



## Glory in Death

*J.D. Robb*

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It is 2058, New York City. In a world where technology can reveal the darkest of secrets, there's only one place to hide a crime of passion-in the heart.

Even in the mid-twenty-first century, during a time when genetic testing usually weeds out any violent hereditary traits before they can take over, murder still happens. The first victim is found lying on a sidewalk in the rain. The second is murdered in her own apartment building. Police Lieutenant Eve Dallas has no problem finding connections between the two crimes. Both victims were beautiful and highly successful women. Their glamorous lives and loves were the talk of the city. And their intimate relations with men of great power and wealth provide Eve with a long list of suspects -- including her own lover, Roarke.

## Glory in Death Details

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## Seda says

Bu sefer y?ld?zlar?n hepsi Roarke için de?il, polisiye bölümü de güzeldi. Ama yine de Roarke varken bu seriye tarafs?z bakamayaca??m 2. kitapla kesinle?mi? oldu. ??

Polisiye bölümü daha tatmin ediciydi. Eve'i her ne kadar ilk kitapta birazc?k!! ele?tirsem de bu kitapta son sayfaya kadar katili bulamad?m. Yazar egomu ciddi zedeledi. ?? Baz? tahminler yürüttüm ama cinayetler aras?ndaki ba?lant?y? ve cinayet sebeplerini bulamad???m için katili de tahmin edemedim. K?saca tahminlerim elimde patlad?.

Cinayeti çözemedim diye art?k Eve'i seviyorum, sempati duyuyorum san?lmas?n. Kitab?n ba??nda saç?m? yoldurdu. ????????? Roarke'n sözlerine, yapt?klar?na verdi?i kar??l?klarla beni ç?ld?rtt?. Ya sevgi minno?u adam? bile çileden ç?kard?, resti çekti. Çok ?ükür yar?s?ndan sonra akl? ba??na geldi ve duygular?n? hem okuyucuya hem Roarke'a açt?. Sevmeyi, seilmeyi ö?renmeye çal??t?kça sempati kazand? gözümde, ama birazc?k.

Ve Roarke a?k?m ♥?♥?♥? Adam, sevgilisini, yorucu birkaç gün geçirdi diye ak?am dinlenmesi için Meksika'da okyanus k?y?s?ndaki evine götürdü, özel parfümlü göletinde dinlensin istedi. Öyle dinlenmeye can kurban, okuyan anlad?. ? Bir de son 2 sayfada öldürdü beni. Cidden romantik bir serseri, sürprizlerin adam? kendisini. ??

Devam?n? okumak için co?up dalgalansam da bir süre ara verece?im, çünkü 15 kitap kald? geriye. Malum yay?nevi 5 senede 1 kitap ç?kar?rsa ?ansl?y?z. Roarke a?k?m?la vedala?maya haz?r de?ilim.

*?Ceketini giyerken gözleri sab?rs?zl?kla parlad?. Cebindeki küçük kabar?kl?k ona bir ?eyi hat?rlatt?. "Ah, neredeyse unutuyordum. Sana Avustralya'dan bir ?ey getirdim."*

*Eve isteksiz bir tav?rla mücevher kutusunu aldı?. "Tanr? a?k?na Roarke. Sen deli misin?"*

*Kutunun içindeki bir elmast?. K?vr?ml? bir alt?n zincirin ucuna tak?lm??t? ve ate? gibi yan?yordu.*

*"Buna Dev'n Gözya?? diyorlar. Yakla??k 150 y?l önce ç?kar?lm??t?. Ben Sydney'deyken bir aç?k art?rmada rastlad?m. ...sana çok yak??t?." Sonra genç kad?n?n yüzüne bakt?. "Ah, san?r?m sen kiwi bekliyordun. ?ey, belki bir daha sefere."*

*"Bu delilik. Böyle bir ?eyi kabul etmemi bekleyemezsin."*

*"Arada bir mücevher tak?yorsun."*

*"Evet ve ben onlar? Lex'teki sokak sat?c?s?ndan al?yorum."*

*"Ben alm?yorum." dedi Roarke rahat bir tav?rla.*

*"Bunu geri alacaks?n."*

*"Benim giydiklerime yak??aca??n? hiç sanm?yorum. Bak, kar??ma ç?kt? ve ben de seni dü?ünüyordum. Dü?ünmedi?im an var m? ki? Sat?n ald?m, çünkü seni seviyorum."*

*?"Seni gerçekten özledim. Senin gömleklerinden birini giydim. Asl?nda dolab?na girdim ve gömleklerinden birini çald?m. Üzerime geçirdim, sonra Summerset'in beni yakalamamas? için evden s?v??t?m."*

