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Acharya Chatusen

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Date : Published 2009 by rajpal & sons

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Author : Acharya Chatursen

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From Reader Review ?????? for online ebook

Ashish Negi says

For years I had not taken any Hindi book in hand.
I had read Premchand before and my expectations are always high.
This book definitely has raised them higher only.

Thanks for writing this book.
This is my first read of Acharya Chatursen ji.

His writing style is different from the current authors of historical/mythology.
The time period that is covered in the book is around 7 months and he covers a lot of small
kingdoms too. There are many characters. Important ones have been opened in and out.
Many are left with sketches to be filled with our imagination. (This is where i liked Premchand. Not many
characters and every (almost) character is groomed well.)

Also, he did good research, but he has said explicitly in last pages that some (important) characters are
imaginative as not much of information about Ghazini is available in history books.

Abhishek says

best novel I ever read. bought it hardcover. it's a keeper

Mohan Singh says

read

M says

a very balanced portrayal of contemporary characters and socio-political situations . well researched with a
good dose of imagination. Somnath

Sonali Ekka says

After Vaishali ki Nagarvadhu, I was expecting a repeat performance from Somnath and Acharya Chatursen
delivered it.

It's yet another compelling fiction based on a historical event. The language is not as difficult as Vaishali ki
Nagarvadhu. My only concern while reading this novel was, how much of it is true and how much is

fictional. I didn't want to fall in a trap of drawing an opinion about Mahmud of Ghazni and other real people from this story. The end of the book contains notes from the author, describing how he got to write this book, how he sketched out the characters, who all existed and who were fictitious, what do various historic records say about those real rulers.

As one reads this book, one cannot but help taking sides with the invader Mahmud at times, while criticizing the invaded Rajputs for their flaws. And the author says how he didn't want to paint his characters in well defined colors of black and white, but paint everyone in red, because that's how people are in reality.

The end notes probably answer most of the questions readers would have, and reading it feels as if one is having a conversation with the author.

Saket Baranawal says

One of the most amazing books I have read. Hard to find such a brilliant description of valour of just then Indian warriors, enriched culture, and disgusting castism.

Pramit Mishra says

great book to be read. it was interesting and researchwork done by the author is commendable.

Saurabh says

About average, considering how high I rate author's other works.

If you've already read Vayam Rakshamah and Vaishali ki Nagarvadhu, this title won't appeal you as much. Still a good read if you are a fan of Acharya Chatusen ji.
