



Night's Rose

Annaliese Evans

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Beauty was not awakened by a kiss. For nearly one hundred years, Rosemarie Edenberg has worked tirelessly to wipe the dreaded ogre tribe from the earth. Now the tribe has gathered in London to work a spell that will destroy the scourge of their kind, the woman they call the Briar Rose.

Two magnetic men will unite to aid Rose--her mysterious Fey advisor, Ambrose, and the vampire, Lord Shenley, an Earl of scandalous reputation and even more scandalous appetites. One will save her, one will betray her, and both will challenge her to face the past that haunts her.

Once upon a time, she was ensnared in the mists of enchantment, cursed to sleep one hundred years. But this beauty wasn't awakened with a kiss, and has never known happily ever after.

With the help of her handsome allies, Rose may yet find it.

Night's Rose Details

Date : Published March 31st 2009 by TOR (first published March 1st 2009)

ISBN : 9780765361660

Author : Annaliese Evans

Format : Paperback 368 pages

Genre : Fantasy, Romance, Paranormal Romance, Paranormal, Vampires, Historical Romance, Urban Fantasy

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From Reader Review Night's Rose for online ebook

Inara says

When I started to read this book I was intrigued and fascinated by this new take on of the fairytale "The Sleeping Beauty" but sadly my fascination didn't last till its end!

Rosemarie Edenberg also called "The Briar Rose" is an ogre slayer and serves the Fey de la Nuit who are the natural enemies of the ogres because ogres – well, they eat humans and the Fey feed upon mortal sins, so they need humans alive and not in the bellies of the ogres (it's all about food, as Rose remarks cynically somewhere in this book). Although there is much action and intrigue, supernatural beings like vampires, Feys, ogres, demons and some more and Rose can hold her own with her sword and doesn't need male protection, there were some things that bothered me a bit.

For example: I didn't like Rose's constant cant about having been celibate for such a looong time and how she aches for a male's touch and finally, when she finds her counterpart she has quite a crude sexual speech which really turned me off – not to mention that nobody would speak like this in the eighteenth's century. The end didn't really satisfy me because in this story there is a love triangle between Rose, Ambrose her Fey protector and the vampire Gareth and I hate it when at the end someone has to stay behind without real closure, sigh! I always wish for a happy end for everyone..

Nonetheless I will give the second book in this series "Prince of Frogs" a try, maybe there is still hope for what I consider a happy end in this case...(and Rose was still a bit too shy to do)

Website of the author: <http://www.annalieseevans.com/>

Samantha says

I was really looking forward to reading this book, it looked like it could have been interesting and even the cover is nice. There were just too many problems with this story that kept me from finishing it.

Oddly formal sentence structure that stood in stark contrast to some of the more sexual purple prose, which left me annoyed most of the time. It was also very annoying that the heroine would constantly remind herself of her extended celibacy if one of the male protagonists happened to just look at her a certain way (and how she would like to end it, but oh! not to them, but it HAD been a long time, blah, blah, blah). It would have been nice to read a paragraph without Evans constantly mentioning her increasing libido. I understand it's supposed to be a "historical paranormal romance," but how about trying some finesse please!

Although I did like how Evans wrote about her take on vampires, ogres, and various fey populations. While it wasn't exactly original, it was interesting at points. Especially in regard to ogres and how the supernatural fey population lives in an uncomfortable, but symbiotic relationship with mortals.

That said nothing else about this story was very interesting to read. Everything about the characters is spelled out from the beginning. Instead of showing the reader how a character is brave, or reserved, or bold, etc. everything was stated point blank (ex. "He ached for her regard, it was hauntingly clear, etched in every tense inch of his vulnerable visage." it's so clear only because the author literally hits you over the head with it, jeez). A reader can only take so much...

Overall not very good...dnf.

Brownbetty says

I originally thought this book was going to be Sleeping Beauty by way of Buffy the Vampire Slayer, which promised to be interesting. It uses the account of Beauty's awakening where she's woken up by the children she bears of the man who raped her while she slept, which I thought could potentially do quite a bit by making explicit the creepy subtext in 'woken with a kiss.'

Unfortunately, while this book actually manages not to mishandle that rape too badly, it also pissed me off almost every other way possible.

So, the heroine, Rose, is Sleeping Beauty. She wakes up and learns a) she was raped by a troll while she was asleep, and b) P.S. everyone you know is dead, but c) you too may have a lucrative career in troll-slaying. See, I thought this would go somewhere I wanted! But it quickly gets bogged down in half-elf half-vampire half-troll half-demon babies and a passel of love-interests that I wanted to individually and collectively kick in the goolies.

