



## Fruits Basket, Vol. 16

*Natsuki Takaya, Alethea Nibley (Translator), Athena Nibley (Translator)*

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A new chapter is opened in the Sohma family's story--and the rumors are true! Kyo has indeed met Kyoko in the past...and when he did, she told him the story of how she met Tohru's father, which he then tells to us: Tohru's birth...the truth about her mother and father...Yuki's declaration of independence...

Grab your best friend and get ready for the New Year's Eve Ball--everything you've been waiting to know is right inside the next volume of the super-popular *Fruits Basket*, the world's #1 shojo manga!

## Fruits Basket, Vol. 16 Details

Date : Published April 10th 2007 by Tokyopop (first published January 1st 2004)

ISBN : 9781598160246

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Format : Paperback 300 pages

Genre : Sequential Art, Manga, Fantasy, Romance, Graphic Novels, Young Adult

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## From Reader Review Fruits Basket, Vol. 16 for online ebook

### **Chloe Simpson says**

I love the writing style of these books. The story line is complex and yet simple at the same time. Also you can knock out a book in about an hour! What more could I ask for?!

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This book in particular had me in tears, it built such a tragically beautiful story arc and it made my heart soar, fall and leap. The arc in question is not a long one but you'll know it when you come across it!

### **Miss Ryoko says**

OMG SOB FACTORY!!!! Most of this volume is dedicated to Tohru's parents, Kyoko and Katsuya - how they met and they're life together. I was a complete mess!! Katsuya is sooo handsome!!! But, that wasn't why I was a mess.

I love the way Kakeru and Yuki interact with each other! Hilarious! Kakeru sure is a fun character!

Of course, it ended with me seething at Akito, but once again, Ayame saved the day and had me laughing in hysterics! I really love Ayame beyond all reason!!

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### **Gabriela Paige says**

This was very depressing. SO MUCH BACK STORY. I'm very intrigued to see how everything moves forward though.

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### **Kailey (BooksforMKs) says**

I'm crying forever! Crying, weeping, brokenhearted, grieving, crying... this book slaughtered my emotions from several different directions, and I went through half a box of tissues.

This volume tells the story of how Tohru's parents met and fell in love, and how her father died. Kyoko, Tohru's mother, went through intense grief when Tohru's father died, and the only thing that saved her from despair was her little girl Tohru.

I'm crying forever.

Kyo wrestles with his feelings for Tohru, and has a nightmare that he takes as a sign from the dead.

Yuki becomes closer to his student council friends, especially the weird girl, Machi.

Yuki decides to go home to the Sohma house for New Years celebrations, and accidentally angers the evil Akito. So much drama and domestic violence! Agh! So then I was crying again, because I want my Yuki to

be safe, and it's just terrible and upsetting to see him abused.

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### **Rachel (Kalanadi) says**

Katsuya is not at all how I remembered him. He looks so much like how Kureno is drawn too that it confused me at first! And then I cried...

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### **Lina says**

I just finished reading this volume of Fruits Basket 3 hours ago. Surprisingly, I kinda liked this volume. I haven't read Furuba since last year, so I completely forgot the plot, the characters, and everything else. XD And I normally complain about Natsuki Takaya's drawing style- after she injured her drawing hand (during the seventh or eighth book, I think).

In a few parts of the book, I caught myself thinking, "Hey, this image wasn't drawn so horribly...it kinda resembles her old drawing style". And at the end of each chapter, I felt that the characters are developing a lot- it just kinda makes me feel happy.

For instance: Yuki Sohma. I had always regarded him as the silent character that kept all his problems to himself and didn't open up to anyone, due to "problems" in his childhood. Yet in this volume, I find him laughing, joking and chatting with the other members of the student council, like Makoto Tanabe (I think that's his name, off the top of my head right now XD). He's even developed to the point where he's not just worrying about making friends himself- but caring for others (Machi). I thought, "The members of the student council form a very nice group, actually. They're kinda looking out for each other".

The story of Tohru's mother and father was sad. They were such a great couple, but their marriage and happiness was, unfortunately, short-lived. Poor Tohru was only maybe 3 years old when her father passed away. --> And it was from a freaking cold?!? How'd he die from a cold? XD

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### **Zahra says**

Me he enamorado de este tomo ¡Por fin nos revelan la relación que tenían los padres de Tooru! Me han parecido tan tiernos y el señor Honda un amor de persona, por muy maquiavélico que fuese (según él) logró demostrarle a una chica de 15 años que valía la pena vivir cuando estaba a punto de rendirse.

Sin duda alguna este ha sido mi tomo favorito hasta el momento, sobretodo porque nos han explicado más cosas sobre Machi ¡Ella y Yuki son tan perfectos juntos! Necesito que esta pareja sea canon YA.

Que Kyo conociese a la madre de Tooru de pequeño me parece muy fuerte, algo me dice que tuvo algo que ver en el accidente, ya sea directa o indirectamente.

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### **Victoria says**

This one was so good! And sad. I felt really bad over what Kyo has endured since he was a child. It's horrible to witness his mother killing herself and having his father blame him for her death. But he also has to deal with the nightmares of it all years later.

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### **Felicia (Little Prairie Library) says**

Haha it was a beautiful evening so I completed the challenge of reading a book outside for Booktubeathon 🌞

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### **Melissa says**

My tears have been flowing more freely.

