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Naoshi Komi

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Date : Published May 2nd 2012 by Shueisha

ISBN : 9784088704548

Author : Naoshi Komi

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Romance, Graphic Novels, Young Adult

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Aroosa says

This manga/anime is one of my favourite romance but you can also say a mystery Manga! Like I Legit love all the characters and that's the hard part because shipping couples becomes impossible without having a mental breakdown ❤? I highly recommend to read ?

Nanna says

[Maksudnya komik ini bener-bener harem. Semua cewek yang muncul, hampir semuanya jatuh cinta ke tokoh utama. Kalo diitung ada..... 5 cewek yang suk

MC says

I really quite enjoy this manga series. The premise is simple. To stop their warring crime organizations from going to an all-out bloody conflict, the two heirs of the families (Raku for the Yakuza and Chitoge for the Beehive Gang) must pretend to be in love. The thing is, they absolutely *can't stand* each other.

So the fun series begins as these two characters who got out on the wrong foot begin to really care for each other. The tone is comedic and very sweet and the supporting characters, such as Onodera, Shu and Ruri are extremely likable.

It is a long winded manga, at nineteen volumes as of this original writing in August 2015. And some of the core plot elements have dragged on enough to annoy fans somewhat. Nonetheless, the series remains popular due to the sweetness, great characters, so on.

Highly Recommended.

Kristine Hansen says

The dogs ate my copy of this book, meaning the library really isn't going to be pleased with me. But then, me being me and not having read this book yet, I pieced together what I could just so I could still try to read it before going to confess my sins and pay who knows how much to the library to replace their copy. So forgive me if this review is a little sketchy.

From what I can gather, here we have the son of the Yakuza leader who just wants to lead a normal life. This is somewhat hard to do, as there's plenty of men loyal to his father (and him) who would love to spoil him silly. Limos to school, bodyguards, etc.

I like that he wants to be a civil servant someday. :)

Then add to that a childhood promise, a girl that he does like, and one noisy American girl who seems intent on turning his world upside-down.

Here's where I don't like the book as much. There's a certain stereotype in Japan as to how American's are portrayed in anime/manga which is coming through very strong here. Brash and noisy. Irresponsible and impulsive. Lots of emotion, and not a lot of thoughtfulness. It's almost painful to watch and while I can agree that there are definitely cultural differences between Japanese and Americans, not all of us are loud and noisy, though I'll take the fifth on being impulsive and occasionally irresponsible.

Of course it's THIS girl he has to get paired with, because she's the daughter from an opposing crime family and this is the only way they can get the factions to make peace. Though neither party is interested in romance and keeping up the pretense is very difficult.

I can see where this can turn into a fun romp. The necklace thing becomes a little troublesome - almost too cliche but it might go somewhere interesting. Overall, as chewed up as this book was, it seems somewhat fun and I might try reading the other books in the series. At least they aren't chewed up.

Yet.

Eliran says

Oh boy. Where do I even begin? I'll admit. Maybe I'm not the target audience. I'm not usually keen to read romance, but I decided humorously "why not" and went in with a open mind. The back synopsis stating "Love triangle! Humor! Gang warfare!" Piqued my interest slightly and I expected at least a decent story. However, said "story" is just a bunch of bad anime tropes patchworked together to make a some kind of Frankenstein's Monster of a narrative with awful characters and throwing so many LOLZ RANDOM chibis for what I assume is supposed to be humor.

The plot essentially boils down to a watered down Romeo and Juliet with two kids from rival gang families who are forced to date as a way to keep the peace between their gangs. The gangs from either family are so exaggerated that it's highly unbelievable: the beginning of the story we're treated to some overly cutesy Yakuza gushing over the cooking of the male protagonist! I can honestly barely remember the names of the characters, as the story was very bland, cliched and forgettable.

If this is supposed to be meant for teens, they deserve better than this. Teens are much smarter than this.

Judy (Geeky Reading) says

~3.5/5

[Read more at my blog, Geeky Reading!]