You know that het romance trope where our heroine doesn't know who to trust, Dashing McBroodington, who seems to have a dark secret, or Brooding Dashingworth, who carries a hidden darkness? You know the one. She's almost decided that she loves McBroodington, when some terrible misunderstanding drives her into Dashingworth's arms, and he carries her away, only for her to discover that Dashingworth is in fact a cad, and McBroodington's dark secret is in fact his terrible sorrow blah blah blah?

I thought that was where this book was going. Sure, Rose's Fairy Boss (M, to her troll-slaying Bond) keeps secrets and jerks her around, between giving her steamy looks and then disappearing. Sure, her half-vampire, half-fairy apprentice thinks a woman saying "unhand me" is a sign she's being flirtatious. But *surely* if I stuck around long enough I would get to see *one* of them given his comeuppance when he was unveiled as the villain?

No.

Oh my god no. I mean, not only did it drag on for ever, not only did Rose discover, via Mr. Grabass, that what she really yearns for is to be tied down and spanked, not only did Rose sprout fairy wings and turn out to be a 1/4 fairy, half-way through the plot, not ONLY all of this.

But then on the last page I discovered that the book was setting me up for a sequel where she settles into a threesome with both these assholes.

I shit you not, I think I sat there and swore for five minutes solid.

CJ - It's only a Paper Moon says

This is a 4.78 for me. The reason for the nearly arbitrary number is the fact that there is a romantic triangle that seemed to be resolved during the first one hundred or so pages but then sprung up on us poor

unsuspecting readers about twenty pages toward the end. As a slight spoiler - there is no chemistry (IMHO) between Ambrose and Rose. Sorry, but Gareth takes the cake here.

This book, in terms of romance/sex/relationship, was, for those that know me, a double YUM! OMG, the sheer sexual magnetism in this book was disgustingly amazing. The plot, at some point I think I ignored the plot in favor of the sexual tension, was actually pretty good but a little confusing as anything having to do with a prophecy is bound to be.

Rose, otherwise known as Briar Rose - to us known as the Sleeping Beauty, had been violated, used and abused and due to the inaction of a trusted friend has been left, for the past one hundred years, to suffer the loss of her family, her land and her innocence. There is a family and a world out there that Rosemarie Edenberg has left her mark on but that she cannot ever know. Aiding her are two men, one her fae mentor who actually may be more than he seems and her a vampire trainee who is an indelible rake but who also is more than he appears to be.

This book is really about appearance and how things that are taken for granted are simply smoke screens and are deeper than one realizes. Rose has to suffer many betrayals, revelations and secrets than your average heroine. Though she is independent and brilliant and kick ass, she is still a woman, eh, let's rewind here, still human enough to crave the touch, trust and honesty of another person. It is almost obvious who she picks but the ride, well the ride is one of those things that make you blush during the 45 minute train ride from Manhattan to Queens.

This book is not only sexy but also dark but not a pointless dark, there is a lesson to be learned here before the last twenty pages and that is; even the strongest person needs someone to lean on and that trust is not given freely but love that is given freely should not be taken advantage of.

The last twenty pages, with the silly love triangle that makes me want to puke, can be ignored but if carries on to the next book I'm going to be annoyed. It reminds me of Dawn Cook's "First" series - which by the way, just found out that Dawn Cook is Kim Harrison -- what the?? - in which there is a stupid and pointless love triangle (however there was more chemistry ... eh, I'll leave that alone).

Anyway, this book surprised me, was a double yum but still couldn't manage to make the 5.00 due to the love triangle. However, still a good spring read. Especially if you want to see a re-imagining of the Sleeping Beauty tale.

Shera (Book Whispers) says

Mini Description:

Rosemarie, or Rose, never got her happy ending, her hundred years of slumber was cut short. Instead of waking up to prince charming and a perfect kiss, she is awoken to a nightmare and the perfect monster. Now she is the scourge, killing all Ogre she can sink her blade into and working for the dark fairy. Rose's life of slaying however is jeopardized when a fairy prophecy holds her doom and everyone wants her dead. Only the two men in her life Gareth, a sexy vampire, and Ambrose, her fairy companion for the last century, offer to help her out. How can Rose trust anyone when one of them will betray her?

Review:

This tale takes place in 1750 in, the majority of the time, London. Rose has been working the ogre slaying scene for about a century. She trusts no one, even Ambrose who has been her companion during her century. Harsh and a kick butt fighter, Rose has to be my favorite version of the Sleeping Beauty princess. The ogres are so cool, most books that have Ogres never go into detail about them, they just like to eat. In Night's Rose we find out that Ogres not only eat humans to stay alive, but they also have to breed with these meals to keep the family going.