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### **R Z says**

I had a lot of trouble starting this one because I knew what the first few chapters entailed, and—if nothing else—I think this volume really demonstrates that it's the beginnings of the end for this series and these characters. So,,, it took me awhile to decide to read it, but I couldn't put it down when I finally did.

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### **Raine says**

I can't stop crying

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### **Sara says**

[ she and Yuki are fighting over the leaf. (hide spoiler)]

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### **Becky says**

Well that was horrific.

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### **Rain Misoa says**

\*Gets a spork, goes to the Corner of Woe, and begins hacking away\* (Don't try this at home, kids!) My God!

What a depressing volume! I was emo throughout most of it... IF NOT ALL!!! This book centers around Kyoko and let me tell you, it's going to make you want to sit down in front of the TV screen watching mediocre shows with a big bucket of ice cream, cookies, and donuts on top! It's just THAT depressing. Not to mention, once you get pass Kyoko's story, you get the sadness from Machi's story. And if THAT'S not enough, you then get Akito thrown in your face! So it's like, sad, sad, then BOOM! You're pissed off because of the asswipe! -\_- " Can I kick someone? Please? It'll make me feel so much better. I need to feel better right now because I'm just about ready to throw someone into traffic. Ugh! So... blah!!! I've never felt more depressed or pissed in my life! (I have. I just like being over-dramatic. X3) Man, this is awesome! I love things that can make me so upset! It shows just how awesome something really is! XD

Sensei, you are my love! I love you! Te amo! Je t'aime! Daisuki! And all them other ones that means you are sexy and I think you are amazing. Seriously, Takaya-sensei keeps throwing things together so well that it adds so much to the DRAMA! This is some good drama! Whoo! \*Sugar High\* Totally making pancakes after this! X3 Anyway, where was I...? Um... oh yeah! I love how she creates back story! I love learning about these wonderful characters and the fact that this one focused more on Kyoko, well, it just made it that much more epic. If you thought you knew everything there is to know about Kyoko then think again. Man, that story was so engaging (and sad) that I was literally eating it up as if it were pancakes! (Man... I'm really craving pancakes.) This mangaka is amazing! I can't stress it enough. And I do love her clothing designs for Rin! That girl can dress! I wish I had access to clothes like that but... I live in the middle of nowhere so it's hard to find. Nothing like online shopping, ne? ^\_^ Takaya-sensei, keep doing a wonderful job!

Kyoko and Katsuya. Best. Couple. Ever. I'm not joking! They just have such a wonderful relationship together. We all know how badass Kyoko was. We've been seeing bits and pieces of her throughout the entire manga. But this is the first time we have fully seen how sexy Katsuya, Tohru's father, was! I love how he's not exactly very gentle. Yeah, he just goes up and says it how it is. I love that in people. It's amazing! (Not sure how to take his lolita complex. XD) My favorite part of him is how he takes insults as compliments and it pisses Kyoko off. It's hilarious! They are just so cute together so when you see the tragic stuff, it hurts all the more. Her story hurt me just as much as Kyo's did. \*Sighs\* I love these characters. Another part of the story that made me sad was Machi. We see more of why she acts so strangely. It's, of course, the circumstances that her life has her in. Seeing her feel useless was... unsettling. But it helps you grasp her situation a bit better. She does seem to be changing herself, though. Especially when it comes to Yuki. He seems to be helping her a lot even if it's very subtle at the moment.

Last part I want to talk about... AKITO! DAMN THAT BLOODY NO GOOD FU--\*Insert various curse words here\* I can't stand him! How can anyone!? I don't know how they do it but please, let me in on your secret! I don't think I can handle him for much longer! He's so evil! He went--no. I can't say it! But it was another thing that makes me want to burn him alive! You think that he would be a little more... oh, I don't know... CIVILIZED!!! Ack! I have a headache. I need some sugar in order to calm my nerves. (Where's the bloody pancakes when you need them!?) Whatever! Moving on! Momiji is so adorable. I love how he's always helping Tohru out. Like with what he did with Kureno! That was cute. Kureno better shape up soon or I'm going to kick his ass as well! >\_< Kyo has... more secrets than he's telling people but I can't say much about him. It's too spoiler-y. I'm just... concerned. Hmm... anyway... Hatori... looked... so... HOT!!! in that outfit of his! Dude, I think I fell in love with him~ AGAIN! Is that possible? But oh! He had a slip of the tongue! Tee-Hee-Hee!!! X3 On a final note, Haru is so wonderful. So gentle. Hold me, darling! I'll please you in more ways than one--\*Gets shot\* ...I really need to find the ass who keeps doing that. -\_-"

Despite the fact that I went insane (again) in this volume, I really did enjoy myself. Getting to know Katsuya and Kyoko more was very nice. The bit with Machi was also nice. And just seeing all of the other characters growing into something much more than they already are is always something I am willing to accept! I want

to see more and I cannot wait to get into the next volume! Do yourself a favor and read, man! Read till your heart explodes from all the cute, depressing, wonderful, agonizing, amazing content of this series. \*Dreamy sigh\* I wants me a Hatori. No. Haru. No. Kyo. No... SOHMA! (Minus asswipe.) Yeah... I'm hooked. This is my crack and I'm sucking it all up! Now, I think I'm going to make me some pancakes because I needs something to calm my nerves before I continue on. I know it's going to contain some of the stupid in the next volume and I can use all the sugar I can get. -\_-'' Join me after the pancakes! (SHUT UP ALREADY!!!) <3

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