*Bu itiraf Roarke'u duygulandırm??t?. "Gece ileti?im cihazlar?yla oynayacakt?m; böylece seni görebilir, sesini duyabilirdim."*

*"Gerçekten mi?" Eve kendisinden nadiren ç?kabilecek bir sesle k?k?rdad?. "Tanr?m, Roarke, ikimiz de iyice ?ap?alla?t?k."*

*“Bunu küçük s?rr?m?z olarak saklayal?m.”*

*?Roarke, genç kad?n?n yüzündeki gerilimin kaybolu?unu ve yerini alan ??mar?k zevki izlerken mutluluk duydu. Onu bu halde, tamamen gev?emi? görmek ho?una gidiyordu. T?pk? onu i?inin ba??nda, beyni h?zla çal???rken ve her an harekete geçmeye haz?r durumda görmekten ho?land??? gibi.*

*Hay?r, daha önce kimse için böyle hissetmemi?ti; asla. Tan?d??? bütün kad?nlar aras?nda, birlikte zaman geçirmeye ihtiyaç duydu?u tek ki?i Eve idi. Daha önce ona kaybolmu? iki ruh olduklar?n? söylemi?ti. Ama bir araya geldiklerinde kendilerini kurtaran bir ?ey bulmu?lard?.*

*“?Kaderin önüne geçemezsin, Eve. Ad?mlar? izlersin, planlars?n ve çal???rs?n; sonra bir bakars?n, kader kendi bildi?ini okur ve seni aptal yerine koyar. Bu duraca??m?z anlam?na gelmez ama her ?ey için kendimizi suçlayarak rahatlayaca??m?z anlam?na da gelmez.”*

*“Yapt???m ?ey sence bu mu? Kendimi mi rahatlat?yorum?”*

*“Kendini suçlamak, olanlar? durdurmak için yapabilece?in bir ?ey olmad???n? kabullenmekten daha kolayd?r. Sen kibirli bir kad?ns?n, Eve. Bana çekici gelen yönlerinden biri de bu. Kontrolümüzün ötesinde kalan olaylar için sorumluluk hissetmek kibirdir.”*

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## Carol says

4+++ stars.???

This is an amazing and addictive series.

Eve is rapidly becoming one of my all time favorite heroines. She has me enamored with her tough, take no prisoners attitude and I especially love all her snarky comments.

She is strong and determined, with a fierce dedication to her job as a police Lieutenant . She isn't afraid to put her life on the line in her job but she still struggles to find that same balance in her personal life with Roarke.

Roarke, however is much more confident in the emotional department and knows exactly what he wants from Eve.

I am really starting to adore these characters and also J D Robb's mysteries. They are highly engaging and the stories are well thought out.

These books are like candy to me, such sweet pleasures. I am smitten. ????????

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## Buggy says

Opening Line: *"The dead were her business."*

I originally started JD Robb's In Death series because it was recommended to me by well... everyone. And Yes it is good. In fact I ended up liking this 2nd instalment even more then the first, however (except for Roarke) I don't totally love it either. The writing is top notch and Robb spins an easy to read, dark mystery filled with lots of interesting suspects(including Roarke again.) But I'm just not a fan of the police procedurals and therefore large parts of this book dragged for me. Particularly when Eve very dryly and very frequently interrogated the many suspects (these parts read like furniture assembly instructions) and in the end I couldn't have cared less about whodunit. I was reading strictly for the romance and a certain someone named Roarke.

Sigh... Irish lilting, button carrying, patient, unwaveringly romantic, sexy, mystery man Roarke. If only he existed in the real world. Yes I have developed a serious literary crush on him and he's what keeps me coming back to this series. I love how he is tough yet tender with Eve while accepting her unconditionally just the way she is.

Speaking of Eve, although I still find her character very difficult to like she does soften here some, allowing herself to gradually except the little pockets of peace Roarke creates for her. I'm also beginning to realize that Roarke is equally as damaged as Eve and that's what draws the two of them together, making their developing relationship worth watching. One of my favourite parts of this book would be the afterwards of an explosive confrontation when Eve finally, finally lets Roarke in. (Well that and their little moonlit trip to casa del Roarke in Mexico)

The future aspect (its New York 2058) which I found unnecessary and gimmicky in the first book has been expanded slightly and while not distracting it does provide an interesting aspect that I enjoyed this time. (I really want an Autochef) There are also some great secondary characters here; and I particularly liked Eve's troublesome relationship with Roarke's man-servant Summerset and her wild, no excuses nightclub singing girlfriend Mavis.

