



The Rose of the World

Jude Fisher

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The brilliant conclusion to the "fascinating" (Anne McCaffrey) Fool's Gold trilogy, The Rose of the World features one of the most dynamic and charismatic heroines to ever grace the pages of a fantasy novel. The godlike entity, Rosa Eldi, has escaped the clutches of the evil sorcerer Rahe. But will she regain her memory and restore her world before man's baser nature triumphs and brings ruin to Elda forever?

The Rose of the World Details

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Author : Jude Fisher

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From Reader Review The Rose of the World for online ebook

Rebecca Huston says

One of the more asinine fantasy series out there that started off very good, was fairly interesting in the second book, and in the third book, lost it completely. And the ENDING! Contrived, silly and downright stupid. Thumbs down on this clunker.

Lucinda says

The explosive, epic conclusion to an intricately interwoven masterpiece of multi-layered vision and impressive ingenuity

‘Rose of the World’ is the final installment within the ‘Fool’s Gold trilogy’ by highly acclaimed author Jude Fisher, who is also author of the film companions for the Lord of the Rings films and the Hobbit (Peter Jackson). Containing such cleverly complex storylines and world-building as Robin Hobb, this is a magical masterwork of mind-blowing proportions and convincing characterization that takes fantasy fiction to new heights. This is a supremely magical mystery full of intense drama and exciting adventure, as to delight any fan of epic fantasy/ sword & sorcery that transcends well-known authors (i.e Raymond E Feist and GRR Martin).

I found this story so believable, so utterly convincing that I found my mind wandering back to it during every single waking hour – with half of my mind still remaining in the familiarity of the world of Elda. Fisher certainly knows how to blend myth with magic beautifully together in a vibrant, colorful world full of danger and fascinating premise. The Goddess of Elda, the Rose of the World, is a likeable and interesting character whose journey (up until becoming the wife of King Raven of the Northern Isles) was wrought with dangers to great and terrible to imagine. Travelling across vast oceans wherein majestic great ships lie, I was once more plunged into a tale akin to ‘Pirates of the Caribbean’ or Narnia’s: voyage of the dawn trader as the ships of the southern empire become the centre of the holy war. It is the divide between the North and South that makes this starkly dramatic, remarkable tale so distinctive, for the lives of each character differs greatly as you observe varying perspectives.

Packed with bloodthirsty, electrifying battle scenes and competitive combat this otherworldly saga is one of such vast substance and scope. If you like fast-paced, intricately detailed and deftly woven narratives that guarantee to have you glued to the pages for hours, then I highly recommend this spectacular trilogy. As soon as I began reading ‘Wild Magic’ (book 1) I knew that I would feel compelled to read the other two books, for I had completely lost myself within Jude Fisher’s creation.

Bold, brilliant and full of brutality the treacherous trickery and cunning of the author’s characters is wonderful and I loved every single minute I spent following their journeys. From the spellbinding Eternal City to the vast waters of the Istrian Sea and the land beyond to the Icefields, this is a world as richly diverse and deeply beguiling as any memorable land. I am so impressed by this author and pleased to have read Jude Fisher’s novels, for I do feel that they need more publicity and exposure...you may know the author for his visual film companions, but I urge you to discover his written literary works.

Kris says

full of blood and gore this series brought the characters continually lower for the most part keeping me quite engaged. the ending however was predictable and fell kind of flat. I am a sucker for happy endings though so... after all the torment I would have been ... upset... had my favorite character died.

Ellie says

I had read the reviews, so I thought I was prepared for an unsatisfying ending, but I nevertheless was deeply disappointed with Fisher's hasty "wrap up" - the best term, it seems, to describe this poor travesty of an ending. About mid-way through the book, it was clear the author was just pulling all loose strings together in a nice little bow to be done with it already. I feel robbed. An utterly disappointing ending to an otherwise brilliant saga. Such a shame.

Jacqueline McCal says

This was such a good series. I am sorry to reach the end. I found the characters so interesting and the story lines were engrossing. If you like adventure with great character development, you will enjoy this series by Fisher.

