



The Goon, Volume 11: The Deformed of Body and the Devious of Mind

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Sparkly, skinny-jean wearin' vampires, wiener-eatin' hoboies, multinational midgets, and 2010 Queen of Burlesque star Roxi DLite are just a few of the obstacles Goon and Franky are up against in this new Goon collection from Dark Horse Comics Plus, guest writer Evan Dorkin (Milk and Cheese, Beasts of Burden) pits Goon against the horrendous, bacon-eating behemoth, the Ten-In-One

The Goon, Volume 11: The Deformed of Body and the Devious of Mind Details

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Author : Eric Powell

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From Reader Review The Goon, Volume 11: The Deformed of Body and the Devious of Mind for online ebook

Jason says

Genuinely affecting labor history/EC comics pastiche followed by laugh-out-loud lampoon of superhero comics. Powell is genius.

Erik Carlson says

Back in the game! Eric Powell got a little soft and sentimental there for a bit with heartbreak stories of...heartbreak. They were good but utterly forgettable and not really in the vein of the series. This however is Powell back in control with raunchy and violent humor. The way mom used to make.

Peter Derk says

A freakshow is busted up when a guy known as "The Goon" stuffs a human worm headfirst into the mouth of a 10-armed mutant, choking said mutant.

Is there more than needs to be said to know whether you're on board with this?

Ondra Král says

A kolísavost Goona pokračuje - tenhle díl jede?ist? na Powellov? humoru, kterej m? nebaví, takže skv?le nakreslená nuda.

Sam Quixote says

God bless Eric Powell, he really knows how to start a book: the male cast of Twilight appear and begin glittering and showing off their abs until Goon wanders over and beats the living snot out of them. From there Goon and Franky encounter a carnival of freaks out to kill them, Roxi Dlite winds up on Lonely St and brings her brand of trouble with her, and Goon and Franky go on holiday only to wind up battling crazy hobos in swamp.

Powell gets real for a story similar to the Triangle Shirtwaist Fire of 1911 when factory workers were burned alive because of no fire safety. He renames it the Pentagram Girdle factory and brings his brand of dark justice to the characters of the Factory Owner and union busters.

As with all the Goon books, the artwork is beautiful and Dave Stewart's colours make it look even better. If you're a fan of the series then this 11th in the series will deliver what you've come to expect from Eric Powell – great art, off-beat stories, lots of dark and whacky humour, and plenty of fightin' Goon-style. Keep 'em coming, Mr Powell!

Ari Eris says

This my favorite volume of Powell's *The Goon* so far. All five stories in this book are excellent, but my favorites are the girdle tailors' strike and the guest appearance by Roxi Dlite. And what's there not to love when the Goon takes a fist to sparkly vampires and superhero comics? Eric Powell and Dave Stewart were made for each other. Mwhaha! This series is so good that I think I'm going crazy.

Fantifica says

Reseña de Sergi Viciana · Nota: 6,7 · Reseña en Fantífica

Vaya por delante que soy un gran fan de la serie desde su primer número. Pero si vosotros no la habéis leído, no empecéis por este número, porque, para ser sinceros, es bastante flojo. El problema es que no se trata de un arco argumental, sino de varias historias cortas e independientes, y aunque alguna sí es buena, otras son poco más que un puñado de chistes. A Eric Powell le pasa un poco como a Mike Mignola, pero al revés: las mejores historias de *Hellboy* son las breves; cuando se mete en cosas más largas, chirrían. Las mejores de *El Bruto*, en cambio, son las largas. Las cortas, hacen aguas. Que sí, que es una generalización y hay excepciones, pero la idea es esa. Gráficamente Powell mantiene el listón al que nos tiene acostumbrados. Un dibujo solvente (aunque la historia de Roxi Dlite es algo irregular) y una composición de la página al más puro estilo Will Eisner, y con el color de Dave Stewart, que siempre lo mejora todo. De hecho, no sé por qué los de Norma no ponen su nombre en la portada.

Pero es que el problema no es gráfico, sino de guion. Especialmente el capítulo 2, que casualmente es el que tiene guion de Evan Dorkin y no de Eric Powell, pero en general en todo el volumen. Hay tramas sincopadas a las que parece que les falte alguna página, con saltos que obligan a hacer un cerrado —rellenar mentalmente el lapso entre viñetas— complicado. Y chistes metidos casi con calzador, por muy graciosos que puedan ser. Menos mal que el capítulo 4, un homenaje a las huelguistas de Chicago, está ahí para subir el nivel del cómic: una curiosa fusión de pulp (el final es digno de *Tales from the Cript*), humor negro rondando lo directamente grotesco, historia de mafiosos y, por supuesto, lucha de clases.

