



How to Draw Grimm's Dark Tales, Fables & Folklore: Unlock the mysteries of drawing and painting the dark characters of fables, legends, and lore

Merrie Destefano, Rachel A. Marks (Illustrations)

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Dark fairy tales and legends have been passed down orally from generation to generation for centuries. Today, these tales have penetrated every aspect of pop culture and media - from cinema and TV shows to books and theatre. While fairy tales have often been sanitized and tweaked for children, their true origins are dark, edgy, grisly, and often full of malevolence. *How to Draw Grimm's Dark Tales, Fables & Folklore* guides artists through the process of drawing, painting, and digitally illustrating the dark and mysterious characters of legend and lore - good and bad. Beginning with information on the necessary tools and materials, artists will learn basic drawing concepts and techniques for achieving proper proportion and perspective, shading, creating volume, and rendering such textures as skin, hair, fur, and fabric. A variety of step-by-step projects provide clear, easy-to-understand instructions for drawing well-recognized characters, including the Big Bad Wolf, Rumpelstiltskin, Snow White, the sinister witch, and many more. The tips and techniques within this book provide insight and inspiration to enhance the learning process, whilst informative sidebars and introductions reveal the history of each character, as well as the origin of their grim tales, symbolism, and variations in their stories. *How to Draw Grimm's Dark Tales, Fables & Folklore* is full of creative resources and encouragement for beginning and intermediate artists alike. With its varied cast of characters, comprehensive instruction, and fascinating peek into the tales themselves, this book is sure to kindle artistic imagination.

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From Reader Review How to Draw Grimm's Dark Tales, Fables & Folklore: Unlock the mysteries of drawing and painting the dark characters of fables, legends, and lore for online ebook

Alyssa says

The drawings are magnificent, but quite intimidating to a new artist. Luckily, the book breaks down each of the steps so that it is easy enough to follow along. I would definitely recommend to anyone who wants to learn to draw some characters they have always read about from their childhood.
