



Higurashi When They Cry: Eye Opening Arc, Vol. 2

Ryukishi07, Yutori Houyou

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Unable to provide an alibi for the night of the Cotton Drifting, Satoshi becomes the prime suspect for the murder of his aunt! As her friend is hauled away by the police, Shion steps forward as a witness to Satoshi's whereabouts that night, exposing her true identity in the process. Shion may have saved Satoshi this time, but her actions have put her in serious danger. What will the Sonozaki family do to Shion when they learn of her association with Satoshi Hojo? And what will they do to Satoshi?

Higurashi When They Cry: Eye Opening Arc, Vol. 2 Details

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From Reader Review Higurashi When They Cry: Eye Opening Arc, Vol. 2 for online ebook

Jessie Radford says

I felt sorry for his situation but I never really liked his character or his little sister.

Shannon says

So I know this isn't the "answer" arc to the Curse Killing arc but I'm still confused about the Mion/Shion switches. Nothing is really answered here about that but Shion does tell Satoshi that she isn't Mion. I might have to wait until the Massacre arc to see if my theory is right or not.

Side note: Shion is crazy.

Chibineko says

I tore into this book as soon as it arrived in the mail & I have to say that so far this arc has been pretty good. There's really not much I can say review-wise, so I'll try to keep it simple.

The artwork in this volume keeps up with the standard with the series, which is very high. I absolutely loved how well it showed the tension & frustration that Shion goes through as she begins her inevitable descent into madness. I really love how each volume & arc of the series shows a little something new about everything that's going on & reveals the true culprit's identity little by little.

Since this particular part of the arc hasn't really been covered by the previous ones, people who might complain about the arcs being a little too monotonous will like the change of pace here. There's a few points where the story gets a little jumbled, but I can't help but feel like that's on purpose to deliberately make the reader feel disoriented. Much of the main gist of the story is the confusion that the characters feel, so I can understand where it would be important to draw the readers into that same feeling.

This was a fine volume & I'm looking forward to seeing the next one wrap this particular arc up.

Logan Simpson says

Erhmahgerd. We all know that Shion is going to end up gong completely insane but I really do not want her too. Ugh. That fingernail scene was kind of hard to read. Can't wait to see what happens next.

Nidah (SleepDreamWrite) says

Yikes, near the end there. And that ending. Um yeah. This arc is getting crazy now isn't it? And yet you want to keep reading. Good volume.

Hans Alexander says

5 solid stars! I LOVED IT SO MUCH!

Jordan says

My biggest problem with this arc in particular is actually that I like Keichi less this time around. Like my sister brought up, part of that is just the view switch, and Shion's views toward Keichi are... different than some of us readers probably formed on our own. The art is in the Higurashi style we all have grown to know and love, as is the humor and story.

Already, the views on the Cotton Drifting arc have... changed o.o I will leave it at that.

Rating PG13 or R

It's Higurashi. It is dark at times :(As violent as it is sweet... This arc has beating a dead body, the repeated stabbing of a young girl's arms, a bloody corpse that had fallen from a high place, a briefly shown burnt body, the scratching of one's one neck to the point of death.

Kurtis Burkhardt says

Really loving this series!!!^.^ one of the best Psychological mangas I've read!!!????
