



Nailbiter: The Murder Edition Volume 1

Joshua Williamson (Writer) , Mike Henderson (Artist) , Adam Guzowski (Colourist) , John J. Hill (Letterer)

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"Where do serial killers come from?" and why has Buckaroo, Oregon given birth to sixteen of the most vile serial killers in the world? NSA Agent Nicholas Finch needs to solve that mystery in order to save his friend, and he'll have to team up with the infamous Edward "Nailbiter" Warren to do it.

Joshua Williamson and Mike Henderson deliver a mystery that mixes *Twin Peaks* with the horror of *Se7en*! This deluxe oversized hardcover of *Nailbiter* features bonus material never before released including sketches, a process section, the original pitch, and script pages.

Collecting: *Nailbiter* 1-10

Nailbiter: The Murder Edition Volume 1 Details

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Author : Joshua Williamson (Writer) , Mike Henderson (Artist) , Adam Guzowski (Colourist) , John J. Hill (Letterer)

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From Reader Review Nailbiter: The Murder Edition Volume 1 for online ebook

Maksym Karpovets says

The start of this series seems really good. There is a town that is associated with birthing 16 serial killers, namely from 1969. The main killer is so-called Nailbiter who likes to taste his nails before the execution. Actually, the first scene introduces us the very killer, sitting around his victims like an animal (there is no evidence that he is a nailbiter killer though). From this moment the story begins, involving more and more characters, including Nicholas Finch among them. All of them have their own skeletons, revealing their hidden personalities from one page to another. Everyone wants to know who is the real Nailbiter, but the first volume does not answer or I was not a careful reader.

I believe that the concept is the main advantage of this book, but the realization needs some improvement. In particular, the story seems a little rough with some really bizarre (and not often scary) moments. I mean the appearance of Brian Michael Bendis. Whaaat? It seems Williamson wanted to make a pause between these "horrible" events, but it does not work well as it was programmed. It might have been a sort of irony, and it even succeeds in some moments, yet the whole effect leaves irritation and frustration. Perhaps, I am a kind of classical horror reader, expecting a linear suspense narrative with a series of twists. There are a lot here though, but Williamson should have shown more convince structure as well as its realization. Also, the personality of Nicholas Finch looks very good with his bad habits (I've lost a number of bad habits here), who needs more space. All in all, the first volume is like a breath of fresh air in this genre, and you should read it if you both a horror and comic reader.

Kate says

There is a town that breeds serial killers. Not intentionally, that we know if, but there have been 16 born and raised in Buckeroo and the latest is the acquitted one known as the Nailbiter - he does exactly what you think he does with his murder victims. Edward Warren is his real name and he definitely gives off a bit of a Hannibal Lecter vibe minus the pretentiousness and cannibalism. He does seem to have a bit more of an attachment to his community and an understanding that things are weird in Buckeroo.

NSA Agent Nicholas Finch is called in by a friend to help him investigate. Finch, naturally, has his own problems back home and he of course ends up working with local police (who is awesome) and even looking at working with Warren himself.

It's a dark one and gory to be sure. The rabbit hole is dark and deep and there must be a ways to go before the bottom.

Melody says

I just want to read everything that Joshua Williamson writes now. Loving everything I have read from him so far.

Full Review coming soon.

Sohan Surag says

An FBI officer goes missing in a town filled with a wide range of serial killers, all with a colorful MO and his friend/colleague comes searching for him and finds himself spiralling down a whirlpool of exceedingly weird stuff. Sounds intriguing af, aint it? Its not. I was only reading Nailbiter to find out if it'll end up somewhere sensible and to my (non) surprise, it doesn't. A ton of a lot loose threads just randomly sprinkled at the writer's whims and fancies and I wouldn't be surprised if not all of them are addressed in volume 2. Art is superb and the over all tone of the panels makes you feel that you're really in the 'Breeding Ground for Serial Killers' but a lot of potential gone to waste when it comes to the narrative. I almost called it quits when I read through that Bendis issue.

