



Deeper In Sin

Sharon Page

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Deeper In Sin Sharon Page Passion Lost

Memories of a dark past have left the Duke of Caradon disinclined to have any fun. But at the urging of friends, he finds himself attending a Cyprian ball in the hope that some woman will attract his attention. And one certainly does. A stunningly sensual woman who reawakens feelings of carnal desire he thought long lost. . .

Desire Found

Sophie Ashley knows little of the courtesan life except what she's read in a book. A quick learner, Sophie makes her debut at the Cyprian Ball hoping to find a wealthy protector. And when she makes the acquaintance of the reclusive Duke of Caradon, she's most eager to test her talents in the art of erotic seduction. . .

Deeper In Sin Details

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Author : Sharon Page

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From Reader Review Deeper In Sin for online ebook

Janet Robel says

A well-plotted erotica where the mystery seems to take center stage here. Sophie comes off as too naïve for me and detracted from the story. The hero may have readers wanting to throw this book down in frustration. Once you get past the first half of the book and things slowly come together, it's quite an interesting story. I am looking forward to reading some other books by this author.

Chitra *CJ* says

Another wicked addition to the series.

Sophie is a fallen woman, who in desperate times reads her "mother's" journal on how to be a courtesan and goes to find herself a cyprian protector.

She then meets and falls for Cary, one of the four wicked dukes (since Sin was suddenly introduced in this book) who is trying to get over his post war PTSD memories.

As he resists taking her as his mistress due to pressures of getting married and trying to get over painful memories, she insists on healing him to feed the mouths of her family.

The book goes on a similar premise of voyeurism, hedonistic pleasures and use of sex toys, however hero and heroine are faithful to each other.

The heroine spends TOO MUCH time trying to placate the hero and soothe his wounds. She agains hides all her secrets; while I believe things would have been easier if she told him the truth in the start.

Pet peeves

(view spoiler)

It was good at first, but I was a little bored by the end. However, it was a sweet ending.

Safe with exceptions

3/5

Mary - Buried Under Romance says

In the realm of historical erotic romance, this is a decent read that provides steamy bedroom scenes (and a host of other erotica elements) with both a plot and an intrigue. The romance side of the plot is in the healing of both the hero, Cary, and the heroine, Sophie, from their respective physical and emotional wounds. The intrigue takes form in a villain and has all the requisite threats and comeuppance, which makes this story more than just erotic words on a page.

I would mention that this is better than the first book of the series, Deeply in You, by virtue of having a tighter plot and romance. Cary and Sophie admittedly fall in love with each other rather early in the story, and have a long time building that love, as opposed to the characters in Deeply in You. Regardless, if you're in the mood for a historical erotica, you can't go wrong with this one.

Synergy Quest says

It has been years since I have read a historic romance I've enjoyed as much as Deeper In Sin. It gives Kleypas's Hathaway series and Burrowes's Windham series a serious run for their money. Books like this are the reason why my typical top rating is 4.5 stars. Deeper in Sin deserves very limited company.

Within these pages you'll find innocence, passion, longing, fear, hope and most importantly love. Yes, the heroine is a bit naive, but it didn't hamper the story for me. I think it is probably very representative of how young women were, especially those who were poor and fearful. I enjoyed every I-can't-put-this-book-down moment and I have the all-nighter bags to prove it.

I can not recommend it highly enough!

I received an ARC of this book, via Net Galley, in exchange for an honest review.

Joe says

I'm all for strong women heroes in novels, but it has to make sense. In this case it is nothing but arrogance and ignorance. We have a women who has no experience with high society and it politics, nor any experience with sex, yet she is the one directing a Duke who has spent his life in society and sex.

The male comes across as stupid and that makes no sense at all. He has a lot of money and if he were indeed that stupid others would have taken that money away from him years ago.

This book is not worth buying.

