


The Regime: Evil Advances

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Dynamic Romanian multimillionaire Nicolae Carpathia's sphere of influence steadily grows as he parlays his looks, charm, charisma, and intellectual brilliance into success in business and politics. But is it mere coincidence that those who oppose or offend him suffer to the point of death? Meanwhile, a young Buck Williams begins his journalistic career. Pilot Rayford Steele gains more responsibility at work and at home. Scientist Chaim Rosenzweig begins work on a secret formula that could change the world. All three go about their daily lives, unaware of each other or of the powerful young man from Romania. Around the world, the stage is being set for the cataclysmic event that will change the world forever.

The Regime: Evil Advances Details

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From Reader Review The Regime: Evil Advances for online ebook

Chrystal Hogan Hood says

Good book...but the first left behind book was better

Carolyn says

We're introduced to Leon Fortunato, Cameron "Buck" Williams and Abdullah "Smitty" Ababneh, all who will, of course, play pivotal roles in the Left Behind Series. Nicolaes rise to fame is helped by Leon Fortunatos ability to manipulate and work behind the scenes. He'll later become Carpathias biggest lackey. The real deal of the book and the entire series, of course, is Jesus and if you don't have Jesus in your heart then you're a sinner and best get ready to go to Hell. This book wasn't as interesting as the first because though we see Nicolae and his rise to power, we're still constantly badgered and beaten with the message that if we don't have Jesus in our hearts then we're going to Hell. it gets old, as it did in the Left Behind series. But I'll see it to the end at least. I am interested to see how they handle the actual Rapture. I see it either being really good or really pushy. I guess I'll find out.

Anne says

Ok, just like the first book, I ONLY read the parts about Nicolae. Skipped over all the Rayford etc character scenes.

Kelly White says

Another 5 star rating. These books are amazing. So anxious to start the next one.

Halley Hopson says

4 stars!

These don't hold quite the same place in my heart as the main Left Behind series but I enjoy them just as much and fly through them within a day or two. This one was very political which I always find interesting in books and it had a lot of background and perspective on Buck, who is my favorite character in the series. I also really appreciated the small section of the story that touched on Islam and what a huge deal it is for someone to convert to Christianity over in the Middle East. It was very eye opening.

I found Irene's struggle with not only her marriage and worrying for her husband's soul but also for the souls of her children to be the most compelling of all of the perspectives being told and I always look forward to her chapters. It's very interesting getting a good look at Ray and Chloe especially in these years before the

end times of the original series take place; it's crazy to think about how far these characters come by the end of all of this. Nicolae's story is as expected being that he is the antichrist, but seeing his rise to power is still very harrowing and honestly scary seeing how easily he gets his way and slips through the ranks to put himself into the perfect position that he needs to be in for the rapture.

I think this is a great addition to the overall Left Behind series and I can't wait to read the last book of the trilogy.

Mary Reed says

Getting to know what happened leading up to Rafe and the others being left behind. Nicolae is getting impatient to take over the world.

Alyssa says

I loved this prequel. I loved seeing the younger years of Chloe. Seeing her not wanting to get saved is kind of funny, because little does she know she will be a Christian soon. And little does she know she will die for Christ.

I also, liked Buck's college years. It was so sad when his Mom died though.

Irene's point of view was also very interesting. You can't help but feel sad for her when she is trying to get her family to Christ, but they don't want to.

This really is a five star book. I loved Chloe and Buck's point of views the most because, they are both my favorite characters.

Crystal Starr Light says

I credit my mom with getting me interested in this series. I have been hanging on since the beginning and have loved most of it (with the major exception of the terrible Glorious Appearing). So, when the prequels arrived, I plunged in.

Plot:

Nicolae Carpathia rises to power in Romania, Cameron Williams begins his career as a journalist, and Rayford's family is stretched to the breaking point when his wife converts to Christianity. Also, we get to see characters like Abdullah and Leon Fortunato.

Good:

The best parts of the book belong to Nicolae. Watching him manipulate and weasel his way into power is clever, amusing, and revolting all at the same time.

The end was a cliff-hanger that almost brought the book back to the quality of the previous books.

Bad:

I have loved *Left Behind*. I consider myself a fan of the series. But I cannot, in my right mind, recommend this book. It is too horrible for words. I started this back in January of this year and only now have had the determination to finish it (and just so I can get it out from my nightstand!). The saddest thing is that LaHaye and Jenkins have done so well in the past (especially most recently with *The Rising*).

I noticed three major problems with this particular installment:

1. There are way too many characters to be covered even minutely well in 390 pages. There are Nicolae, Leon, Viv, Rayford, Irene, Chloe, Raymie, Hattie, Buck, Dirk, Abdullah. And this is just a sampling. How can anybody hope to develop these people to true characters in such a short time? All we, the readers, are left with are cardboard caricatures of the characters we adore from the *Left Behind* series. Nicolae is the fiendish wannabe dictator; Rayford, the clueless father/husband and rock-on pilot. Chloe gets to play a varied role (ha!) as the typical rebellious teenager (she even gets to go drinking!) while Irene is lumped into the worn-out mother/wife who is unequally yoked with her husband. Buck has no character after the death of his mother. Abdullah is probably the only interesting character as he struggles with his wife over her conversion from Islam to Christianity, but not that much.