It was an underwhelming read and I have absolutely no clue how it ended up having such a high rating. Its just mediocre at best.

Manuel says

A bit too infantile to really scare or shock me. All of the 16 serial killers are kinda ridiculous (a luchador? seriously?). I don't know...I love serial killer stories but this felt really dumb and like a parody. If it wasn't so explicit and brutal at times, it would be a perfect story for kids and teens, because it's kinda immature. Well I enjoyed it just so that I want to read on. Let's see where this is going, but I'm very underwhelmed after all the praise it got.

Paul Allard says

Serial killers abound in Buckaroo, Oregon

Finch, an interrogation expert, is called by a colleague to Buckaroo, Oregon, home of 16 serial killers, to help to discover why they originate from this small town. Exonerated killer, Edward Warren, the Nailbiter, lives there and is number one suspect for nearly everything. The townfolk are heavily involved in the myth and the reality.

Despite the horror / bloody plot (not my thing usually), this tale is interesting and engaging and well worth a look. The artwork is a little unclear for my taste but otherwise good enough. One chapter features Brian Michael Bendis in person. Ending on a cliffhanger, there is more to come.

Tiffany Fox says

Great extras! If you haven't picked up this series WHAT THE HELL ARE YOU WAITING FOR!!!! GO GET IT NOWWWWW~!!!!!!

www.ksiazkawprezencie.pl says**Zgubne skutki obgryzania paznokci**

4 za scenariusz/2,5 za rysunki

Eksploruj?cy ameryka?sk? fascynacj? seryjnymi zabójcami „Palcojad” to kolejny mocny punkt na mapie niezale?nego i ambitnego komiksu zza oceanu. Nawet je?li rysunki nie dorównuj? wybitnemu scenariuszowi.

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Ronny Trøjborg says

This book collects issues 1-10 from the two first volumes of the ongoing series.. Read this in one sitting. Amazing character work and storytelling.. a very compelling and high paced crime story with endless twist and turns and horrifying killers.. the art fits the story perfectly and gives the story a wonderful flow that fits the pacing in the storytelling.

Rob says

Felt like a roller coaster ride. Fun highs, but the lows weren't that exciting or interesting. As far as horror goes, I think there are better options out there.

Zardoz says

Figure I would start my annual October Horror reading with *Nailbiter*. The premise is good. One small town on Oregon has produced a large number of killers, and an FBI agent investigating goes missing. His friend shows up and horror ensues.

The writing and dialogue are not the best. A prime example is when the fourth wall is broken, and a comic book writer comes to town doing research for his graphic novel.

The pacing is off as well. Characters appear out of nowhere as if there were missing panels introducing them. In summary the whole book feels undercooked. Should have worked on this more before publication.

J.P. says

I Couldn't put it down and now I'm DYING to read volume 2. As someone who likes horror movies

(especially SLASHER films) and mysteries, this comic checks a lot of boxes. It definitely has a Silence of the Lambs type chill to it mixed in with some SCREAM. I haven't read a lot of Horror comics yet (Nailbiter, Outcast, Colder, & House of Penance) but the genre continues to grow within the comic industry and has sucked me in. Surely by this point everyone knows The Walking Dead and 30 Days of Night are a big part of the Horror Comic landscape and I would love to see Nailbiter get adapted for film/tv next. I look forward to trying more horror comics in the near future like Harrow County or Bedlam.

Rob Walker says

While awaiting trial for murder, government interrogator Nicholas Finch receives a call from his friend FBI agent Charles Carroll concerning the town of Buckaroo Oregon. A town famous for having spawned 16 of the nation's worst serial killers. Carroll is convinced that he has the key to figuring out why Buckaroo has produced so many deranged murderers, but he needs Finch's help. Upon arriving in Buckaroo, Finch is introduced to a cast of strange and intriguing characters: Sheriff Sharon Crane, a tough but fair small town cop, teen outcast Alice and Raleigh Woods, owner of Buckaroo's "Murder Store". Soon Finch realizes that his friend has gone missing and grisly new murders in town take center stage. Do these new murders have something to do with the one that got away, local resident and acquitted serial killer Edward Charles Warren, also known as The Nailbiter? Or is this someone new?

