



## Sjóræninginn: skálduð ævisaga

*Jón Gnarr*

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## Sjóræninginn: skálduð ævisaga Jón Gnarr

Sjóræninginn er skálduð ævisaga Jóns Gnarr eins og Indjáninn og sjálfstætt framhald þeirrar bókar. Þótt frásögn Jóns sé einatt fyndin er hún bæði einlæg og tregafull, enda má segja að öll vegferð höfundar um íslenska menntakerfið sé vörðuð harkalegum árekstrum, bæði hugmyndalegum og raunverulegum.

## Sjóræninginn: skálduð ævisaga Details

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Author : Jón Gnarr

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# From Reader Review Sjóræninginn: skálduð ævisaga for online ebook

## Helena says

Hrikalega langdreginn þótti mér - helmingi færri orð hefðu að mínu mati skilað innihaldinu mun betur

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## Páll says

Átakanleg bók sem setur manninn og feril hans í samhengi og erfitt að sjá hvernig æska hans virðist samfelld hróp á hjálp án þess að nokkur maður heyri. Bókin er vel skrifuð og margar frásagnirnar grátbroslegar.

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## Amos says

With a nice mixture of tenderness and irony, Gnarr recalls his muddled, lonesome adolescence as an aspiring punk. Poring over punk lyrics with philological zeal, dialectically inquiring into the meaning of punk (even struggling through a few textbooks on anarchism), all the while collecting punk paraphernalia with naive consumerism, he arrives at a crudely principled point of view emphasizing freedom from oppression. Inspired by his own experience of constant abuse from his peers and neglect or rejection from his elders, he dreams of an "Anarchist Land" in which no one can rule over anyone else, and the only thing forbidden is "to be evil" to someone.

It is hard to judge where the self-irony ends and Gnarr's considered political philosophy begins. Does he see that forbidding even one thing implies a whole hierarchy of law, governance, and discipline? In short, what he most deplores, a "system?" Does he see that the very concept of "evil" becomes inaccessible in the absence of a social system which defines a good life? How can anyone recognize the disruption of flourishing if the very idea of flourishing has dissolved into atomic, self-regarding wills?

The translator Lytton Smith has found an appealingly coarse voice for Gnarr. It's hard not to feel affection for this mumbling good-for-nothing.

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## David Tomlinson says

Everyone who's ever felt out of place, misunderstood, perhaps an outcast, should read this book. The short chapter on Anarchist Land alone is worth the read.

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## Georg says

Einfaldlega frábær bók, fyndin og sorgleg í senn, "Indjáninn" var æðisleg en þessi er enn betri, skólakerfið fær réttilega rækilega á baukinn í henni og fleyri.

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## Solrun Saemundsen says

Skyldulesning :)

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## Inga Gunnarsdóttir says

Það eru komnir nokkrir mánuðir síðan ég las Indjánann og þessi bók er beint framhald af henni. Hló oft upphátt. Fljótlesin og flæðir vel. Góð lesning fyrir ferkantað fólk eins og mig.

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## Börkur Sigurbjörnsson says

Jón er afskaplega fyndinn og skemmtilegur. Í sjóræningjanum segir hann afar skemmtilega frá ansi leiðinlegum unglingsárum sínum. Bókin er ruglingsleg og þversagnakennd á köflum. Ég var næstum því búinn að láta ruglið fara í taugarnar á mér. En hver sem hefur verið unglingur veit vel að þannig er nú bara lífið á þessum aldri. Jón kemur efninu frá sér á afar sannfærandi hátt ... jafnvel þótt hann skáldi kannski slatta.

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## Charles Dee Mitchell says

Jón Gnarr is the stand-up comedian who became mayor of Reykjavik during Iceland's financial crisis in 2010. He has written a trio of "memoir-novels," which sounds like one of those vague new genres that allows the author to invent when necessary without the danger of enraging Oprah Winfrey. Whatever the term is meant to convey, *The Pirate*, the second book in Gnarr's trilogy, is not a memoir told from the mature perspective of an adult looking back on his younger years. Gnarr fully inhabits the voice of this version of his adolescent self. This is a kid who, having found escape and possibly salvation in punk rock, can talk in depth on the finer points of anarchy, but who still refers to afternoons spent with friends as "playing." The story is alternately funny and appalling. Jón faces clueless parents, horrific bullying, and an educational system that has not begun to acknowledge the learning disabilities he faces. Punk Rock is the answer for Jón and the small band of like souls he finds.

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## Jeff Buddle says

This is the second in Jon Gnarr's autobiographical trilogy. This time Gnarr is a little unsure of himself, vacillating between rendering his voice at thirteen years old with that of his adult self. This unsteady narrative makes for a less enjoyable read, but there's still some worthy stuff here.

As I read this time, I got the impression that this is essentially a kid's book, though not the kind of kid's book you hand a kid. It has nothing of the sweet romanticism, and moral underpinning of a book like "To Kill a Mockingbird." This is more a novel that a outsider kid will find completely on his own, read in private, and

never tell anybody about it. "The Pirate" is a book for the rejected, the bullied, the left out. Gnarr pulls no punches when he described the abuse that he endured from his fellow kids, but it also spells out how he endured it.

Luckily for Gnarr there was punk rock. Punk gave him shelter in an alternate universe. He didn't have to listen to pop, Icelandic traditional music meant little to him. For him there were the Sex Pistols, Sham 69, Stiff Little Fingers and, most importantly of all, *Crass*. This all led him towards another escape, *anarchism*. Herein, Gnarr spends hours in the library trying to decipher Bakunin and Prudhon, only to come with the idea that anarchists only want to do their own thing, with nobody telling them what to do.

This is comfort to young Jon Gnarr. It means he isn't going at it alone. There are others like him, with interests like his. When he puts a safety pin through his earlobe he's identifying with all the above. I am sure there are kids like this today, who need to know that kids like this came before them, even in Iceland. This novel is really for them.

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## **Kristjana says**

Virkilega góð.

Mæli með hlustun á smá pönk við lesturinn.

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