GLORY IN DEATH sees Lieutenant Eve Dallas searching for a serial killer of prominent career women. Eve follows the clues and interrogates a lot of suspects, getting her thick skin bruised in the process. As the clues take her closer to those she cares about like Roarke and her boss, Eve becomes relentless in her search for the killer, putting everything else secondary. Its Roarke who sees how tired and overworked she is and forces her to step back and recharge (in his spa tub!) In the end everyone's bloody, the killers caught (I never did guess that one but then again I wasn't really trying) and damn if Roarke hasn't set things up so I just have to read the next book Immortal in Death. Cheers!

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**Val...Shameless.Skanky.B\*tchy. says**

**3.75 Stars**

I enjoyed it, albeit not as much as the first one.

Regardless, I am loving Eve and Roarke and am having fun with this series so far.

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**Talia (Red Hot Ink) says**

4.5 stars

*He could do that to her, and for her, she realized. He could open little pockets of peace.*

The second book in the In-Death series didn't disappoint. If the first one blew me away with its originality and characters (Roarke, anyone?), this second was a solid sequel. The only reason I gave it one star less was

because of the case itself, which I found less interesting, especially because of Roarke's low involvement in it. Or, more properly, at first his involvement mirrored a lot the role he'd had during the first book's investigation, but it was clear it was just a way to cause some friction between the two character, a thing I highly appreciated. Their disagreements, fights, and then making up were very human and added a healthy dose of realism to their relationship.

Also, the fact that Eve was the first to cave in was a good thing IMO. Roarke is always very accomodating with her. He knows it's not easy for her to open up, to let someone in. So for Eve to admit that she needs him, that she wants to be with him was a huge step in their relationship.

I'm not going into detail as far as the mystery is concerned, but will only say that I loved how there were so many possible suspects and that, in the end, I hadn't expected the murdered to be who it was after all.

*"It's always a pleasure watching you wake up," he commented. "But sometimes I wonder if you want me only for my coffee."*

*"Well..." She grinned at him and sipped again. "I really like the food, too. And the sex isn't bad."*

*"You seemed to tolerate it fairly well last night."*

On the negative side, I would kill (pun unintended) for longer endings... an epilogue would be perfect. Although here the ending surprised me (in a series of 40+ books, I'd imagined things between the two MC would move not quite so fast), the mystery was the main focus.

Regarding the romance, always my favorite part, I simply adore how Roarke is the main pursuer in their relationship (it reminds me of Cat and Bones in the first books) and how willing he is to expose his vulnerability to her, sometimes only to be hurt or rejected. It takes a strong, confident man to do that.

*"Don't play games with me, Roarke."*

*"Eve, it's my fondest wish to do just that."*

I think this was my favorite scene in the whole book:

*"It makes me feel like an idiot. This whole thing makes me feel like an idiot. So fine; I'll be an idiot. I'll move in here. I'll tolerate that insulting robot you call a butler. I'll wear diamonds. Just don't -- " She broke, covering her face as the sobs took over. "I can't take this anymore."*

*"Don't. For Christ's sake, don't cry."*

*"I'm just tired." She rocked herself for comfort. "I'm just tired, that's all."*

*"Call me names." He rose, shaken and more than a little terrified by the storm of weeping.*

*"Throw something. Take a swing at me."*

*She jerked back when he reached for her. "Don't. I need a minute when I'm making a fool of myself."*

*Ignoring her, he gathered her close. She pulled back twice, was brought back firmly against him. Then, in a desperate move, her arms came around him, clutched. "Don't go away." She*

*pressed her face to his shoulder. "Don't go away."*

*"I'm not going anywhere." Gently, he stroked her back, cradled her head. Was there anything more astounding or more frightening to a man, he wondered, than a strong woman in tears? "I've been right here all along. I love you, Eve, almost more than I can stand."*

*"I need you. I can't help it. I don't want to."*

*"I know." He eased back, tucking a hand under her chin to lift her face to his. "We're going to have to deal with it."*

One last thing, even though the hot scenes aren't overly graphic, there was one in a oasis/swimming pool that had me fanning myself and then blush along with Roarke :) He's so damn cute!!!! I mean, read this:

*"I missed you." She pressed her cheek to his and held him tightly. "I really missed you. I wore one of your shirts." She could laugh at herself now because he was here. She could smell him, touch him. "I actually went into your closet and stole one of your shirts -- one of the black silk ones you have dozens of. I put it on, then snuck out of the house like a thief so Summerset wouldn't catch me."*