(A review copy was provided by the publisher, VIZ Media, and Erik Jansen from MediaLab PR. Thank you so, so much!)

This is not the type of manga that I usually pick up, as I tend toward shōjo manga, but it is the type of anime that I'll watch (mostly influenced by my brother, who watches a majority of harem anime). But it looked

good, it was on my list, and so I went ahead and requested it.

Ichijo is the main character. He's a pretty average guy, trying not to get too much attention aside from from the girl he likes, Onodera. But then there's the fact that his family is part of the yakuza, and he's a very non-violent person, which conflicts. But then Kirisaki moves to town, a girl who he immediately doesn't get along with after she falls on him, but who he then has to pretend to date so their competing yakuza clans will calm down. Not to mention the fact that Ichijo made a promise with this girl he can't remember when he was little, involving joining lock and key necklaces, and he might know who that girl is...

I like Ichijo. He's an average, nice guy. I like both of the girls, too, and don't really know who he's going to end up with, or all that much about what's going to happen next. I hope that the pretend dating doesn't go on too long, because they're rather horrible at it and because I want something to happen with Onodera. She's a sweet, nice, shy girl, and I want her to have a happy ending. Kirisaki is violet and loud, but nice, as well. I don't feel as strongly about her as I do about Onodera, but I could easily grow to like her more. I know there's still a lot to go, and I'm sure there will be a lot of hectic chapters of humorous chaos, though.

I look forward to reading more.

Jessi says

Was war denn das? Ich habe bis zur Hälfte des zweiten Kapitels gelesen, danach hielt ich es nicht mehr aus. Die beiden schreien sich ganze Zeit nur an, Raku hätte mit diesem Clan-Zeug interessant werden können, aber die Männer da waren auch alle nur richtig doof, so wie die sich aufgeführt haben. Das zweite Mädchen, mit dem er den Pakt geschlossen hatte, hätte ich gern kennen gelernt, vielleicht wär die normal gewesen. Ab dem Zeitpunkt, zu dem Raku und Kirisake so tun müssen, als wären sie ein paar (und das für 3 Jahre) bin ich ausgestiegen. Die Story war unglaublich langweilig und alles hat sich nur wiederholt, leider nichts für mich.

Gavin Abdollahi says

Honestly, i believe this should be a four star read... But i know myself all too well.
I'll finish the series, love it, and rate every single book five stars...
Which is why im saving myself some hassle.

There once were a little boy and a little girl.
The girl gave the boy a locket.
She would keep the key.
He the lock.
And one day, when they once again crossed paths, they would open the locket...
And get married.

Ten Years Later...
Raku is a highschooler.
Something you should know about him...
He's the son of the boss of the yakuza.

One day, while walking in school, a girl jumps over a wall and knees him in the face.
Apparently, she is his new half American half Japanese classmate. (I think her name was Kirisaki)
Turns out, they do NOT get along at all...

Raku is in love with Onodera, a girl he's had a crush on since middle school.
He also thinks that she is the one with the key...

One day, upon coming home, his dad says he has to have a "fake romance" with the daughter of a gangster boss, in order to prevent a gang war that will lead the city to ruins...

Guess who she is?

Yup, you guessed it. (Not Onodera, its the other one)

Hilarious, charming, and sweet, Nisekoi is very enjoyable.
My friend recommended me this a couple of months ago...
But what really made me read it was that adorable add in One Piece vol. 1.

Though... Shounen?

Well... I guess it's correct.

Boys start appreciating stuff like this at 13+. (Like the person who is writing this review.)

Recommend for those who wanna read something sweet, have a good, big laugh, and also, run into a lot of surprising twists and turns. (surprisingly)

Skjam! says

Raku Ichijo is a mild-mannered teenager who just happens to be the heir-apparent to the Shuei-Gumi Yakuza clan. He wants nothing to do with this, intending to become a strait-laced civil servant when he grows up. Raku also dreams of romance. He has a lock pendant from ten years ago, that he promised to keep so a girl could unlock it with her key and they would get married. Unfortunately, he no longer remembers the girl's name or appearance. But he wouldn't mind if she was his current crush, Kosaki Onodera, who is sweet and shy.

