



Que alguien se acueste conmigo, por favor

Gina Wynbrandt

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Una novela gráfica delirante y fresca sobre el hastío vital de los millenials, la frustración sexual y Justin Bieber.

Liges fallidos, cibersexo con final infeliz, obsesiones bizarras con Justin Bieber, hadas madrinas Kardashian, sexo con Pokémons y pandillas de gatos malotes que adiestran a nuestra esforzada heroína en el noble arte de madurar. Gina Wynbrandt no se detiene ante nada y ante nadie en su espectacular debut gráfico.

Tras plantar el campamento base en un territorio surreal y desternillante donde se juntan la autobiografía y lo fantástico, la autora elabora parábolas extremas sobre el mundo en que vivimos, sometidos a todo tipo de presiones, exigencias y necesidades, tanto en el mundo real como en el virtual. El resultado es una mirada fresca a las lides más tristes del amor y la carne, sazonada con visiones muy sabrosas de la cultura popular.

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From Reader Review *Que alguien se acueste conmigo*, por favor for online ebook

Robert says

Gina Wynbrandt is a funny-as-hell sex goddess. Laughed all the way through this.

Carlos. says

Me encontré con esta novela gráfica hace unos meses en una casa del libro y me pareció la hostia. Ayer la compré y pude leerla y lo he confirmado.

Brillante de principio a fin. Súper graciosa, llena de cultura pop, de Justin Bieber y Kim Kardashian. El estilo de la ilustradora es brillante, y la paleta de colores que usa lo refuerza aún más. Me he estado descojonando desde la primera página hasta la última, y estoy seguro de que lo voy a releer un millón de veces. En definitiva: una maravilla.

Jennifer Hendzlik says

I'm not sure what is happening but I like it. A coworker handed this to me and said, "this is kinda weird, I think you will like it." Who can argue with that?

Andrew says

I think I'm mildly traumatized by the stuff with the cats, but this is a very funny and charming little book, by an extremely talented young cartoonist.

MariNaomi says

I love this book immensely.

Kim says

By blurring the line between the autobiography & the fiction and the real & the surreal with her detailed portrait drawings, Wynbrandt brilliantly re-appropriates pop / nerd (especially comics' own autobio genre) culture's sex objectification. So glad to find the comics work that reflects the zeitgeist greatly and powerfully. must read.

Sarah Koppelkam says

I don't know that I've ever laughed out loud at an illustration before this book.

Gina says

sExY~~

David Schaafsma says

Hilarious alternative comics collection about/by a horny (and she calls herself) fat woman. One story is about a very funny obsession she has about Justin Bieber, though she has these obsessions about lots of celebrities. Lots of Hip Hop stars. And also, Pokemon? Cats? She dedicates the book “to every man who never had sex with me. I couldn’t have written this book without you.” This comic is as you might expect a bit graphic, sure, which will either put you off or be part of the fun, but she is so hilariously self-deprecating she becomes truly charming and sweet in the process. She can be crude, but she’s also very funny!

This reminds me of Emma Mae Watson’s Unlovable, which also features a “plus size” girl who is boy-crazy. And Lisa Hanawalt and Marinaomi stuff. All very funny comics, all of them. Frank and funny talk about female desire, after all we usually hear in films and books about male desire and the objectification of women. So this is on the one hand an honest memoir of sexual frustration, but also could be seen as a critique of media obsessions with sexual gratification. It’s about the line between memoir and fantasy, too, for sure.

I have to say that when I went with my kids to the library to check out books with them, H, my son, 11, who this past year went through the whole fifth grade sex education spiel with his school, saw the title pop up on the screen and cried, “Dad! Inappropriate!” and I quickly protested, “No! No! It’s not what you think, it’s like a joke, nothing happens!” and then the other two young’uns ran over to see the title and the other H, a son, 10, said, “I think you probably have to be at least in eighth grade to read a book like that. I’m not reading that.” I said, “Right! This is, like, for school, my comics class, it’s reading for my job!” “Yeah, right, Dad.”

And so I didn’t leave the book lying around for them to check out, because it is for an adult audience, but it’s not THAT bad, in case you are considering it. Even though she’s in her early twenties here, a lot of it feels like any YA pop star obsession stories. She goes for the jokes and (scores!) (or, made me laugh)!

Hannah Garden says

This book is fucking perfect.

Jan Philipzig says

Bold, clever, raunchy parody of our obsession with celebrity culture: a bit on the raw and arbitrary side, but pretty funny in places.

Charlotte J. says

Hilariously good fun combined with prickly honesty and self deprecation - I cackled my way through it. Not so much a collected narrative as a series of vignettes, one more absurd than the other - but the visuals tie it all together (I never thought I'd like a pink-favouring colour palette this much!) It's balls out, guns ablaze, which is a refreshing take on touchy subjects and autographics.

I initially hesitated on my rating, because somehow it feels 'light' and 'not serious enough' for five stars - but not all activism needs to be serious and not all comics need to be dark to make an impact.

Sarah says

How dare they make a book about my life

Mia says

I ugly-laughed while reading this book.

Gina says

Muy bueno y sexy