Sin embargo, por mucho que me haya reído con algunos momentos, este undécimo volúmen de *El Bruto* es, en general, bastante decepcionante.

Con todo, una advertencia a los que no conozcáis la serie: es humor negro, negrísimo, y chistes políticamente incorrectos. Muy incorrectos. Y el humor negro, ya se sabe, es como las piernas: hay quien tiene, y hay quien no. Avisados estáis.

Ollie says

I've always praised the Goon for being just the thing mainstream comics needs. It's creator-driven and controlled, has witty and sharp writing and looks absolutely gorgeous. And not in a dynamic Jim Lee kind of way (not that there's anything wrong with that), but in the sense that the art in the Goon is just fun to look at.

And then comes volume 11: The Deformed of Body and the Devious of Mind, where, believe it or not, the art has been brought up a couple notches with the addition of Dave Stewart on colors. Bleak yet detailed, it adds a certain charmey mood to the look of the book. So at this point, looks-wise, this is the best the book has ever looked.

How about the writing? Well, the Goon has taken a departure from the story arc format and now focuses more on stories that start and end in single issues. This is a good idea considering how the book is put out (5-6 issues a year), but when the book is put together in trade paperback form, it's a bit of shame we don't have long epics to enjoy. Regardless, the stories told in The Deformed of Body and the Devious of Mind are both oddball and deeply heartfelt at times, so it's still very much the Goon. Here we see the Goon and Franky take on the Twilight vampires, a deranged carnival, a burlesque-gone-bad coming to town, and greedy capitalists in a setting reminiscent of the Triangle Shirtwaist factory fire of New York in 1911 (thank you, Google!).

There might not be as much room for the stories to breathe and be fleshed out, but there's still plenty of Goon in these books, which makes the Deformed of Body and Devious of Mind great for fans and a perfect starting point for newcomers.

Jonathan Schildbach says

Good stuff here. Evan Dorkin of "Milk and Cheese" fame contributes a story about murderous circus freaks. Powell includes a story of abused factory workers and strike breakers, which mixes up history and the occult. There's a creepy story about a new arrival at the local orphanage. And Powell includes a story that provides an excuse for plenty of pinup-style art--which is, of course, rather juvenile, as is a story about the Goon on vacation that involves the Goon and Frankie tracking down weiners stolen from their dockside barbecue. Powell's artwork is as impressive as ever. Dig it.

Jean-Pierre Virdrine says

Ah, more Goon! It's been way too long since Volume 10, but it's well worth the wait. This volume is also a little surprising. Here, Powell and friends focus on short stories rather than continuous storylines like most of the previous volumes. But the Goon proves to be equally entertaining in the short form. The story dealing with the strike of the lady tailors was particularly intriguing as it proved that the Goon, besides being over the top gruesome and funny, can also be poignant.

More Goon please!

Gabriel Wallis says

Really enjoyed *The Goon: The Deformed of Body and the Devious of Mind* (volume 11) written and illustrated by Eric Powell. This graphic novel dealt with a little monster girl, a creepy carnival, burlesque girls, a union strike, the Goon's and Franky's vacation, and a goblin at an Irish wake. And, of course, all the stories are twisted and chaotic. Loved it! Looking forward to reading the next in the series, *The Goon: Them That Raised Us Lament* (volume 12).

47Time says

The Goon battles preppy vampires, a girl that transforms into a blood-thirsty monster, vengeful mutants in a carnival, he confronts an exotic dancer with plans to swindle him and does some union work.

I guess it's still kinda funny, but it adds nothing to the main story. It's just filler.

The Billy the Kid arc is just crap, though.

Anchorpete says

Probably every single person who sees this posted on my Facebook feed will NOT read a trade of the Goon, including this one. That is ok, though, who knows maybe this review might inspire them. The Goon is just about as much fun as you can have reading a comic book. This trade is like the previous ten volumes of the goon, funny on every single page. The thing is, there is a little bit of seriousness snuck in every so often, this trade is no exception. At one point, we get a pretty horrific scene of a sweat shop filled with women being burned to the ground, and though there were jokes leading up to the actual fire, the scene of the fire is absolutely horrifying. You wont find another comic book trade out there like this one.

Michael Larson says

I mostly enjoyed this volume of Goon stories, but the stories lack any of the emotional weight that was present in earlier volumes. The stories here are mostly at the level of dirty jokes. Sure, they're beautifully inked, frequently funny dirty jokes, but I couldn't help but miss the dash of pathos that really made me care about even these vile characters.

Sonic says

Extremely depraved low-brow humor that I found/find absolutely hilarious!

We are talking belly-laughs here!

Then Eric Powell goes and does a 1% vs. the 99% type story, and I almost found myself cheering for the

guy!

This is awesome! And weirdly enough, these books almost seem to get better and better.