Linda says

It's a good read, but it might be a little confusing to someone who hasn't read the previous books. I enjoyed the plot line and characters throughout the trilogy, but I found a couple of events in the end game a little too farfetched. This may merely be a symptom of natural skepticism =)

Darcy Stewart says

The Rose of the World is the best book in the series. This book is action packed. The journey Katla goes a tough one. Katla is kidnapped by Istrians and later escapes. I absolutely loved the ending. This book has a lot of deep stuff. Even for romantic lovers, this one is full of romance. I have really grown to like the Rosa Eldi. I absolutely hate the mage. The wizard is a lot of trouble. Rahe started the problem that was stowed upon the Istrians and Eyrans. I love this book so much because of the journeys. The part I don't like about the Rosa Eldi is fact that she sleeps with practically everyone. I really dislike Tycho Issian, because he kills his grandson, tries to force his daughter to marry Tanto Vingo, and rages war against the Eyrans. The guy overindulges in himself. The man is evil. I really dislike the Istrians, because of their crooked view on life. The Eyrans show more truth in their beliefs. I really like Selen Issian. I agree that she should be a free woman. She is a woman is willing to stand up for herself. Too bad her father killed her baby because was the son of the man that raped her. What bothers me is the fact that he wanted her to marry Tanto Vingo. I'm not

very fond of Sirius the god. The god drives me crazy. I like how he leaves the Rahe to the same fate that stowed upon the god earlier in his life. The god's ideals are a little strange to me. I really like Katla, because she stands up for herself and her people. The girl's a fighter. I love the last scene in the book when Saro Vingo is carrying her off. That is so romantic. At this time you really see how much they love each other. I'm so happy she doesn't die in the end. I love how the book is told in many aspects. It gives more insight to the story.

Glitterfairy says

(Thematic spoilers, not specific ones)

The worst of the three books which I read purely because I thought the first book was kind of decent, and I happen to like the characters (maybe not what happens to them and how, but I think the concepts are good).

I get the impression Fisher tries to go all existential Hobb-like in this book but she fails. There's too much time spent agonising over an individual character's thoughts and not enough time telling a really good story. The forethought I felt was in the original book isn't evident here - and the biggest loss is that I feel the ending is both confusing and unsatisfying.

I find this really disappointing because there are a lot of good ideas in the book, and in the hands of another writer I think this could have been a stellar series. Magic, feminism, ancient lore, battles, opposing cultures and religions, love and lust, the children of demigods with twisted powers? What's most frustrating is that the ideas are ***IN*** the series, but they're just not developed well/at all past their initial appearance.

All the elements of a great story are here, but alas have been squandered.

Caroline says

The first one of this series was the best...I don't think the second and third lived up to it.

Lance says

Maybe I read the entire series in a couple of weeks. The author seems to have put action and words and lust to make up the book to a certain number of pages. By the time I got to the end I was bored and did not really care about it.

The series does have some social and religious commentaries, and then falls apart.

Samantha Williams says

A good ending to a great trilogy!

I'm glad it all came together, and the way all the stories converged and interweaved towards the climax was

very good - and not rushed through. However, the only thing I would have liked is a bit more on how the various characters stories ended, a slightly longer epilogue might have done it.

I felt a little sad that Saro & Katla didn't get together, and happy that Tycho got his comeuppance - but it felt as if there could be more after the events of this story. If there ever was a continuation of this - I would be first in line to read it!

Jed says

Through the entire story the main characters never have any thing good happen to them. It just goes from bad to worse. That and there is an interaction between two characters that is never resolved or used, and that just bugs me. If I am going to take the time to read some thing, I would like for event to make sense and be used.

Whitney Stanfield says

My favorite of the series. I loved how it all tied up at the end but there were a few things that could have been done differently. I felt like the build up towards the end warranted more of a climax and I much prefer strong resolutions at the end of a series, i.e. let me know what my fave characters are up to 3 months down the road. But the twist was great! I just wish that the end hadn't felt so rushed.

Kayla says

~spoilers ahead~

wow! happy to finally be done with this series. I need some answers on how this ending came to be. Who is katla speaking to in her head when she is dying? why did tam fox and persoa come back after the god made it known that such could not be? on a side note I really enjoyed all the women coming together and confusing the hell out of everyone in the middle of battle.
