



Luke Cage Vol. 1: Sins of the Father (Luke Cage

David F. Walker , Nelson Blake II (Illustrator) , Rahzzah (Illustrator)

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Collecting Luke Cage (2017) #1-5.

The man who made Luke Cage into the unbreakable hero he is today, Dr. Noah Burstein, is dead. But when Luke heads to New Orleans for the funeral, it turns out that there may be more to his father figure's death than he realized. Shady billionaires, amped-up gangs, and a shadowy figure from his past propel Luke into a world of mystery. The hunt he begins may end up destroying him...but when Cage is looking for answers, it's a bad day for anyone in his way!

Luke Cage Vol. 1: Sins of the Father (Luke Cage Details

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Author : David F. Walker , Nelson Blake II (Illustrator) , Rahzzah (Illustrator)

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From Reader Review Luke Cage Vol. 1: Sins of the Father (Luke Cage for online ebook

Aldo Haegemans says

Not great but Good enough. The art can go from incredible to very sloppy.

Avi Grundner says

An interesting start to a series. The art is simple but dramatic, and Luke is written very well- his internal narrative is captivating, and the dialogue is pretty funny at times.

However, the cast of characters is HUGE- and it's hard to keep straight all the names and faces, who's alive and who isn't. There's only time in these first 5 issues for a couple characters to stand out from the crowd. This kind of complexity doesn't have to be bad, but I don't think this series pulled it off all the way. Not yet at least.

I also continue to be frustrated by the "this thing makes people crazy and violent" trope, which is incredibly reductive and also boring for characterization.

Michal Vámoš says

Přijemná v?c.

Chad says

I'm glad to see a new artist with this book. Solid but stiff art, but anything is better than Sanford Greene on Power Man & Iron Fist. This also didn't feel like a blaxploitation flick like the previous book did.

Luke gets in touch with a bunch of characters from his origin and shit goes down. The story was OK. I would have liked to see more flashbacks to Luke's origins. Not many people have went back to read these comics from the 70's that story is based on. So that being said, I didn't give two shits about anyone other than Luke. I'd love to see Jessica Jones and his kids in the book. The one moment I really liked in the book is when the doctor tries to take credit for making Luke who he is today and Luke tells him what's what. I'd love to see more of that!

Frédéric says

I'm sad to say this first volume is a great disappointment.

After the quite good series he did with Sanford Greene on Power Man & Iron Fist I wanted to see what Walker would do with Luke Cage alone. It's doesn't seem promising.

Everything in this book spells cheap tv series. You know, the ones where you know who's the bad guy the very second you see him on the screen. Dead on. The same goes for motives, easily guessed around half the first issue. That makes for 4 long issues to follow.

Add a very strange and hardly credible father/son relationship between Luke and Doc Burnstein- the guy's obviously a manipulative nutso- a positively irritating Warhawk (Mitchell Tanner) with his cheap jokes and forced lunacy and a whole bunch of cardboard cutouts, shake it, and *voilà*.

Even Luke Cage is the shadow of himself. Fun? Street-wise lines? Nope. Self-pitying and phony off-monologues? Aplenty! Read Luke's last line (view spoiler) and weep.

As for the art, Nelson Blake II doesn't make it. Stiff, poor compositions, robotic facial expressions, my plate is full, thank you. Marcio Menyz' tepid colors don't help one bit.

It's sad to see Walker couldn't make something out of a character he seems to like so much.

Liz (Quirky Cat) says

After the success that Jessica Jones comic has been having, it's really no surprise that they decided to reboot Luke Cage's storyline (and side note: Defenders is also on the way, so be excited!). Thankfully a few cues have been taken from the show, as far as style is concerned. So while there is still the iconic yellow shirt (which they even comment on!) most of the costume has been pretty modernized (and it looks fantastic). I would just like to say this upfront; while fans of the Luke Cage Netflix show would probably enjoy this series, it is not the same continuity, so don't expect everything to tie together with a neat little bow on top.

(view spoiler)

For more reviews, check out Quirky Cat's Fat Stacks

Amanda [Novel Addiction] says

3.5 stars.