2. There is absolutely no plot. What happens in *The Regime*? I can tell you what is supposed to happen: Nicolae's rise to power. But all of 50 pages are spent on this fascinating tale, and most of that is hidden between senseless anecdotes about cardboard people interacting with cardboard people producing sleep-inducing experiences. Take Buck: he meets a girl he likes in the same section that she breaks up with him! We are given no time to bond with this woman and feel his pain when she breaks up with him. And about Rayford's family: why is it important that Chloe comes home drunk? That Rayford buys stuff on the black market? That we have to find out each time Irene meets Jackie and talks about how Rayford is an arrogant jerk? That Rayford has to drive Hattie home? Well, I guess to show yet another dysfunctional family, though what that proves, I have no clue. And sections are spent on people thinking about what they wanted to do instead of actually doing it! If the book had cut out Rayford's family and Buck's boring life (wow, he gets attached to a senior writer at the *Global Weekly*, where's the popcorn?) and focused only on Nicolae, it might have been a better book.

3. Rayford and Nicolae are inconsistent. Maybe Buck is too, but I fell asleep during his scenes. All I remember is reading endless lines about Rayford contemplating Hattie (if you read *Left Behind*, the first one, he comments on how he could have an affair with her and later how glad he was he hadn't gone very far--no mention of riding her home so frequently!) and how bad his marriage was. I always got the impression that Rayford had only started to recently think about having an affair, not something that had been in the works for years.

Then there's Nicolae. He's so sweet and charming back in the first *Left Behind*. Here, we learn that this is a complete act; he actually is a spoiled eight-year-old who throws daily temper-tantrums when he's told that he's not at the center of the universe. The man we see in *Left Behind*? The charming politician, that unassuming senator of Romania who quickly rose to head of the UN based on his charisma, his empathy, his compassion? That's a consummate act. He's all charm and humility when in front of the populace and his one-night-stands. Why do Leon and Viv work for him? Well, they have nothing better to do and are used to him. Plus, maybe the benefits packet rocked.

There are more things that drive me nuts about this book (how juvenile the writing seemed, the uneven pacing), but I don't have the time or the inclination to recall each and every one of them. You get the picture.

Dialogue/Sexual Situations/Violence:

Any dialogue is alluded to. Rayford contemplates adultery, and Nicolae has several intimate girlfriends. Several deaths occur, but nothing graphic.

Overall:

This was perfectly terrible! This could be used as an alternative to sleeping drugs! No wonder it took me almost a year to finish. Not only was the book boring, it took one of my favorite characters, Nicolae, and

twisted him into this ugly, unrecognizable beast who doesn't seem a thing like he is later in the series. Stay away unless you are an avid Left Behind fan!

Kelly says

This one is also hard for me to read, just as trials in life are hard to go through, but this book is part of the whole story, and the good parts are coming!

Aaron says

The fact that it took me six months to realize that I hadn't rated this book is a review in itself. I remember being entertained, but I don't remember anything about it. If I recall there are no twists or surprises - just Carpathia being evil while our heroes from Left Behind provide a Bible lesson of some sort. It's not bad, but it's not great. Might play out better on screen than on page.

Dawn says

Excellent

The Left Behind books are an excellent story of something that hadn't happened yet. I recommend everyone read these books.

Candice Greene says

Excellent reading,for each time I want to stop at a chapter I can't.For that's how good it is to read this book.

Because that's how much it deserves. It was an excellent book to the point.I wanted to stop at a chapter I can't. For that's how good it was to read this book.

Matt Clooney says

Been trying to finish this one for a WHILE now - just because I read the original 12 on a dare - but it's just so HORRIBLE I'm having trouble getting through more than 3 pages at a time

Update: After a full year of torturing myself with this book by reading a few pages every week or so when I could stomach it, I finally finished. My recommendation: Stay away from this book... FAR, FAR away... I will not be reading another prequel or the added sequel... I'd sooner use them as a fire-starter.

Bonny says

I really liked the left behind series, but I did not really like this book. It is a prequel of happenings before they were left behind in the rapture. I read it years after reading the series and I don't think it contributed anything new. I didn't relate to the characters.

Damon Gerber says

I just finished reading this book, and it was really interesting. There are three books in this series; The Rising, The Regime, and one other one. This book is about the characters in the Left Behind Series. These books focus on them and their lives before they were left behind. This book specifically talks about the Antichrist rising up through the Romanian government and him developing relationships with other heads of states, paving his path to total rule. I found this series, so far, very interesting because the authors have developed the characters even more and have given them a past, and have clearly shown the reader every aspect of their lives. I can't wait to read the next book in the series and get caught up to the beginning of the Left Behind Series. After I get this next book, I will move on to the series about after the Left Behind Series.

Again in this book I can connect to it because I love talking about end times and whatnot. I love this whole idea of this book series.
