

Guilt

Amanda Robson

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The number 1 bestseller is back!

Your sister. Her secret. The betrayal.

There is no bond greater than blood . . .

When the body of a woman is found stabbed to death, the blame falls to her twin sister. But who killed who? And which one is now the woman behind bars?

Zara and Miranda have always supported each other. But then Zara meets Seb, and everything changes. Handsome charismatic and dangerous, Seb threatens to tear the sisters' lives apart – but is he really the one to blame? Or are deeper resentments simmering beneath the surface that the sisters must face up to?

As the sisters' relationship is stretched to the brink, a traumatic incident in Seb's past begins to rear its head and soon all three are locked in a psychological battle that will leave someone dead. The question is, who?

Claustrophobic and compelling, Amanda Robson is back in a knock-out thriller perfect for fans of B.A. Paris and Paula Hawkins.

Guilt Details

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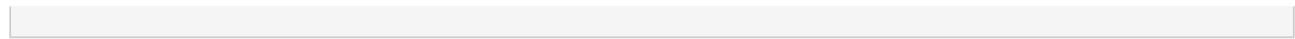
Author : Amanda Robson

Format : Paperback 416 pages

Genre : Thriller, Fiction, Psychological Thriller, Suspense, Mystery

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From Reader Review Guilt for online ebook

Miriam Smith says

"Guilt" by Amanda Robson was one of the those books, for me, that I couldn't put down till I was finished. I found it utterly compelling and devoured in just over a day, so strong was my interest in the story.

Zara and Miranda are twin sisters. They'd have always supported each other, until Zara meets boyfriend Seb, when everything starts to change. Handsome but dangerous, Seb threatens to tear the sister's relationship apart. A traumatic incident in Seb's past begins to rear its head and soon all three are locked in a psychological battle that will leave someone dead.

There are triggers in the story which may upset some people - self harm, mental health issues, drug use and rape - and although distressing at times they were all handled and written about exceedingly well and are very appropriate to the story.

I liked the way the story was told from the perspective of each of the different characters, set in the present and in the period just leading up to the present day. Short, sharp and concise chapters keep you reading just 'one more' and this makes for easy, comfortable reading and comprehension.

The author is an excellent writer and conveys a lot of the characters emotions using the eyes which really gets across to the reader the intensity of the moment.

I thoroughly enjoyed "Guilt" and highly recommend it and I shall now be looking up her previous novel "Obsession" and eagerly await any future novels with baited breath.

5 stars

Laura Rash says

A very quick, absorbing read with very short chapters (some only a line or 2). Told from the 3 main characters alternating POV. This would make a great summer beach read as quickly as it takes off & the twists that keep it rolling along.

Mandy says

This is the story of Miranda and Zara, who are unidentical twins. As the book opens the two women are living in a flat in Bristol, where Miranda is an accountant and Zara is at university doing a degree in photography. Zara goes out one night to the supermarket. When she comes back she tells Miranda she has met someone, Sebastian

Before long Sebastian is living with Miranda and Zara., in Miranda's flat.

This story is told from these three people, and the chapters are very short, sometimes not even a page long. I think this book would make an excellent holiday read, it really is riveting and I enjoyed it immensely. I read it very quickly, and found I didn't want to put the book down. I highly recommend this

Shalini says

I delved into this book thinking it to be a thriller which would remain with me for days. The premise of the book was chilling; 2 sisters, twins, one dead, killed by her own sister. How, when, why? As usual, it is always a man who is the trigger, but in this, he is not only a catalyst but someone who is actively playing one sister against the other.

My first book by Amanda Robson, and I was amazed by the way she has painted the characters, Miranda the straight forward accountants, Zara artistic photographer, yet a cutter, and Sebastian boyfriend bound by his own nightmares and past.

I liked how the author had kept the identity of the sisters a secret. Till mid-story, I had no idea who was dead and who killed the other. Once the identity is revealed, the story moves at the same fast pace, but becomes a bit of a routine with no surprises and an unbelievable ending.

I loved the book till the identity reveal, then I rushed through it, hoping for more twists, but alas, none whatsoever.

Character development: could have been better especially Sebastian

Plot : started with a fast pitch yet shuddered mid book

Pace : fast till the end, 163 odd chapters, I could finish in a few hours.

On the whole, enjoyable if gone with the flow, not do much if analyzed.

I received an ARC from NetGalley and publisher Avon, and this is my honest and unbiased opinion.

Linda Strong says

Twin sisters ...one man who wants to separate them. One of them is a cutter and he eggs her on to keep cutting, while her sister does everything she can to keep her sister from cutting. He professes to love one of them but can't seem to keep his hands off the other.

His background is sketchy ... he keeps the one sister from meeting or even talking to his family. Makes you wonder what he's hiding. And what is his agenda other than to tear the two sisters apart?

