



A Rock'N'Roll Fantasy

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Rocker-in-self-exile Blar Umlaut spots an enchanting goth princess in a snowstorm. The chain of events that follow lead to a revival of his career, a new band, romance, adventure, and dark hilarity with the trio of women he befriends. "The Lost Girls" need a bootstrap to break into the music business. Blar isn't certain whether he's helping because he's smitten or because it would be a crime to let their outstanding talent go unnoticed. Being merely human, it's a lot of both. It Really IS Rocket Science ... after all.

Blar is waking up after a decade of melancholy over screwing up his first band and first love. Tsika, goth bass player, has her own goals and priorities in band and life. Kpau, drummer and wild breeze, wants life to be a roller coaster. Glycerin, lead guitarist, is an enigmatic mystery even to her closest friend.

Set in Portland, Oregon initially and eventually leading to all parts of the globe; grounded in the modern music business; the story is about misfits making a musical life together and reflects that life is funny, tragic, wonderful, scary ... sometimes all in the same moment.

This is the first volume of a series following the life, adventures, romances, and antics of the members of a rock band.

A Rock'N'Roll Fantasy Details

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From Reader Review A Rock'N'Roll Fantasy for online ebook

Mad Giles (Giles A. Madding) says

4.75 Stars

Shannon says

I found this story about a former musician who connects with a group of female rock musicians just starting out to be an enjoyable read. The author did a great job building and showing the relationships between all the characters, and did a great job portraying the strong bond between the three women. Reading about the band coming together is interesting and has some fun moments, but the author also doesn't gloss over the pasts that all the characters have that affect them in the present day. A good start to a planned series, it will be interesting to see how the band evolves in future books. As a disclaimer, I won this book as part of Goodreads First Reads.

Stephanie Schaefer says

B.H.Branham captivates the reader through the complex journey that makes up the human psyche while retaining enough comedy relief to keep the reader feeling sane. Branham successfully takes a page out of James Joyce's playbook in writing from the female perspective as a male author. *It Really Is Rocket Science* is appropriately titled as it lightheartedly explores the complexity of the human condition, both male and female. Branham successfully engages an audience with a catchy premise and taboo relationships through characters that you can't help but fall in love with (I adore Kpau).

This book is a must read even if you are not an avid Anime fan, or for some strange reason, not a fan of music. Branham successfully draws characters that have qualities anyone could relate to, laugh with, or fall madly in love.

Be sure to check out BHBranham's You Tube channel as well. He has done some great work using Rock Band videos to bring his characters to the screen. This is great, especially for those who may need to gain reference to some of the Classic Rock sounds of IRIRS.