*Absurdly touched, he nuzzled her neck. "At night, I'd play your transmissions over, just so I could look at you, hear your voice."*

*"Really?" She giggled, a rare sound from her. "God, Roarke, we've gotten so sappy."*

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## **Phrynnne says**

This series is every bit as good second time around as it was the first and this particular book is one of the best ones. Eve and Rourke are at the beginning of their relationship and Eve is fighting it every inch of the way. Tissues are a required accompaniment to chapter nine. Peabody appears for the first time. Roarke does his very macho thing to protect his woman. All good in the land of 'In Death'. Love it:)

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## **? Sh3lly - Grumpy Name-Changing Wanderer ? says**

Eve has to figure out who the serial killer is. This one is offing high-profile, successful women. She tries to deny her lurve for Roarke. Major angst ensues. She admits she loves Roarke and eventually finds the killer.

I really like Roarke. I dislike Eve. There is nothing likable about her. I don't get what Roarke sees in her. Yes, she is humanized by her interactions with her BFF Mavis and a couple others, but I still find her annoying.

I don't think this series is for me.

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**Jo ★The Book Sloth★ says**

### **5 Kick-ass Stars**

I'm sooo hooked on this series. I can't believe I kept postponing reading it. I would say that my review will come soon but it probably won't because I'd have to stop reading to write it.

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**Annie (Under the Covers Book Blog) says**

**View review on Under the Covers**

**I WANT TO MARRY YOU, ROARKE!!!!**

I'm going to use this review as an excuse to post more Gandy Candy.

Opening line: "The dead were her business."

From that first line, I was sucked in. There is something about Robb's writing that just sucks me in completely. I love the way she describes things. I love the way the words flow and I love that there's this sense of detachment or coldness in the overall tone of her writing. It makes the mystery of the story that much more intriguing.

Eve Dallas is one of my favourite heroines. I love her strength and determination in her work. It's admirable. Ironically enough, Eve Dallas lives and breathes death. It's her job and Eve takes her duty seriously. So much so that she forgets to take care of herself.

In *Glory in Death*, Eve is the primary on another murder case, this time of a well-known woman in law who was caught off-guard with a slice to her throat. Lieutenant Dallas is on the case, doing her job to perfection. But when more deaths occur, Dallas is thinking that maybe the person she initially thought was committing the crimes isn't the right person anymore. This causes her to retrace her steps and review the evidence. The suspense in this book is amazing, all the way to the end of the book. I can't even choose which one I prefer between the first book or this one! Both are great!

And then there's Eve's relationship with Roarke. There are some rough tides between the lovebirds in this one, but in the end, Roarke is still as loyal as can be. I want to marry Roarke! Even when he's angry, he manages to turn me on. There's nothing about this guy that isn't sexy. Simply put, Roarke is a dream. And I want him bad.

I loved that Eve let herself feel in this one. She's so preoccupied with her work life that she doesn't take time for herself. In this one, she does. She spends some quality time with Mavis, her awesome best friend and of course, Roarke, who does the most sweetest things for her. I'm incredibly jealous. Would it be creepy to say I wish I was Eve Dallas?



I can't wait to read the next one! I wonder why it took me so long to read this series. Obviously, I was missing out. And if you haven't read this either, then make sure you pick this one up soon!

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### **Brenda says**

The murder of prominent DA Cicely Towers in the wet darkness of a cold night started Lieutenant Eve Dallas on a case involving high profile women and brutal murder. Her immediate appointment as primary by her commander kept the pressure on – Eve's assistance by fellow officer Feeney a boon. But there was another murder too soon and before they had any suspects. Could Eve crack this high profile case before more women were murdered? Was she in danger herself as another woman in the limelight?

*Glory in Death* by J.D. Robb is brilliant! I loved it the first time – I loved it this time! Eve's fledgling relationship with Roarke is up and down as she copes with her feelings, while Peabody is introduced to the series as an Officer who stands out and does her job, causing Eve to notice her diligence. I loved it and highly recommend the series!

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### **♥Sharon♥ says**

And the **LOVE** continues! **Glory in Death** was fantastic. I even enjoyed it just a little bit more which was such a great feeling. It was a combination of things that made it a little better.....

♥ The chemistry between Eve and Roark is explosive. I savored every single moment they were together. I love that he calls her darling.

♥ The side characters Feeney, Mavis, Commander Whitney and Summerset continue to shine. Summerset is a bit of a mystery to me though. I'm looking forward his back story.

♥ J.D. Robb continues to write a strong storyline and the mystery around the murders was gripping.