Evans compliments the time period beautifully. The dialogue in this novel is wonderful with the wit of the 1700 flavoring it. All of her writing fits so perfectly I can believe in the time period. At times, though, I feel a little modern thought, and dialogue, breaking out. Not enough to distract from the story, just enough to notice.

There aren't too many sex scenes in this novel, but the sexual tension killed this book for me. Instead of exploring this wonderful world Evans has created, or even just a little more character depth, the over the top sexual tension knocks any world building flat on its face. While I do understand that Night's Rose is a sub genre of romance, the story should always be on equal grounds (if not more) then the romance. At least in my book, I want them to balance out enough that I don't feel the sex taking away from the tale. There were sections in the story where Evans would dedicate a page, if not pages, to how hot and bothered one of the love interests was getting her. Forget that everyone was out to kill her.

The love interests were another sore point for me. Gareth, our yummy vampire, was definitely well done. The growth between Rose and Gareth was very appealing and moved slow enough to get to know the two, and swift enough so that it didn't drag. Now Ambrose, the dark fairy, irritated me to no end. I don't want to give anything away, so I'll be a little vague. Ambrose betrayal shocked me, I figured he would be the one, but it was just terrible. Rose though, after her initial upset is practically ready to go swooning into Ambrose's arms. Sure, the whole live and forgive thing is great and all, but I have lost respect for Rose.

Bottom Line:

This book would get a two from me, but where the reader is actually able to enjoy the world Evans has created it saves face. This is probably a library title. The only way I would even think about continuing the series, is that I have to know what is going to happen between Rose and Ambrose. I fear the worst, but then there's the chance that Rose might get some common sense.

Sexual Content:

Graphic sex scenes and over bearing sexual tension. (I don't want to give too much away.) There is a rape, we don't get into the rape, only the after math of it.

Ulfha says

ceritanya sangat menakjubkan
membuat ku selalu menghayalkan bahwa cerita dalam buku ini nyata.
bagaimana cara mu menyampaikan kebahagiaanmu kepada orang lain,bila kamu dicintai seorang faeri
kegelapan yang kuat,tangguh dan tampan,sementara kamu menikahi seorang vampir yang tampan dan selalu
ceria.gak kebayang deh

ChloeLeeNH says

I liked the magicalness of this book. I don't normally read scifi but this was more than that... being part fairy tale/paranormal/scifi. I liked how the relationships left off and you know there is another book coming. Very unique and interesting read and the author was very creative.

K. Lincoln says

I didn't actually have much expectations for this as I went at it with a "oh just another fantasy with a romantic element" kind of attitude.

I was wrong. It's a historical romance masquerading as an urban fantasy. No, wait, it's an urban fantasy masquerading as a historical romance.

Yikes! Who knows what it is!?

But it pushed all the right buttons I usually get pushed reading both historical romance and urban fantasy.

Kick ass heroine. Two potentially awesome yet complicated love interests. A big bad. Many mini-bads for her to wipe the floor with. Character development revealed as the heroine finds out about her own past. Action galore (both violent and romantic.)

Yep. I enjoyed this book a lot. Compulsively reading it like I was eating a whole can of pringle's potato chips. Would the heroine go for the fey lord or the vampire? What is the secret behind her 100 year sleep? Why do the ogres want her blood?

However, I think one would have to be open to enjoying the tropes of a variety of genres when reading it.

Can't wait to read the next one.

Barbara ★ says

Rosemarie Edenberg is cursed at birth by a dark faerie and forced into a sleep for 100 years. Terrible things are done to her while she is asleep and when she awakens prematurely, she is forced to work for the dark fae as an ogre slayer. The ogres are converging on London and working a dark spell of evil. Rosemarie is helped by a fey advisor, Ambrose and assisted at times by vampire Lord Shenley, an earl with a scandalous reputation. The politics of the seelie fey and the dark fey are at work and Rosemarie, Ambrose and Lord Shenley are all caught in the cross-fire. The betrayal by Ambrose cuts Rosemarie to the quick and she is left floundering while the ogres run rampant in London.

This urban fantasy novel has dark elves, trolls, ogres, light and dark faeries, vampires and even a human or two. I enjoyed the newness of the fey fighting ogres and was comforted by the fight between the light and

dark faeries. After all, it wouldn't be true faerie novel if they weren't fighting each other as well as everyone else. I liked the ending but I can't wait for Rosemarie's further adventures in The Prince of Frogs.

