just touch on sex, but we have lots to say about music, celebrities, teen spirit, high school, and, of course, the deepest existential questions regarding life, the universe and everything.

The book moves through three stages. I particularly liked the first third, in which Scott and Davey experience slight and brief reality displacements, and question their own sanity. In the middle third we have a full on

reality collapse and it sometimes feels like we're trying too hard to be as bizarro and gonzo, and violent, as possible. After a while this drags a bit, but it's still peppered with Scott and Davey's jokes and comments, so it's O.K.. For the final third we actually have to wrap things up and either save the universe or not. This wrap up is more creative and interesting than I expected, so it was nice of the authors to get us home safely.

The upshot was that this was entertaining, edgy in a basically good-humored fashion, and fun. A nice find.

(Please note that I received a free advance ecopy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)

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### **Liliana says**

Reviewed on Lili Lost in a Book

Holy sh\*t! This book was freaking amazing! *Practical Applications for Multiverse Theory* was a lot of fun, action-packed, and just perfect!

What initially caught my attention about this book was the title. If it hadn't been for that I would've missed out on this gem. I *love* superhero stuff and in the DC world they also have a multiverse. It is particularly prominent in *The Flash* TV show right about now. So yeah, the title gave me pause, and I am so glad it did! The idea of the multiverse is SO intriguing and this book executed it amazingly! I loved seeing all the different universes and how they were bleeding into our own. There was some very interesting stuff out there, to say the least. My favorite thing from these universes was definitely the Death By Horny Cowboy Sloths... Yep, that's a thing that happened. Lol. It was pretty amazing. There were so many other crazy things, you just gotta read it yourself.

*Practical Applications for Multiverse Theory* had a great array of diverse characters. I really liked the team up between Scott and Davey--I always love a good forced team up between two very different characters. It's just so fun and amusing! I love those interactions.

Overall, well, I obviously loved this book! It was so much fun, hilarious, and had action from start to finish! I also really liked the dual POV, which is something I don't typically care for. *Practical Applications for Multiverse Theory* was just very well written and thought out--I pretty much loved every aspect of it! I highly recommend it! My review will not do it justice!

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### **Noa Gavin says**

My God, who wrote this?

THEY MUST BE GENIUSES.

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## **Elevetha says**

\*\*An ARC of this book was provided by the publisher via Netgalley in exchange for an honest review\*\*

\*DNF AT 62 PAGES\*

This sounded like it might be a fun read to pass an afternoon with, but it's not doing anything for me. I don't much like the characters, the swearing was starting to annoy, and this is supposed to be humorous, but even though I might have smiled at a few of the weird happenings (notably the cowboy sloth), I don't think I once laughed out loud. Maybe it gets better, but I don't have any driving urge to find out.

And if that is what, weird multiverse happenings aside, average public high school kids are like, I'm so glad I'm missing out.

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## **Tab says**

This book reminded me so much of John Dies at the End and This Book Is Full Of Spiders; which is a huge compliment since I absolutely adore those books.

It is both hilarious and horrifying. I laughed out loud multiple times and also had to stop reading at one point because the description of an injury made me feel nauseous.

Loved it.

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## **Eric says**

This book is hilarious. It takes some seemingly familiar tropes but does some interesting and creative things with them. Its alternating-first-person chapter structure is a little hard to settle into but the comedy writing and honest voice overcomes it, I think. I was afraid the middle act was getting a little bit monotonous but some plot points involving secondary characters were delivered really well and the authors definitely stick the landing with an immensely satisfying ending...

Overall I loved it. I really enjoyed the interaction between the two main characters and the hilarious chaos surrounding them, as well as the fast paced plot. And here's finally a book with high school students who talk and cuss like high school students (this book is definitely not on the YA shelves...).

Highly recommended

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