



Decimation: Son of M

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Pietro Maximoff was Quicksilver, the fastest living creature on Earth - until the Scarlet Witch took it all away. Now, the son of Magneto is despised and powerless. Crushed and defeated, his only hope and refuge lies with the Inhumans. Re-united with his wife Crystal, will his desperate ambitions lead him to an even greater betrayal?

Collecting: *Son of M* 1-6

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kristen says

this book is so essential to quicksilver's character and is always one that is overlooked in the realm of marvel arcs. it shows his failing relationship with luna and his attempt to fix it only to hurt her more. there are not many books that show his thoughts and feelings but i think this did good. he wants to do the right thing but doesn't see it as wrong, a tragic character flaw.

it also really shows how the inhumans act towards mutants and powerless humans. it makes me dislike them even more. if you're not one they don't accept you. i can see how this is better for the world considering what the former mutants went through when pietro exposed them to the mists but they are completely shallow. they very clearly do not trust pietro because he is not one of them. if you are not an inhuman, you are insignificant to them.

i really do not like the magneto scenes in this? i feel like they were almost pointless but having him in this was a good selling point. it was good to show his relationship to luna and how she sees him.

the time travel aspect was a little messy but i think if this were longer it would have been great to the story. but they could have easily written this without future pietro meeting the current pietro. it really added confusion that didn't need to be added, everything he did could have been done without that.

this book is a super quick read, i read it in an hour. although some issues are a lot more entertaining and plot driven than others it still holds a good story for each character in it. also i do really enjoy this artwork, it gotta the eerie feel to this overall.

Sophie says

I read this in preparation for *Silent War*, and to fill in some blanks regarding Quicksilver. I'm not too fond about the way he's portrayed in here - after having lost his powers after the events of *House of M*, he steals the Terrigen crystals from the Inhumans, ultimately instigating a war. Still, this had some great moments - all bits involving Quicksilver and his daughter, and every scene with Black Bolt (simply because Black Bolt is incredible and really the kind of character who can just stand there and be 1000% more awesome than anyone else in the room).

Limboscene says

The problem with stand-alone issues, sometimes, is that they go so quick and can often feel rushed or ends abruptly. Son of M does not break this mould. However the story line remains one of my favourites. My biased towards all things Inhuman and Magneto's lineage may come into play on the adoration though. A must read for all Inhumans and X-Men fans. I will re-read very soon.

Terence says

When M-Day struck Pietro Maximoff was one of the many mutants who lost his powers. He's depressed and desperate to be who he once was.

Son of M is all about Pietro losing his powers and doing what he can to regain them. Pietro reaches out to his estranged wife Crystal who is an Inhuman and comes up with a reckless plan. A few other Inhumans appear in this lackluster tale.

Son of M was largely forgettable and had twice as many issues than it needed.

coeurnoble says

Not a fan of the art, but I love quicksilver anyway :)

Adam Stone says

If you're a fan of Quicksilver, the House Of M storyline, or Peter David's second run on X-Factor, this is a fun and essential read. We get to see the emotional fallout for the person responsible for creating House Of M, as well as see his attempt at retribution.

David Hine should get more credit for his work in the X-Men realm during this time, as his stories are much more intricate, fun, well-written, and essential to X-history than Milligan and Claremont, who were bumbling around the main two titles at the time.

Kyle says

Surprisingly, I really enjoyed this one! Surprising because I've never really cared one way or the other about Quicksilver. But there is some really superb character development in this volume, especially in the relationship between quicksilver and his daughter, Luna.

I really enjoyed the sketchy and roughly drawn artwork as well. I thought it lent itself very well to the mental state that Quicksilver was in. Plus, Atillan and the Inhumans really looked fantastic! Listen, Blackbolt? You need to be showing up on my doorstep sometime, m'kay? But leave the giant bulldog at home. He's scary.

I felt, of all the Decimation titles, this one dealt with the fallout of House of M the best. It gave us a really good taste of the cataclysmic affects on a mutant when they lose their powers and the extremes they are willing to go to get that identity back. Where as other titles in this arc scratched the surface of the fallout, this title goes very deep, and actually sublime to the main House of M storyline.

My only qualm is this: if you are going to write a story about time travel, then you **MUST** follow the rules

you lay out. So, if Future Quicksilver says that it is only possible to travel forwards in time.... Then Past Quicksilver shouldn't be able to time-travel back to the time he came from. It's a GIGANTONORMOUS plot hole.

3.5/5

Mike says

Mission: catch up on the last decade's worth of Inhumans. Reason: Inhumans are the new "mutants" of the MCU. Challenge: wade through some of the most tedious, second-rate, forgettable stories of the Marvel Universe that I've studiously avoided like a bad STD since getting back into Marvel comics. Round two: bridge between Jenkins Inhumans glacial primer and the War Of Kings event.

Weird. This book starts out like a coda to the House of M series by Bendis - like it's here to clean up after the abrupt reversal from millions of mutants to 200. I've never read anything else that I remember working so hard to try to account for the shift - as if this book was supposed to make the next major step. But I never heard of it. Never heard anyone proclaim David Hine's mastery of the art form or his great tales of Marvel wonders.

No wonder. This book is the definition of average. Average art, average plotting, average dialogue. I read it so fast because I couldn't wait for it to be over and let me read something better.

Pietro mopes around like an emo victim for a couple of issues, tries one of those "call for help" suicide attempts in front of Spidey (who's the poster boy for depressive rage in this book), then kidnaps his daughter from the Inhumane after taking steps to get his powers back by any means necessary (which include talking to an emaciated future version of himself - dude, if you're dying and a past version of yourself shows up asking how you dropped the weight so fast, spill - stop being so fucking sly and coy).