After searching for a new horror comic series to get into, I thought I'd give Nailbiter a try and wasn't disappointed. Horror is a difficult genre to pull off. Frankly, the best horror comes from interesting ideas and characters and Nailbiter delivers on both of these. Sheriff Crane is a compelling main character as are the supporting cast of townies. How do these people deal with the fact that their little town is kind of a freakshow? Some choose to ignore it, some embrace it and some try desperately to make sense of it all. The concept of a town known for birthing 16 serial killers is an intriguing one. Are these killers made or are they born? Neither of these questions get answered in Volume 1, although some interesting threads get raised. Is it a conspiracy? Is it something to do with the bees? Regardless, the plotline and characters were enough to inspire me to continue the series.

If I have one complaint, it's that I wanted more from the character of Finch. There really didn't seem to be much there aside from a guy with a short fuse. He was okay, but he really works best when he's sharing scenes with others. However, this is still the first volume and I am willing to see how they develop his character further.

Regarding the subject matter, Nailbiter doesn't linger on the violence for too long. Artist Mike Henderson shows you what he needs to but I never found the violence to be overdone. However, we are dealing with serial killers here, some with flamboyant costumes and proclivities: The Book Burner has the best mask, but The Whistler has the creepiest backstory. With this kind of material blood must be spilt and heads do indeed roll. Honestly, if you're a fan of Hannibal, Twin Peaks or The X-Files, you should give Nailbiter a try.

Javier Muñoz says

De momento le pondría un 3,5.

El caso es que la serie está bien, la premisa inicial me gusta bastante, los personajes no tienen nada malo

aunque ninguno me engancha demasiado (quizás Warren el nailbiter es el que más interés tiene, pero los demás tampoco están mal), las historias (una por capítulo además del desarrollo de la trama principal) son buenas y me parece que están bien contadas... hasta ahí todo correcto, pero le falta algo. Quizás sea que la trama principal avanza muy lentamente, que se nos da muy poco trasfondo de los personajes, que en los 10 primeros números hay al menos 3 que son completamente de relleno. Entiendo que hay que vender cómics y cuantos más números mejor, pero eso para mi hace que la serie pierda ritmo.

Pero vamos al meollo, nailbiter es un thriller que ocurre en el pueblo de Buckaroo, en Oregon, famoso por ser el lugar de nacimiento de gran cantidad de asesinos en serie (16 desde 1969). El detective Carroll del FBI llama a su amigo Finch, un interrogador de la NSA, para pedirle ayuda con su investigación en Buckaroo. Finch responde a la llamada, pero cuando llega Carroll ha desaparecido. Así comienza la búsqueda de su amigo con la ayuda de la sheriff Crane, una colaboración que empieza siendo puntual pero que se prolongará mientras intentan descubrir la posible relación entre los distintos asesinos nacidos en el pueblo.

La serie tiene potencial y la seguiré porque creo que puede evolucionar bastante según se vaya descubriendo el pastel, está claro que Williamson tiene muchas ideas para utilizar en esta serie y que las está dosificando. El dibujo no me parece demasiado reseñable, Henderson cumple, los personajes y los ambientes están bien dibujados y transmiten las sensaciones adecuadas, pero no ha habido nada que me llamara la atención especialmente

Rolando Marono says

The good:

- Very interesting plot.
- Great rhythm.
- The story moves fast, many things happen, not too much revelations but a lot of things happen.
- The author manages to move sideways from the main story but still keeping it interesting.
- Great art, very gory but well managed.

The bad:

- Some times the story feels too ridiculous.
- It seems that the story is too complex that it may be stretched too much.