One sister is stabbed to death .. the other sister is charged with murder. But was it murder..or self defense? Or something else altogether?

The story is told in 3 voices ... each of the sisters and the only man in this relationship. The story bounces back and forth ... from the man's background to the events leading up to the killing to the murder charge garnered by the surviving sister. Sibling rivalry maybe? One sister protecting the other? Was the man the catalyst for disaster?

This is a well written psychological thriller. It's highly suspenseful with twists and turns to keep the reader riveted to each and every page.

Many thanks to the author / Avon Books UK / Edelweiss for the advanced digital copy of this psychological thriller. Opinions expressed here are unbiased and entirely my own.

Ova - Excuse My Reading says

Amanda Robson, why do you write like this? Literally. She writes like this: Characters are narrators and we constantly listen their inner voice chattering through our inner eardrum as if we are a friend of them, mentioning another character by directly saying : " such and such, you were so blah blah that night". It made the book so, so tacky for me.

This was like a very soapy drama- a soap opera?- for me doesn't work with mystery/thriller genre.

I was disappointed.

Thanks for NetGalley and publisher for this ARC in exchange for an honest review.

Dita says

Zara and Miranda are twin sisters who are as close as close, until Sebastian comes on the scene and begins dating Zara. News flash...he is an asshole of highest order.

From page one we know that one of the sisters dies at the hand of the other but which one? And why??

Paula Sealey says

A dark and sometimes disturbing story that tackles serious issues such as self-harm and rape, this is not one for the squeamish!

Miranda and Zara are non-identical twins; incredibly close and loving towards one another. Zara has many problems, including a terrible propensity to self-harm, and has been living with Miranda while she completes a university course and gets her life back on track. When she introduces her new boyfriend Sebastian to Miranda, there is an instant dislike between the two. Zara however is besotted with him and in an attempt to help protect her sister from any hurt, Miranda makes an effort to get along with him. It soon becomes clear that Sebastian sees Miranda as an unwelcome addition in his and Zara's world. As Miranda's ordered life slowly begins to unravel it's clear that Sebastian is behind it all, but why?

Sebastian is the ultimate character you'll just love to hate! As his drive to tear the twins apart increases, his character and actions become ever more twisted and menacing. He was really well written, clearly damaged, and the need to find out what he would do next became compulsive. The majority of the chapters are short and snappy making for a very quick read, and I was completely engrossed in the story until it arrived at the court appearances. From here, I found the story a bit drawn out, and given the immensely dark nature of the

book up to then, the ending was a bit saccharine. I was desperately hoping for a shock and something more twisted and felt a bit flat when it finished.

*I received a copy of the book from the publisher via NetGalley in exchange for an honest review.

Amanda says

A dark addictive psychological thriller with bite sized chapters that you will not be able to put down.

The book starts dramatically with one twin being accused of killing her sister and is awaiting her trial. No names are mentioned until half way through which I found novel and intrigued me straight away, as I was always trying to guess who was who!!

Zara and Miranda are non identical twins that live together. All is well until Zara meets Sebastian at Tesco's (as you do!!) and before long he is moving in with the twins. This decision will change their lives forever.

The chapters are told through the perspectives of Zara, Miranda and Sebastian before and after that disastrous day.

I found myself hating Sebastian but also looking forward to his short chapter to find out what he was trying to achieve and I so wanted to give Zara a shake so she can see what is going on around her. 'They say love is blind' but please wake up and smell the roses before it's too late!!

I couldn't put this book down and even after reading it I can't help going over it all in my mind and for me that is a sign of an amazing writer.

Thank you to Netgalley for a copy in exchange for a review.

Michelle says

This book was amazing!!!

The story is about non-identical twin sisters Zara & Miranda. They are completely bonded and loyal to one another. Best of friends to the very end. While Zara is the flighty artistic sister Miranda is the quiet academic. They compliment one another perfectly.

Zara and Miranda share Miranda's flat because Zara has twice nearly killed herself due to cutting. She suffers from panic attacks and cutting helps relieve her anxiety. Miranda naturally wants to keep her close as a means of protecting her from herself.

Then Zara meets Sebastian and becomes completely besotted by him. On first introductions Miranda can see why Zara is so infatuated. He's incredibly handsome with his Machiavellian grin but there is also an air of danger radiating off him. He's so sure of himself, so confident.

From here Amanda Robson spins a riveting tale that kept me glued to the pages. Do you like characters you love to hate? Well, let me introduce you to Sebastian. He is vile in every sense of the word. This book made me so damn frustrated but in the best way possible.

What I thought started as a popcorn passing psychological thriller actually takes a much darker and serious theme which then evolves this book into a legal thriller for the last 1/3 of the book.