Jennifer says

ARC received for review

This was only 2.5 stars. I was looking forward to reading this book. Now I'm dizzy from it. They were getting together, and then they weren't. He was her protector, and then he wasn't going to be. She wanted him as her protector, and then decided he wasn't the right one. In the first book there were three friends known as the Wicked Dukes; Grey, Sax and Cary. Then in this one there are four; Grey, Sax, Cary and Sin. I don't know if I will read the next one.

Shevaun Morvan says

So much promise unfulfilled

This book started with a bang and ended with a whimper. Sophie was sooo unbelievably annoying. A good swift kick in the behind would have solved all these problems. The sex was not hot or aww inspiring. Wish I could get my money and time back.

Lynn says

LOVE LOVE LOVE!

How in the world do you write a story with a courtesan who is as innocent as this one... Sophie (the daughter of a courtesan) has found a manuscript/diary of her mothers life...and she (after falling in on hard times) has been forced to turn to the only job she can get that will help her support her child (born from a now deceased war hero) and her best friend a war widow with children as well. Sophie was a amazing heroine...she was courageous and determined and she never gave up.

The hero was a one in a lifetime hero, a war hero... a Duke... but he has come home from war damaged..unable to relate to women at all. A traumatic (horrific) event occurred and he is trapped in misery....and dragged to a Cyprian ball to get a mistress (recommended by his best friends) so he can get himself back in line so he can marry and reproduce as his mother has told him she is dying and he needs to set up his nursery.

Cary rescues her from a violent suitor at the ball, and he is enchanted... but he tries everything to steer her from the life she is choosing and she is falling in love.... he tries everything to be heroic... and she does EVERYTHING to fix him, to help fight his unknown demons, while both are being pursued by a killer.

It was a AMAZING book, of romance, sex, danger , intrigue...and THANK YOU GOD a HEA!

Rhonda K says

*ARC received via NetGalley in exchange for an honest review

Deeper in Sin is number two in Sharon Page's Wicked Dukes series. There isn't a lot of quality erotica set in the Regency era that I have come across, so I was looking forward to this next entry. Unfortunately Deeper in Sin does not live up to the story I was hoping for. Whereas the first book, Deeper in You, packed an erotic wallop and had a fair to middling mystery to hold things together, this time the mystery and story shine more than the character sexploits. Until the end that is, when everything falls lazily apart.

Sophie Ashley is a disgraced woman. She sent her fiancé off to war after their one and only night of passion. He was never to return, and she was left pregnant. Five years later, to provide for her child and a similarly widowed friend, she goes to London to become a courtesan and to find love. That she doesn't recognize the opposing nature of these two goals is the first indication of her naiveté. She is ridiculously but infectiously optimistic. I couldn't help but like her much of the time.

Fitzwilliam Montcleif, the Duke of Caradon (Cary to his friends) is damaged goods too. He's been through hell in the form of a war. He was a prisoner of war, tormented for any secrets he knows. And there is a secret, one he has never shared - not even with his best friends, the Wicked Dukes. It's a secret so dark that it

has left him unable to enjoy the wiles of women, and unable to contemplate a life of love, marriage and children. Unfortunately, marriage and children are exactly what his mother demands he focus on.

Sophie is in possession of a journal from a famous courtesan and she uses this to initiate herself into the world of courtesans, sneaking her way into her first Cyprian ball. Here she, like other courtesans hope to meet with wealthy gentlemen to acquire them as protectors. When Sophie first sees Cary, she knows that he is the one for her and she immediately sets herself to the task of showing him what a good mistress she would be for him. She can't understand why he isn't eager for a mistress if he is attending one of the courtesan balls. Cary is dripping with honor and does eventually take her on to protect her from London's dark element of orgies and debauched men of the elite class. As the story unfolds, a mystery does too. Someone is trying to frame him for the murders of young women and that takes the reader into Cary's tortured childhood.

Maybe the most interesting aspect of this story is watching Cary face down his demons with Sophie's help. The erotic elements of the story are not so well done, perhaps because of the nature of his problems. The author doesn't capture the potential sensuality of the character situations as well as she did with her first book in this series. Having said that, I am interested to see the stories Page has in mind for the two remaining dukes, Sin and Saxe. Will they have tortured pasts like Cary and Grey that are driving them to their sinful pastimes? And will they too be cured and reformed and turned into loving husbands and fathers?

