



## Mars, Vol. 9

*Fuyumi Soryo*

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# **Mars, Vol. 9**

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A bad boy can change a good girl forever. Rei is the school delinquent. Kira is shy and studious. What they see in each other is a mystery to their friends. What they find in each other is a miracle to themselves. With a style that is artistic and chic, this tale of restless and confused high school love will appeal to young women everywhere.

## **Mars, Vol. 9 Details**

Date : Published March 11th 2003 by Tokyopop (first published January 12th 1999)

ISBN : 9781591821052

Author : Fuyumi Soryo

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Genre : Sequential Art, Manga, Romance, Graphic Novels, Shojo, Comics

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## From Reader Review Mars, Vol. 9 for online ebook

### Shannon (Twilight Sleep) says

A very enjoyable story.

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### Lynn says

Today's post is on MARS volume 9 by Fuyumi Soryo. It is published by Tokyopop. As it is the ninth in the series you need to have read the first eight to understand the story. The cover has Rei on looking at the reader. The intended reader is someone who likes teen drama, real life stories, and more drama. There is some mild language, some violence, and implied sex in this volume. Older teens and adults are best suited for this series. The story is told from the perspective of Kira. There Be Spoilers Ahead.

From the back of the book- Flying Solo

The unthinkable has happened: Rei and Kira have finally broken up, and it's the talk of the town. Kira can only stand by helplessly as Rei walks out of her life. Though Rei feigns indifference as he walks into the arms of waiting suitors, he begins to realize that he may have made a big mistake. When Kira decides to make up with Rei before it's too late, he's nowhere to be found. With her family life also suffering, Kira has no idea where to turn...

Review- Lots of drama in this volume. Rei breaks up with Kira because she and her mother are living the man who raped her again. Rei cannot stand the thought that something might happen to Kira so he takes the easy way out. In the end Kira has to leave home because her stepfather is too controlling. This volume ends with Kira and Rei kissing. This series does have a lot of drama but it does not make light of the more serious issues. Rei makes a good point about repeat rapists and that is they will not stop. Kira's stepfather is one. He swears that he will never do it again but when he sees Kira with Rei he loses it. Kira does stand up for herself but in the end she has to leave home. Kira's mother wants things to be easy but the price is Kira's safety. So Kira chooses herself and Rei. Another thing that Soryo talks about with this is how being devalued like Kira has been does to a person. She does not really care about anything. Because she feels that she is not important or has any value as a person. Heavy stuff for a shojo manga. More drama coming next week.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

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### Jenny Clark says

Poor Kira... I feel bad for her and her mom both here. I do like that she ended up doing what was best for her, but it's goanna bite her I am sure.

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### **Jessica-Robyn says**

This is the most emotastic manga I have ever read. It's like wow, Rei and Kira are messed up people individually and when you put them together all you want is their relationship to work out for the both of them... And then the next volume happens and things somehow manage to only get worse and more messed up!

Seriously, tonight I am going to just marathon this series, I have 6 more to go, and then after that I'm going to go watch My Little Pony just to balance everything out.

...Can someone give me a hug?

And so I did! You can see my overall review of the complete series (spoiler free I promise) on my blog Reading Robyn

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### **Michelle. D. says**

OK, this is for the overall sereis which I finished on January 8, 2011.

Masao is just a phsyco! He is crazy man, I say crazy. WIth all those stuff and the stuff he says and with his mind tricks and anger problems. He's a m\*\*\*\*\*. Though he says that he isn't. He is though. Remember at the end?! He fully is and I don't care what people think. He fully is one.

OMG! It is so horrible what happened to her! D:

The first thing I wanna point out is that Kira cries a lot. She cries when she is happy. She cries when she is sad. SHe cries when she is angry. She cries when she is scared. SHE CRIES ALL THE TIMEEEEE! Like seriously. It kinda annoyed me. A lot. Some times. Occasionally. But she does cry a lot. A LOT.

Rei isn't that hot. I like his personality though. :D

The overall series is OK. It was slow during different times. THere was always a lot of times where this major thing happened and then the chracters get over it and then some random stuff that happens and then something big again. Kinda a pattern.

I like Sei even though he wasn't really alive.