Troublesome: I could swear Quicksilver has been in stories I've read since this time, and he hasn't appeared this (view spoiler) - what gives? Did Marvel retcon this crap story of failed redemption, or was there some place where they reversed this storyline later?

The art is mostly crap - flat colours, sloppy linework. Decent camerawork, and decent if washed out colours.

Onwards.

Elizabeth says

Hmmm . . . okay. It does do what I kinda hated after M-Day which is "Oh, that was sad - ON TO OUR NEXT ADVENTURE!" Never give anything time to breathe, never give anyone time to reel, never give the story any space before the next retcon, the next disaster of the week, the next exploding room you've seen a thousand times before. But it does do some of the stuff I do like, like examining a character, like watching someone totally unwind in the face of things they cannot control. Which is why I forgave a lot of the running around and time travel and cosmic nonsense, because the writing does get the main character right, and you are just watching him slowly unwind. You are watching him lose it.

Quicksilver starts the book suicidal, like a lot of ex-mutants after M-Day. His wife Crystal tries to encourage him to start a new life, one where there is a constant presence in his daughter's life, one where he is not being sucked into the world's drama. And you'd think that'd be enough. Instead, when he discovers there is a way he might regain his powers - or any powers - he violates everything he claims to care about, the most sacred tenets of his new home, betrays his wife, brings her world to the point of war, kills a man, and kidnaps his daughter and addicts her to this new power-imbuig substance. He brings it all crashing down around his ears because he can't stand being ordinary. In a way this is a good thing to read in conjunction with Alias, which poses the question of what would drive someone to want to be a superhero, with all the danger, sorrow and pain, if not the absolute, petrifying fear of being an everyday, overlooked, ordinary person.

Because the story is told from Quicksilver's point of view, you just watch him drive himself on and on, never outwardly questioning or reflecting on what he's doing or why, just convinced it is the right - no, the only thing to do. Even though he must see the damage he causes, even though he must know the danger. Never a bad intention but always an evil outcome.

My favourite part of this was watching his relationship to Luna, his daughter. He hates his own father so much, for his abandonment, for his manipulation, for his conditional love. He swears he is nothing like his father. And yet, he jumps at the first chance to be anything other than a loving, present father to his daughter. He destroys her entire world without any thought to her. He separates her from the care of her mother. He addicts her to a substance he doesn't fully understand, changing her in ways he can't imagine. He places her in harm's way alongside him again and again. And he does this because he wants to prove himself a father, but completely on his terms, completely without any regard for what she wants or is best for her, completely without any responsibility. And yet he protests he is nothing like his despised father.

The only redeeming act he commits throughout the entire piece is to return his daughter to her mother when he realises where his actions have taken him, and where they will lead. He realises he is not good for the people he loves, that he is not capable of being the man they deserve. That he cannot get through a day without fucking up and these days he's fucking up quite badly.

All in all, it's a good story.

Katy says

And the award for "most egregious failure to learn from the mistakes of his own father" goes to...

Tomás says

Una miniserie bastante buena con uno de mis mutantes favoritos como protagonista principal. Bueno si, Pietro es un forrito, nada nuevo, pero siempre me provocó un poco de simpatía. No es ni bueno ni malo...creo que más que otra cosa quiere que alguien lo comprenda. Pero bueno...le sale todo mal y termina siendo una mala persona.

En esta historia, ideal para leer después de Dinastía de M, vemos como el personaje cae en un verdadero infierno por intentar recuperar sus poderes que su querida hermana le robó (y a otros miles más) con 3 palabritas. Entretanto, hace calentar a los Inhumanos al robarle ciertas sustancias que se le van a permitir

volver a ser Quicksilver y todo se va al tacho. Es una especie de historia de redención y de la desesperación de un personaje que lo perdió todo.

Por otro lado aparece Magneto, su padre, que está en la misma que él pero parece estar completamente ido de lo que está ocurriendo (muy muy deprimido). Magneto es...un personaje de la san puta. Lo respeto mucho, y en este comic llega a dar un poco de lástima por su estado emocional.

El guión se lleva aplausos, aunque los más se los lleva el dibujo de Roy Allen Martínez, que me recuerda con sus líneas a Frank Quitely, pero que mantiene una personalidad propia acompañado por unos buenos colores.

Nicolo Yu says

This story has become more relevant now that Marvel is pushing Inhuman to be its new X-Men. But really, the main reason I got this was because it was illustrated by Roy Allan Martinez, a countryman whose work deserves more notice.

The story is a carryover from the time there were "no more mutants", so Quicksilver lost his powers. He figured that exposure to the terrigen crystals guarded by the Inhuman would restore his powers and he figured right. Does this make Quicksilver of Inhuman origin? I hope current Inhuman writer Charles Soule would explore this weird exception from the current status quo of the global terrigen mist poisoning and sterilizing the mutant population.

Marianna Neal says

This actually started out pretty interesting, but it all went into a really strange direction, and then the ending was pretty abrupt as well. Wasn't a fan of the art either. If you're looking for what to read after House of M, skip this one for sure.

James Hough says

Ugh. The more stories that I read involving the Inhumans, the more I dislike them. Definitely not the best part of the Marvel Universe.

Tehanu says

I still think that the Inhumans are kind of boring.
The highlight of this book, to me at least, was Spider-Man's appearance.