Arec Rain says

This book was both refreshing and drab at the same time. I have not read many romance novels that included orcs, trolls, and Dark Fey. It seems that some angry paranormal romance god out there only wants us to read about vampires, werewolves, and crazy chicks specializing in working with the deceased.

Again, another novel easily recognized as a early work of the author. While the plot was fairly simple to understand, it was far more than I hoped for when I picked up this novel. I had grown so used to other paranormal romances and their stale plots that this particular novel did not seem any different. And in a way, it was not. Again, we are presented with another novel about someone trying to take over the world in some way or another. It was how this devious little rebel Fey went about it. I mean, how many people think of manipulating orcs into casting a summoning spell that will bring about a beast so gargantuan that the earth itself was the only prison that could hold it?

The ending was massively confusing, however. One minute we have a battle and this giant trying to break free, and the next page is the epilogue talking about the aftermath. I honestly felt like I was left hanging. But that was not what killed it for me. After the main character, Rose, so adamantly professes her deep love for her husband, Gareth, and her undying need to prove her loyalty and said love for him, in the last pages, she is ponders on whether or not her husband would be okay with having a menage with her and her husband's half brother, Ambrose. It was such a wrench in the plot that I was taken by surprise. I knew that the Rose had feelings for her husband's half-brother before she married, yet, at the same time, I felt that Evans pretty much killed those feelings when she married Rose and Gareth. When, all of sudden, Rose is wanting to have sex with Ambrose, I wanted to reach through the pages and smacked that fool across the face. What was this crazy b**** thinking?!?

Oh, not to mention the scene halfway through the novel when Rose begs Gareth to have sex with her in not so subtle, or ladylike, words. I actually laughed when reading it. I guess that the scene just seems so out of place that it was humorous.

Other than the few out place scenes, I really enjoyed this novel. About three fourths way through, the building of the plot finally climaxed, fizzling out as it does so, but, by that point, Evans has revealed all of her twist in the plot and the only thing left to do is gracefully end the novel. Once all the juicy little secrets have been laid on the table, the novel becomes slow and difficult to finish, but is a worthwhile novel from a budding author. I could have done without the Sleeping Beauty theme though. I love fairy tales interpreted for adults, but I felt this novel would have been even better without it.

Iola says

Gave me good fantasy, every night I read it before sleep to have a nice romantic dream hahaha

CaliGirlRae says

I found this one really hard to get through. The blurb sounded fabulous but it didn't feel like the story and characters got to that point of intrigue.

It's a bit of a frustrating read because there are so many things happening but not enough meat and complexity in the characters and the world to warrant why things are happening as they do and what exactly is driving the heroine. I found myself wondering what the ogres looked like, what brought them about, basically what their story was, etc. It's based on a fairytales, true but there were lots of hints that there would be more to the story than the back and forth banter and high sexual tension that was the main focus of the story. I may pick this back up again later to try it out and see if there's anymore to the story than what was presented but for now this one is a dnf for me. :-(

Alison says

A swashbuckling tale that shares a devilishly delicious new take on the old legends around a sleeping beauty; who wasn't awoken with a kiss from a handsome prince. Annaliese Evans twists the tale beyond all recognition. With vampires, ogres, fae and one enchantingly arse-kicking, ogre-slayer; all while smiling upon the polite society of the ton.

Mr Barrows, I must insist you carry a sword, the site of your hands stained with ogre essence is simply repulsive

I loved the premise of this story; the whole world of historical romance gets blown away when urban fantasy comes knocking on its door. Rosemaire Edenberg is like the scarlet pimpernel in hoop skirts. The wit, the charm, the daredevil attitude all while wielding a sword; and of course the good looks to go with the attitude.

The language used is simply wonderfully, and again, we have the style of a historical novel but with the tone of an urban fantasy. Despite being loosely based from a fairy tale, this book is certainly not for children, with its fair share of blood, guts and serious steam.

Vampires. They always had to ruin a perfectly decent seduction with talk of blood.

Although I did enjoy the story, I found parts of it just a little confusing. The overall story made sense, but there just seemed to be some element of cohesion missing – sadly, I can't quite pin point where. So I was just left with a vague nagging sense of having missed something. I think this was partially due to the attempt at mystery. We are slowly given hints as to Rose's background, to the past manipulations of the fae courts and to her past exploits. But this aspect got dragged on a bit. So rather than being a shocking revelation it became embedded in the story without any real drama. Which is a shame, because the revelations were pretty good concepts, just lacking a little in the delivery.