I hope with each book that J.D. takes her time with developing Eve and Roarke separately and together. From what we have gotten so far we know that they both have a past that was ugly and pained. They connect on a level that may strengthen their relationship or make things messy.

I was thinking while reading this one that I wish I had a bit of Eve in me. She continues to be tough, gutsy and smart. I love reading her character in action. There was a part in the book where she had to dress up which is not an Eve thing but she rocked it of course.

My heart continues to flutter when Roarke is on the page. He continues to gently love Eve as he waits for the perfect or maybe less than perfect moment to let her know exactly how much she means to him. There continues to be a tug of control between the two of them but as Eve leans on Roarke for help with her case her control starts to slip.

I'm already on to book #3 and I'm loving it. What a great series!!

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## **Karla says**

**4.25 stars!**

**I dare say I loved this one a bit more** than book one just because we see Roarke and Eve more established as a couple. I also loved the way Roarke handle those relationship bumps with Eve. He gives her place, treats her as an equal and respects her profession and still maintains his alpha male status.

The mystery part is always a plus and Eve is a fantastic detective always so thorough. I wasn't really surprised by the killer but I enjoyed how it was played. **Looking forward to the next Eve and Roarke adventure.♥?**

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## **Jilly says**

Murder Mystery set in the future with the best alpha male love interest ever? Yes please! I'll take 43 of them (holy crap this series has a lot of books!). And, while you are at it, I have a list of items that I would like from these books:

1. AutoChef - cooks my food for me. I need this like I need chocolate.
2. Flying cars/hovering cars/self-driving cars. One of each, please.
3. Floating mattress with vibrations and gentle movements.
4. Bedroom droid that keeps my room clean.
5. Body dryer in my shower.
6. A ride on a tourist blimp.
7. A feline droid because I might actually like a robot cat.
8. And of course a hover board. And don't try to tell me that we already have hoverboards, because those things don't actually hover. It's a board of lies.

*Get back to work, Science!*

So the mystery in this book is figuring out who is killing famous women. I have to say that even though the killer was on my suspect list, he was not in the number one position, so that made me happy. On the other hand, the reason he wasn't in the number one position was because it seemed a little too convenient if it was him. But still, it was a good mystery and I was thoroughly entertained.

But, as I mentioned in my first review, these books were written a long time ago, so there are a few things that you can't help but notice. In this one, I had to laugh at the occasionally cheesy lines that Eve would throw out there as a cop. I really had to wonder if the show CSI got some ideas from this book. Here's what I mean:

Cop to Eve: *"She's pretty famous."*  
Eve to cop: *"Now she's pretty dead."*  
.....

Eve, upon noticing the dead woman's flashy outfit: *"All dressed up and no place to go."*

The thing about reading an older book, though, is that I expect some of this kind of stuff, so I'm a lot more tolerant and can just chuckle over them. But, I definitely heard the "yeeaaah!" in my head.

Along with the mystery component, we have a pretty delicious romance going on between Eve and Roarke. Roarke is a guy who is a bit mysterious, a lot rich, and has tons of hotness. He sees something in Eve that frankly I'm not even seeing. She's cold to him, rude often, has a mediocre appearance, and got mad at him for buying her a giant diamond. Really, Eve? A giant diamond necklace makes you angry? Well, that makes me angry! This guy's so rich that he could buy you a damn diamond mine. Just accept the gift and say "thank you"! Or, better yet, send me the diamond necklace. And, the hot man who wants to shower you in gifts, luxury, and sex. Fucking ingrate!

*Some people just don't know how to accept gifts!*

All in all, this series is a lot of fun and I'm looking forward to reading the next 40 books. My eyeballs may fall out afterwards, but it will be worth it.

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## **Shawna says**

5 stars – Romantic Suspense

Okay, I think I'm officially hooked on this series. After reading and loving *Naked in Death*, I immediately jumped right into reading this, and it's another great book in an addictive series.

I find the futuristic elements interesting, but I like that it's not too distracting to the story and characters. Lieutenant Eve Dallas is a complex character who I sort of feel a love/hate relationship towards because her toughness, dedication to justice, and devotion to representing the victim are admirable, but she also drives me nuts, particularly her reluctance with Roarke. *Ahhh Roarke... \*sigh\**...not since my deep love/lust reaction to *Bones in Halfway to the Grave* have I been so quickly infatuated with a romance hero. I can see now why there are so many books in this series, because I don't think there could ever be too much of Roarke! 5 stars!

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## **Hulya Kara Yuksel says**

I'm cheating my husband with ROARKE. Yeah yeah, I'm in too much trouble. :D God dammit Roarke. Why are you so cute? :)