Pretty good. Definitely interested enough to continue.

Paul E. Morph says

I really enjoyed this one. The artwork was nothing special but it was solid, clear and readable. The story was where it really shone.

David F. Walker has taken another (some might say long overdue) look at Cage's origin and spun a whole new tale of betrayal and exploitation from it that packs quite a punch. He really has a great take on Luke's 'voice', which stays modern but tips the hat towards his '70s street jive roots. He even worked in some Monty Python references, which will always get points from me.

Overall, a great start and I'm looking forward to volume two.

James DeSantis says

David F. Walker is a badass dude. He's created some of my favorite comics of last two years. Saying that, I was a tad bit let down on Luke Cage.

Luke is kind of just a dude here who is dealing with "family" in a big way. Not direct family but people who went through the same experiments he did but usually ending up worse. They have some crazy effects that make them become cold blooded killers. So while Luke confronts his past in terms of his creator (of powers) and dealing with new kids who are stuck in the same position and also a very pissed off old dude who is mad his son is also one of the experiments it all comes to head in a very bloody big way.

Good: Well Luke Cage of course. I like a more somber, less loud mouth Luke Cage. I mean he was fun on New Avengers and such but I like more of a real version of him. Power man and Iron Fist gave us that but also a funnier version. You're always funnier with your best bud. This is a Luke Cage who's dealing with a very serious issue and get to see his internal thoughts. I liked that. Also enjoyed Warhawk's crazy fucking ass. Always fun.

Bad: I really didn't love the art. Felt stiff, and the movements not flowing right. I also thought the side cast, save Warhawk, were kind of boring. When one died or was hurt I didn't care really. The story is also trying to go in a lot of direction so I feel some may get confused or lose interest in a lot of characters.

Overall I wanted to love Luke Cage. I sadly did not. I think with time though this serious has potential to be great. I mean David gave us Powerman and Iron Fist and Nighthawk. Both series I truly enjoyed. I hope to see more from him as he continues to give us great stories, but this one was just decent. A 2.5 out of 5.

Daniel Butcher says

An adventure I could see featured on an action tv show with a message about legacy and parents.

Rod Brown says

Solid storytelling makes up for the fact that this is a pretty standard trope at Marvel: hero who gained his powers through a science experiment revisits his origin to find that other people were experimented on with the same process before and/or after. Wolverine and Captain America come to mind immediately.

Anyhow, I enjoyed this iteration due to the tight script and the general awesomeness of Luke Cage.

Adan says

I really, really liked Walker's Power Man and Iron Fist series: it was funny and exciting. But this Luke Cage comic was not funny at all, and really quite boring. There were some deep cuts into Luke's past lore, what with it being mostly about Noah Burstein, the man who originally experimented on Luke and gave him his powers, but I think that only served to slow this story down even more. And how you gonna go to New Orleans and not team up with Doctor Voodoo? Nonsense.

Rob McMonigal says

David F. Walker takes Cage back to his origins, where he learns that his "father"--the man who gave him his powers--hasn't stopped his work, leading to consequences for all involved. Facing hard truths and hard skins, Luke has to find a way to deal with the fact that parents of all kinds have secrets.

Cage in David's hands is great, of course--just the right balance of being serious with having a joking, sarcastic attitude. But I'm always leery of this modern tendency to go back into characters' past and make them darker. Sure it makes sense that the process that created Luke wouldn't just stop, but there's something to be said for keeping a character unique. There's also a strange vibe relating to the idea that Luke has been a hero, but he was turned into a hero by a bad person. Cage's origin has always been kinda wonky if you think about it too hard, and that's part of the problem here, along with really generic villains.

The art on this one is okay--it gets the job done, but isn't particularly unique. The main selling point here is Walker's writing, and if you're a fan, like me, this is a fun read. just don't think too hard around the edges.

Ian De Quadros says

Probably more of a 3.5/5. It was pretty a good, small scale story. Not as good as the recent Power Man and Iron Fist series but a pretty solid little story.