Al *the semi serial series skipper* says

A few pages into the book and i was ready to either slap Sophia or drop the book, she was sickeningly cheerful for someone that was in dire strait.

Then came all the soliloquy of being in love, i know i'm reading about HEA but she got annoying with it, then the talk of healing him with her love

Here's my advice to get through this book

EroticaAfterDark (Lilith) says

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SaturNalia says

Sophie needs money to support her child, her widowed friend and her children. She has been turned away by her adoptive family and has been squatting in empty barns. Armed with a former courtesan's memoirs, she goes to London to become a courtesan. She had one night of passion with a boy she loved, has no idea about sex or even kissing, how to prevent unwanted pregnancies, no contacts. She sneaks into a ball hosted by courtesans in hopes of snagging a protector. Cary is everything she needs, young, rich, honorable and looking for a lover. Cary was a prisoner of war and has not been able to have sex. Sophie is naive and stupid and Cary is happy to be miserable in his celibacy. Sophie keeps insisting she is so desperate she would do anything to feed her starving child, but she refuses advances from rich, old men and insists she will never work in a bordello. She mentions those starving children several times and keeps pursuing Cary, who has refused her several times. She wants to heal him with sex but he's not having any of it, he wants to remain miserable. Then there is a murder plot which I didn't care about. Rediculous with really annoying characters.

Tammy says

This is the second book in the Wicked Dukes series and not only is the sex hot, the story is entertaining and intriguing. Both of the main characters are well developed each having plenty of unhappiness in their past. Sophie knowing little of being a courtesan is doing what she must to save her family and Cary has experienced so much pain in his life and trying to move forward with the help of his friends and Sophie. Yet someone is out to frame him for murder. If you are a fan of historical erotic romance you won't be disappointed in your choice. Great Read!

Jill says

Oh Sharon... what the heck happened???? Sharon Page is a wonderful writer but this book is a DISASTER! Our heroine isn't innocent, she is a moron. She literally has the maturity of a 14 year old girl. Not 15, not 16... 14 years old. That is the truth. She isn't naive, she is utterly foolish and I can't understand why the Duke forgave her for her ridiculous behavior and HORRIBLE judgement. I just couldn't stand her! She couldn't open her mouth without saying a lie which inevitably prolonged the frustrating blow back of her repeated poor decisions.

Maybe an intern wrote this book and submitted it under Sharon Page's name.

I loved the first book Deeply Into You, and I loved the Duke of Caradon in the first book, He was such a great friend and a true gentleman. But because he is constantly placating a nincompoop, his masculinity, strength and sex appeal evaporate in Deeper in Sin.

I can't quit this review without saying something about the dialogue. Sweet Jesus. What in the world was she doing having characters speak like that? First of all, there are very few transitions in conversations so the dialogue shifted from 1 topic to another without a bridge (ex: "I think she was murdered. I need to make love to you now!") Second, there were so many simple sentences that it felt like Dick and Jane were having a chat. And the love/romance was ridiculous- She was in love within hours of meeting him. [This is where I wipe my mouth because I just barfed.] And the pronouncement of affection, especially at the end, read like my tween diary ("I love you so much! I am the luckiest girl in the world")

I beg you Sharon Page... you have 2 more Dukes and they are definitely naughty and wicked. Please leave the innocent little girls in the country and bring on real women. They can be virgins, just not stupid. Please, please please!!

Janna says

Oh my goodness. It's been a while since I read something this good. This book was a total page-turner I couldn't put it down before I finished it.

I loved the characters in this book and I do intend to read all the other books in the series. This book was truly marvelous, just the right mix of romance, love, mystery, and danger. Just what I love in a good book. The story also moved along swiftly and there was never a moment that I wanted to stop or was bored or tired of reading this story. I think this book might come very close to the perfect book. I'm very impressed and this book was just brilliant.