Of course, I do like a story where the fairies aren't all 'love & light'. The concept that fairies can be evil nasty and cruel is not a new one, but it is the version I do like to see in stories aimed at those over 12. Of course we shouldn't terrorise small children, but adults, certainly. Let's not pretend that fairies in myth and

legend have ever been as nice as we tell our little ones!

Leprechauns delighted in consuming the flesh of children, but faerie children were considered a particular delicacy.

Overall, there was a definite air of familiarity, both in the underlying story and in the historical novel feel. Even with rakish vampires. Night's Rose is an enjoyable story, with lots of action and drama and some very hot scenes. It's nicely complete, but there is still room for another adventure to be had.

<http://www.fangtastic.com.au/books/sh...>

Sophie Renwick says

I've had this book for months waiting to be read. I like faeries, and I like to write about them, so this immediately garnered my attention.

I devoured this book in one night. I liked it. I like fantasy. Rose was good, but I never usually gravitate too much to a heroine anyway, for me it's all about the hero. So, basically, I'm dying to read the next installment because, I'm LUSTING after Ambrose! I like Gareth, don't get me wrong, but that brooding fey...oh yeah. I'm SO hoping that he's gonna get some of Rose in the next book. And I'm really hoping for just a book for him!

I liked it, but mostly what it did for me was feed the inner hussy with the competing jealousy between Gareth and Ambrose who is at times, surly, brooding and always deadly sexy!!!!

Katie(babs) says

Annaliese Evans takes the Sleeping Beauty fairy tale and makes it her own in Night's Rose, a mystical regency tale with fairies, goblins and vampires. For some reason I had first thought this was a YA book, but then as I began to read, the sexual tension and seduction of the heroine Rose by the naughty yet sublime vampire Gareth was more for the adult audience. Annaliese can sure write some steamy love scenes! Perhaps it has to do with her background in writing erotic romance for the on-line publishers, Ellora's Cave and Samhain as Anna J. Evans? Night's Rose is one of the few Historical Urban Fantasies I have read and I can tell you I am already anxious for the next installment in what I hope will be an on-going series.

The year is 1750, the place London, England. Comtesse de Fournier otherwise known as Rosemarie Edenberg, is the executioner for the Fey de la Nuit who controls and kills ogres. Ogres are nasty creatures that would wipe out the human race if they had the chance. Rosemarie is not alone in her mission. She has great support with Ambrose, her faerie advisor and mentor. These two have quite a past together. But then there is Gareth Barrow, Lord Shenley. Gareth is a vampire who seems to enjoy engaging in battle alongside Rosemarie. Gareth wants Rosemarie badly. He is an undead Lothario who pushes all of Rosemarie's buttons. Gareth will try his best to seduce Rose even though she acts as if he is as bad as the ogres she kills. Gareth is a very handsome smooth talker and Rosemarie can't help but to respond to him, especially after one-hundred years of constant loneliness she has endured.

Rose has been feeling out of sorts lately. She constantly looks over her shoulder and with Gareth always at

her heels, she is never at peace. The one person she can turn to is Ambrose, but he treats her with disdain and a coldness she can't understand. It seems the orges are no longer working alone but may have some fey helping them gain power. Ambrose is keeping secrets from Rose and because of it, she is placed in great danger. Gareth wants to protect Rose, but for a price. He wants to claim her as his own. And when Rose finds out how Ambrose betrayed her so many years ago, she decides to turn her back on everything she has believed in.

Night's Rose is a dark and sexual fairy tale. Rosemarie is a woman with the weight of the world on her shoulders who feels cursed. Before she became an immortal fairy, she was in a deep sleep that lasted a century. When she awoke, she found herself in hell. She was raped and became pregnant by an ogre, the very creature she despises. Her life has not been an easy one because so many that have betrayed her. She may have the strength and the power to defeat her foes with her sword, but when it comes to finding peace and happiness, that has eluded her all her life.

Rosemarie is involved in a love triangle with Ambrose and Gareth. Gareth at first may seem to be comparable to a villain because his actions are very shady. Rose responds to this seductive vampire and if she gives in, she knows her heart and souls may be lost. She is counting on Ambrose to lead her in the right direction, but because of his own issues and guilt over the wrongs he has done to Rose, he must let her fend for herself.

Annaliese Evans has written a magical tale that both fantasy and romance readers alike will enjoy. The love scene between Rose and Gareth are passionate and will leave you panting for more. Night's Rose is a world of mystical creatures and legends that will have you enthralled till the very last page. To have a very good thing indeed with Annaliese Evans.
