



Honey and Clover, Vol. 6

Chica Umino

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With graduation projects in full swing, Takemoto and Hagu are face-to-face with their future. Takemoto's complete lack of job prospects are making a sad situation worse, and Hagu just wants to return to her home in the country to paint. With pressures mounting from the outside world, what life-altering choices will these two make?

Honey and Clover, Vol. 6 Details

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From Reader Review Honey and Clover, Vol. 6 for online ebook

Audrey says

Super story and character development.

The art is lovely as well.

a group of college students become friends and the story follows their individual progression as artists, friends, and at times, lovers.

Nóri Somogyi says

Nomiya kíméletlenül szembesíti Ayut a lány érzéseivel, aminek megint csak Yamada sírása lesz a vége.

Olyan sokat sír....mint én...://

Mayama és Morita közben Miwakoval és Yamazakival iszogatnak és beszélgetnek, hogy Nomiya milyen ember is valójában??

Ayu közben Nomiyával a hotelszobában ül, és felelevenednek benne az óriáskeréken átélt

élmények, miközben az ottani óriáskerékről mesél neki Nomiya. Aztán csak sír, sír, sír, és sír....:(

Szegény Nomiyanak meg mennyi kint ki kell állnia...:D

Bírom Moritát, amikor komoly, olyankor hatalmas súlya van annak, amit mond, akár csak most, amikor Ayuval beszél... Aztán persze újra bekattan és piszkálja Hagut...:D De pont ezért szeretjük :) Aztán komoly beszélgetést folytat a tanár úrral is.

Takemoto közben figyel, ahogy Hagu szinte összeomlik a munkája előtt, de nem megy oda hozzá. Ismét az animéből idézek: "Nem. Neki most nem arra van szüksége, hogy megszólítsam, és arról faggassam, mi a baja. Ezek a szavak nem érnek el hozzá, ? most a saját harcát vívja. Istenem, melyik a fájdalmasabb? Amikor azért sírunk, mert szeretnénk valamit, vagy amikor nem tudjuk, mit akarunk? Most csak egyetlen dolog biztos: ha a szavakat, amik bennem vannak, kimondtam volna, akkor se tudtam volna megállítani a könnyeit."

Takemoto nem bírja tovább, hogy nem érti mi élete célja, ezért biciklire pattan és elindul.. kitudja hová.

Ezen a részen az egyik barátommal régen rengeteget nevettünk, mindig mondogattuk, hogy: „Takemoto elindult megkeresni önmagát” és csak nevettünk, nevettünk. Máig sem tudom miért.

Elkezd nomád életet élni, de azért kap innen-onnan segítséget. Nomiya pedig Tottoriba utazik, egy szó nélkül!

Sara says

A fairly sad book in this series, but an expected sadness as everyone needs to find their place in life and Takemoto is having some problems doing so. He goes on a journey by bike - maybe to find himself? His place in the world? This manga is one I've really enjoyed.

Christina says

Life is hitting Takemoto hard from all sides. He still can't manage to land a job, and he's still working hard at his graduation project. He doesn't even know what he really wants to do with his life yet.

"One day, back when I was a little kid... I was out riding my blue bicycle... -my faithful companion wherever I went- ...when the thought suddenly occurred to me. If I never look back, even once... how far can I go?"

Salymar says

The Highlights

Characters: Emotionally rich, complex and believable.

Romance: Beautifully painted with a brush of authenticity.

Animation: Soft and visually pleasing.

Ending: Unsatisfactory but complete nonetheless.

<http://www.nihonreview.com/anime/hone...>

Zen Cho says

SO MEANINGFUL!!! I've read the first few volumes of the manga but hadn't realised -- or had forgotten -- that it has so much extra stuff that wasn't in the anime. The basic plot is the same, but I think, e.g., Hagu's dilemma wrt career choices is laid out more clearly here. I just love it. And Takemoto riding away ... Hagu and Takemoto are really the most compelling characters in this later arc, or maybe I just think so because pondering about art and work and the meaning of life feels more meaningful to me than unrequited love, which is a bit juvenile in a way, as Nomiya points out.

Miss Ryoko says

Okay... so I've totally been sucked into the drama and the emo-ness of this series. I admit it ;-)

So a couple of volumes ago we find out that Mayama was working for Fujiwara Architects which is run by twin brothers, Mario and Luigi. Now, that was hilarious enough, but then you get to see them and how super gay they are (hey, I'm not making fun of gays! I love them! So don't start). But nothing could have prepared me for this:

Oh. My. Ra. I just about died. Absolutely brilliant and spectacular!! I love those guys so much!!! So hilarious!!

And that's really all I have to say about this volume ;-)

Joy says

Some of my favorite moments: the Ferris wheel, the beginning of Takemoto's journey, and the whole special chapter about Fujiwara Design.

Leandro Guimarães says

Sad, & somewhat confusing, but beautiful.

Kricket says

in which takemoto's long-awaited job offer is rescinded, and he hops on his bike and rides far far away. morita is jealous of the attention he receives and also runs away "to find himself." miwako-san and leader continue to crack me up.

Almira says

Takemoto went to find himself. Morita wanted to find himself too, but then got stuck in this job again, only this time, he was able to get away.

God knows what will happen since it looks like he was motivated by his memories related to Hagu this time.

Hagu is in this great battle with herself - what to do? Hell, we all could relate, I know. Choices. Options. Pressures. What we want, what they want, what is right.