However, another girl comes crashing into Raku's life, knee to face first. She's Chitoge Kirisaki, a boisterous, half-American girl who's very pretty and athletic, but sorely lacking in proper deportment. Raku and Chitoge get on like mongoose and viper, each seeing the other as the source of problems. (Most notably, Chitoge accidentally caused Raku's pendant to go missing.) Over the next couple of weeks, being constantly thrown together allows them to learn each other's bad points and some of their good, but at last it looks like they've reached a truce.

It's at this point that Raku's father announces that in order to make a truce with the new criminal organization in the city, the Beehive Gang, Raku must enter into a false relationship (the nisekoi of the title) with the daughter of that gang's leader. Who is, of course, Chitoge. In order to keep peace between the gangs, they must pretend to be lovey-dovey, while in reality they drive each other up the wall!

Legend has it that Komi's previous series, Double Arts, was innovative and took some creative risks, but struggled to find an audience and was cut short. So he deliberately made this romantic comedy series as cliched as possible, but as well-written as he could manage to capture sales and series longevity. And yes,

many elements of the series are very predictable. Of course Onodera secretly has a crush on Raku she's too shy to ever act on. Of course Raku and Chitoge find themselves growing closer even as they valiantly struggle against such feelings. Of course new wacky characters appear to cause more complications in their lives as the circumstances force them into sitcom antics.

Most of the time, it's done quite well, and is enjoyably readable. There's just enough of a twist at times to keep it from being completely obvious, and most of the characters are kind of likable when they aren't being sitcom stupid.

Like many Shounen Jump series, there was a long period in the middle where the manga seemed to be spinning its wheels, doing fun stories, but no real plot advancement. Then about a year real time before the series ended, Komi started resolving plot points one after another, devoting arcs to clearing away the complications that prevented the central relationship from advancing. The ending, while also in its way cliched, was very satisfying.

There's also an anime adaptation of the early part of the manga.

I have the first volume to hand. After the initial set-up, Raku and Chitoge are forced to go on their first (fake) date, which is something of a disaster, especially when Onodera stumbles on them together, and is convinced the relationship is real. There's also the reveal that Onodera wears a key pendant that looks like it might fit Raku's lock pendant. Could she be the promise girl?

This is followed by the entire school finding out about the (fake) relationship, so Raku and Chitoge can't even let their guard down there. The final chapter in the volume reveals that neither Chitoge nor Onodera can cook, good thing Raku can! The main menace in this volume is Claude, security chief for the Beehive gang. He's pretty sure the relationship is fake, and keeps spying on the couple. (He fades into the background a bit in later volumes when his teen protege Tsugumi is introduced as Chitoge's bodyguard.)

The series is fanservice-light, with slapstick violence, so should be suitable for junior high readers up. Recommended primarily for teens, as older readers may find all the cliches a bit much.

DonutKnow says

I love how Kirisaki doesn't back down, but also how hard she worked at remembering her classmates' names; that was beautiful and heart-warming especially after knowing the troubles she's had making friends because of her gang family situation. I'm glad she still finds the determination to work on it and not give up.

78sunny says

3,6 von 5 Sternen

Oceana says

My brother insisted I read this so we could talk about it, and I ended up really enjoying it! A comedic love

story ?

Deniz says

This really wasn't for me. I found myself annoyed rather than amused. Too cliche too predictable and way to silly

The only thing I quite liked were the graphics - at least the non silly ones.

1,5 Stars rounded up

Reina Tan says

LoL. I reread my fav manga. Even though the opening was flat, I'm gladly continue to stand with Team Chitoge HAHAHA

Anna says

Completely & utterly average. Nothing but worn-out old tropes: love triangle, miscommunications at every turn, moe-classmate sweet girl, tsundere-violent transfer girl....
