

# STAR WARS<sup>®</sup> OMNIBUS

WILD SPACE

VOLUME 1



## Star Wars Omnibus: Wild Space, Vol. 1

*Mike W. Barr, Alan Moore, John Tartaglione, Patrick Zircher, Randy Stradley, Chris Claremont, Archie Goodwin, Steve Moore, more... Steve Parkhouse, John Stephenson, John Wagner, Len Wein, John Whitman, Ryder Windham, John Stokes (Editor), Adolfo Buylla (Illustrations), Dave Cockrum (Illustrations), Alan Davis (Illustrations), Gene Day (Illustrations), Gary Erskine (Illustrations), Bill Hughes (Illustrations), Carmine Infantino (Illustrations), Klaus Janson (Illustrations), Cesar Macsombol (Illustrations), Pablo Marcos (Illustrations), Steve Mitchell (Illustrations), Glen Mullaly (Illustrations), Ron Randall (Illustrations), Walter Simonson (Illustrations), Ken Steacy (Illustrations), Glen Johnson, Jim Nelson (Illustrations) ...less*

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This wild omnibus features rare and previously uncollected stories from UK publications, toy pack-ins, cereal boxes, Star Wars Kids magazine, and even issues that were originally published in 3-D! A treasure trove of unexpected gems for the casual Star Wars fan - and a completist's dream - this volume contains work from some of comics' most famous writers and artists, including Alan Moore, Chris Claremont, Archie Goodwin, Walt Simonson, and Alan Davis, plus stories featuring the greatest heroes and villains of Star Wars! Stories you never knew existed - that you can't live without!

## Star Wars Omnibus: Wild Space, Vol. 1 Details

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## **From Reader Review Star Wars Omnibus: Wild Space, Vol. 1 for online ebook**

### **Robert says**

Mostly from the days before the term continuity had any meaning.

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### **Jaime K says**

This is a compilation of old Marvel comics as well as random Dark Horse and other stories. I did not include all of the stories in my review.

#### **Star Wars 0: The Keepers World and Pizzazz #10-16**

- The art was /okay/ but Leia's makeup makes her look evil.
- Luke, Leia and the droids land on an uninhabited planet after being pulled into an Imperial fleet. There, they find kids with odd powers.
- Then they make their way to the Akurig base where there are snow creatures and Rebel impersonators.

*Weeklys:* These are all in black and white, which isn't so bad, except the art is so bad (as it was in most of the old Marvel comics) that the characters look even worse....and sometimes even more evil. However, the landscapes were good.

#### **Weekly #94-96**

Before ANH, Han and Chewie take that ill-fated spice shipment from one of Jabba's men. It was a nifty story.

#### **Weekly #97-99**

The day after the Death Star, there are too many thoughts in Luke's head and he mindlessly makes his way into space.

#### **Weekly #104-106**

Luke, Leia and the droids fly away from the Imperials and Leia recalls past shooting lessons and fights/battles. This leads into:

#### **Weekly #107-115**

- A world thought to be dead and abandoned happens to be just the opposite - and not [just] because of Imperials.
- Luke, Leia and a woman named Mici go to Alashan after they complete their own mission of taking a WIP ship of the Imperials.
- A truce between Imps on Alashan and the Rebels leads them to an underground city and aliens who hate intruders.

#### **Empire Strikes Back #149**

Different b&w art which is really neat looking. Luke is on a planet of skulls and nightmares.

### **Devilworlds #1 & #2**

Random compilation that are non-canon and a bit too sci-fi (and less space fantasy) but still fun to read - especially the darker ones.

### **Star Wars: 3D #1-3**

- I wish I had 3D glasses!
- Black & white, the art was good.
- In the first, Han and Chewie bring Luke back to Tatooine to tie up loose ends.
- In the second, at the Yavin base, those in the *Falcon* realize the moon's been evacuated because the Imperials are there. At the rendezvous, Han suggests Hoth - an old smuggler's hideout.
- In the third, Luke and Leia go to Dantooine for supplies, and Luke encounters some weird Force vision.

*Star Wars Kids*: The art was so much fun!

### **Star Wars Kids: The Rebel Thief**

Han and Chewie go on a treasure hunt in a section of Yavin IV to pay off debts. The end is a bit of a surprise.

### **Star Wars Kids: X-Wing Marks the Spot**

The trio goes to find Voorhorian, the maker of X-Wings. Luke does some crazy Force and lightsaber stunts against Imperials. Vors is found.

### **Star Wars Kids: Imperial Spy**

A spy's been sabotaging things, including the new X-Wing. Is it the Alderaanians, Han, or someone else?

### **Shadows of the Empire (Galoob) & (Ertl)**

- Xizor, and some of the other art, looks odd.
- Vader sets a price on Luke's head while Dash Rendar tells Lando & Leia where Fett is

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### **Matimate says**

The compilation of short stories which were definitely something I would reread. The plot line was sometimes hard to find or it was plain stupid all I could think about was "does Leia have bra"? If you are hardcore Star Wars fan it is must have, but if you are not into old comics and typical EU stories skip this one.

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### **Chad says**

Most of these the weekly stories were ok. The Chris Claremont ones were the best. The "Star Wars Kids" and others at the end were a bit disjointed and didn't flow well.

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## **Andrew says**

Bad. Really bad. As in someone didn't proofread dialog bad. But it is more 1970s Star Wars!

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## **Memphis Evans says**

Can anyone explain why only about half the pages in this book are in color?

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## **Matt says**

Not the greatest Star Wars comics, but we already knew this. Some of these stories are very rare and it is great that Darkhorse was able to collect them. The Omnibus collections are great and they really started to push them out more often. I wish they would have started earlier since there is little time left before the license goes back to Marvel.

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## **Mike says**

Marvel Comics' *Star Wars* was the first comic I ever collected and one of Marvel's best selling titles of the late 70's. Other than the two or three novels published in that period, they were the only continuation of the story between *Star Wars* and *The Empire Strikes Back*.

This book collects a number of stories originally published by Marvel outside of its main SW title, including stories from *Pizazz* magazine, and from the British *Star Wars Weekly*, which included stories not published in the US (or in some cases, published much later). These are similar to the main Marvel *Star Wars*, often written and drawn by the same people. And like the US comics, they run the gamut from exciting and creative to cheesy and cliched. The UK stories written by Alan Moore (!) are particularly notable: strange and creepy additions to the Star Wars universe, unmistakably Moore's work.

Beyond those two main sources, this volume also collects other oddball comic stories published in various places, like a 3D comic series and bonus comics that were included with toys or in cereal boxes.

The stories all show lot of enthusiasm, but at times the story quality is lacking. Some writers "got it" and some, not so much. You'll start to notice just how often Luke's ship gets hit by a "lucky shot" and crashes on a strange planet. We also see two different versions of what happened immediately after the Death Star was destroyed, and two conflicting versions of how Hoth was selected as the new Rebel base (I believe the Star Wars newspaper comic strip told a third version of that story).

For someone like myself, who has fond memories of that era, this is a fun, nostalgic look back. A mixture of solid, entertaining stories, with some that are not so great, but interesting for their novelty.

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