The writing, I thought, was exquisite. The pacing, I thought, was perfect. This book comes in at just over 400 pages and while I'm usually the first to complain when a book is "too long" I can gladly say that is not the case with this novel. Every single page helps move the story along and not a word is wasted.

So, I guess what I'm trying to say is READ THIS BOOK! I hope you find it as compelling as I did. If you don't well you didn't hear it from me! *Wink Wink*

Thank you to Edelweiss & Harper Collins for providing me with a digital ARC in exchange for my honest review.

Jacob Collins says

All of my reviews can be found at: [https://hookedfrompageoneblog.wordpress...](https://hookedfrompageoneblog.wordpress.com)

Guilt is an addictive psychological drama by Amanda Robson. Claustrophobic, tense and told in short, snappy chapters, towards the end I found this novel impossible to put down. This book showcases some really excellent writing and skill in creating tension.

Zara and Miranda are twins. Amanda Robson opens her novel with a shocking opening scene which immediately had me intrigued. One twin has just killed the other, but who is in who's place? We don't find out until much later. Amanda then takes us back in time and unravels the twin's relationship over the past several months. They are clearly two sisters who love each other dearly, but when Sebastian (Zara's new boyfriend) enters the fold, their situation begins to change and tensions develop between them. It is clear that Sebastian is a dangerous and damaged individual, but what are his plans for Zara and Miranda? And what catastrophe results in one of them killing the other?

We hear from the voices of Zara, Miranda and Sebastian, but predominately from Zara and Miranda. As the reader we know what is coming after reading the opening pages, and this revelation early on, had me searching for clues in the text, as I tried to work out what was going to drive them into this situation. They were both compelling character's to explore and they had interesting backgrounds.

One theme which Amanda chose to explore through her characters, was that of mental health which runs

throughout the book. Although there were some disturbing scenes in which this particular theme was the subject, it was handled delicately and it brought the issue to the forefront of my mind, particularly with how people who suffer from mental health must feel.

Guilt is a tension filled drama that will keep the reader guessing. Amanda Robson is a writer who I am keen to read more from.

Mandy White says

review to come after holidays

Guilt is the story of 2 sisters, Zara and Miranda and the boyfriend, Sebastian that drives a wedge between them. This book is not for everybody with dark and disturbing storylines of rape, self harm and depression. That being said I really enjoyed it.

The book starts with a dead girl and another confessing to killing her sister. From there the story jumps between the past and the present as well as from each characters point of view.

The characters are well written, each having their own good and bad qualities. Sebastian is such a nasty man, twisted and possessive. The girls relationship suffers greatly when he comes along.

Thanks to AVON UK and Netgalley for an advanced copy of this book to read and enjoy in exchange for my honest opinions.

Dash fan says

5? Plenty of Twists, kept me guessing!

Guilt is a book that will leave you in a spin.
From the very start till the very end I was completely enthralled and hooked.

Twin sisters Zara and Miranda, one is murders the other but which one is dead and which one is in jail??

Them there is the middle man... Sebastian.
He is manipulative, clever, sadistic and determined to come between the twins.

Zara is a self harmer, she craves attention, reckless,easily led and easily falls in love, relies on her sister and mum.

Miranda the level headed Twin, very protective of her sister, looks after her, has a good job.

Sebastian is seeing Zara but flirts with Miranda. He won't commit to Zara but weaves his way into both their lives.
He too is obsessive, depressive and there is something sinister about him.

So who kills who? And for what reason?

As you read this story you are plunged into the past and present and each twin tells their story all the while trying to work out who is in jail!

We also hear from Sebastian and his inner thoughts.

It's a Very well written pacy read with well thought-out characters and a twisting plot.

Guilt will literally get under your skin.

Its a Unputdownable read that makes for a

Enthralling and compulsive read.

It's a bittersweet tale of two sisters, who are best friends with one tragic ending.

A Must Read! If you love Psychological Thrillers.

Thank you to Avon Books for this copy which I reviewed honestly and voluntarily.

My Review is also on my blog website:

<https://dashfan81.blogspot.com/2018/0...>

Ali says

Guilt is an interesting read, with a couple of details that also made it a difficult read.

The writing style Robson uses was hard to fall into. It's a book of short and choppy chapters. 160+ of them.

Bouncing between three characters, past and present. Some chapters are not more than a sentence or two.

Making it a difficult flow, but perhaps a quicker read.

The characters were all horrible, in my opinion. I wasn't connected to any of them. Perhaps the short chapters hampered that. Perhaps it was the way they spoke, almost too formal to feel real.

Add in the situations that are quite intense...sexual assault, suicide, self harm, murder...it was a rough read, all in all.

I found myself wanting to skim past way too much.

Bark says

.99 cents for the Kindle? Yes, thank you!
