



In The Name Of The Father

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Time doesn't quell a killer's instinct and there is no place to find solace, not even in His house.

Liz's best friend rode off on the back of a motorcycle when she was 16 years old. Her body parts washed up on the shores of a Virginia beach community days later, prompting Liz's parents to sequester her away to Richmond, far away from the vicious murder. Now on her own, Liz returns to take back that part of her life and make peace with the events of her 16th summer.

John Williams' heart broke when, after being questioned in the grisly murder, Liz's parents spirited her away for good, leaving him grieving for his forsaken love. With the guidance of his father, the community preacher, John moves on with a clear understanding of his life's mission.

When another body turns up, savagely hacked-up on the side of the road, safety becomes elusive, even in the small community church where the answers are hidden. Liz and John have to face the truth that the killer is still out there. Watching. Waiting for them.

In The Name Of The Father Details

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Author : Judi Coltman

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Emmy Swain says

Judi Coltman did a wonderful job describing the setting of this thriller, set in my hometown. I could follow the story by her details, which made it a bit more realistic. I love the beach and may pay more attention of who is lurking around or not. This is one of those books that you think you have figured out, but it twists and turns until the very end.

Marie Bueche says

A spell binding murder mystery that takes place on the beach of Virginia. Hard to put down and you may not want to read it alone at night near a beach.

Joy Morgan says

The ending was obvious midway the book.

Louise Macaulay says

Two Tries

I gave up on this book a while back, and decided to give it a second chance. I respect the writer for her effort but could not devote any more time to this story.

Lillie says

The mystery is good, with lots of red herrings. However, I didn't identify with the characters. Although that may have been intentional to keep them plausible as suspects, it doesn't get the reader invested in the characters. A number of careless errors pulled the reader out of the story: a character eats his burger first, then eats his fries...and then he eats his burger, plurals formed incorrectly with apostrophes, misspelled/wrong words. As an editor, I certainly recognize there are no perfect books. However enough errors to repeatedly distract the reader from the story are too many errors. On a personal note, I prefer books with less coarse language and graphic description. I felt that the depiction of Christians was unfair and unpleasant and that the story jumped around in time and point of view, making it hard to follow.

Ed Scott says

This book was pretty good. I don't like following books with changing timelines, but the fact there weren't too many make it followable. I thought I had the murderer figured out, and was surprised at the ending. But after thinking about the storyline, it did make some sense. Without giving the ending away, I would have been happier if I was right about the murderer.

One thing that bothered me throughout the book was the use of the word alter, which means make changes to, instead of altar, which of course is the structure upon which offerings are made for religious purposes. Maybe being anal, but I wished I could use a PDF editor to change all the improper spellings to the proper spellings.

Tena says

It needed to be better edited. I noticed several times where the wrong name was put in.

I was sure I had figured it out but was surprised.

The back and forth timeline was a bit confusing at times.

Jen Gamberg says

Received the book for free through Goodreads First Reads.

Candy says

The author sent me this book and asked if I would be interested in reading it. Since I enjoyed her first book, *Is It Just Me?* or *Is Everyone a Little Nuts!*, I thought I would give it a chance. She did tell me it was completely different, but I was not prepared for just HOW different this book was. It's a complete 180 from her first offering. And wow. What a great book!

The thing that struck me most about this book was the location. The author does an amazing job of bringing this small vacation town to life right on the page. I felt like I knew the people there, the places, the hideaways, and the "feel" that only that town can probably pull off. While reading it, I found out it's actually a real place and it kind of makes me want to go visit, spend some time in that small beach community and soak it up.

In some ways this was a "typical" mystery/suspense/thriller in that it has all the inner workings and formulas needed to make it great. In other ways, it's a bit atypical because of the setting, the characters and the back story. The author, again, does an amazing job of setting us up for what is to come. The characters have a wonderful depth to them; we get to know them and care about them - yes, even the one "whodunnit".

Which leads me to the next point... this is a great "whodunnit" book. I knew who did it about 1/3 of the way through. Then I knew who REALLY did it. And then I realized that was just a red herring and I knew who REALLY REALLY did it. But then maybe not... I honestly had it whittled down to three people by the time I reached the end... not telling you if it was one of the three or not though! I was disappointed in myself

though, I usually can quickly figure out who did it pretty easily, but this one kept me scratching my head a bit.

Overall, this a wonderfully written and edited book, it's fast-paced, but detailed enough to bring the reader fully into the story. I would recommend this for a Fall beach read or to those who enjoy a good suspense mystery read.