Children. HA!

So overall, that is all I have to say which isn't much.. I give the series 3 stars. I think it could have been better.

HAHHAHA. They did that thing. That part surprised me.

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## **Starbubbles says**

I have to say, I was disappointed in Rei. I guess I hold everyone, even fictional characters to the expectation to behave better. haha! I felt it was scuzzy, but I guess that was the point. He's scuzzy without Kira.

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## **Loveliest Evaris says**

I put this series on hold for some reason, probably due to school or something. Whatever.

I LOVED this series. What is it that draws me to it?

Despite my aversion to art styles that date pre-sleek-and-shiny, I thought the wispy hair lines and the limited-detailed-yet-expressive eyes to simply **MAKE** this story.

I love long haired blond guys, it's a fetish of mine. Make that long haired blond guy a rebel and a bad boy?

Bestill my fucking heart! Damn, Rei is so fine!

But anyways, I decided to check out volumes 7-9 because I knew I stopped around that point in the series. I didn't mind re-reading 7 and 8, and then I read 9 and it was as good as I remembered it. Probably better than I remembered it!

I don't understand why it's so good you guys. Maybe because it seems so... original. It has its own twists and tragic moments that are played so well and not forced at all or cheesy or underplayed. The emotions that Rei and Kira go through as they try to cope with their own angst, conflicted feelings, and troubled pasts are like ... someone who is blind in their right eye trying to lead someone who is blind in their left eye. Both have handicaps in a certain key area and complement each other, but still suffer from the essential same thing.

Damn, that was a really good analogy, you guys!

But God this series is so good you guys, and I'm SUPER picky when it comes to romance manga, like SUPER picky. I rarely read it because I'm so exact and if a scene doesn't play out like I want it to I think "God Damnit..this sucks now".

But everything about this series I love even if I'm screaming "WHAT! REALLY! REALLY?! REALLY?!" - (view spoiler)

**TL;DR for the idiots out there, this whole flipping series is:**

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### **Sarah Maddaford says**

I can't remember exact details, but the earlier volumes were definitely better in my opinion even though the later volumes had more depth of story.

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### **Leila Anani says**

Rei unable to cope with the fact that Keira is now living with the stepfather who raped her broke up with her. This volume picks up with the aftermath as neither of our star crossed lovers cope well without each other. The culmination involves the stepdad grabbing Keira and demanding she stay away from Rei and her response, to bludgeon him with a clock leaving him for dead. Far fetched and melodramatic, as with the last book Keira spends most of her time in tears. This one's a bit of a guilty pleasure, the story unfolds like a bad soap opera, yet there's something addictive about it.

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### **Vera Neves (Sinfonia dos Livros) says**

Awwww... finalmente algum avanço a sério!

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### **Jesica says**

Ya sabia yo que Rei no era el unico que tenia un lado temible oculto..."  
Makio me sorprendiste--! :O

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### **M.M. Strawberry Reviews says**

Rei pretends he's over breaking up with Kira, but he ends up deciding he loves her while he's out with someone else. Drama ensues, and Rei and Kira are given a chance to get really close...

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### **Camy says**

Rei's low self-esteem was a little convient but his depression made sense because of all that happened with his brother. Introduction of his stepmother is interesting.

I liked how Kira made the decision to go after Rei no matter how desperate she looked, to fight for him. Her crazy stepfather was also a bit predictable but it spurred her to leave her mom. Her wanting to have sex with Rei at the end was a little convenient plot device, so let's see where it goes.

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## **Katie says**

see full review @ Katie's Corner

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## **Vicky says**

Rei is the type of guy that Kira couldn't stand; flirty, reckless, and a biker. When a chance encounter leads to Rei saving Kira from a teacher with bad intentions, neither of them know the extent to which the other will impact them.

On the outside, MARS is a typical coming-of-age story centered on the relationship between good girl and a bad boy. But underneath the romance lie stories of suicide, rape and murder; the idea that everyone has a secret to hide, even those who seem most innocent. When the dark pasts of Rei and Kira come to light, they struggle to keep their relationship together.

This is definitely one of my favorite manga series out there, I highly recommend it for the shoujo fan! :)

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