



'89 Walls

Katie Pierson

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College is not in the cards for Seth. He spends his minimum wage on groceries and fakes happiness to distract his mom from the MS they both know will kill her. It's agony to carry around a frayed love note for a girl who's both out of his league and beneath his dignity.

Quinn's finishing high school on top. But that cynical, liberal guy in her social studies class makes her doubt her old assumptions. Challenging the rules now, though, would a) squander her last summer at home, b) antagonize her conservative dad, and c) make her a hypocrite.

Seth and Quinn's passionate new romance takes them both by surprise. They keep it a secret: it's too early to make plans and too late not to care. But it's 1989. As politics suddenly get personal, they find themselves fighting bare-fisted for their beliefs—and each other—in the clear light of day.

'89 Walls Details

Date : Published June 5th 2015 by Wise Ink

ISBN : 9781940014555

Author : Katie Pierson

Format : Paperback 264 pages

Genre : Young Adult, Romance, Historical, Historical Fiction, Fiction, Contemporary, Realistic Fiction, High School, New Adult, Politics

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From Reader Review '89 Walls for online ebook

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Katie Pierson, Wise Ink, and NetGalley.)

"The actual sex part - once the novelty factor wore off - seemed like more trouble and mess than it was worth."

(That does not sound like good sex!)

This was a romance story set in 1989, which read as a Young Adult novel, until people's clothes started coming off.

The characters in this book seemed to make very rushed decisions. One minute Quinn was turning Seth down because she had a boyfriend, and the next minute she was kissing him!

The storyline in this was part romance, and part politics, and I quite honestly did not give a toss about the politics part of the story. I found the non-romance storylines to be pretty darn boring really.

The romance in this went from 0 to 60 in a matter of seconds, and it all just seemed to come totally out of the blue! I also wasn't expecting the sex! This read as a YA story until people started masturbating and having sex. So not impressed by that.

There was also a storyline concerning Quinn and an (view spoiler)

The ending to this was okay, but I didn't really understand where this relationship was by the end of the book (view spoiler)

5 out of 10

Claire (Book Blog Bird) says

I received a copy of '89 Walls in exchange for an honest review. Many thanks to Wise Ink and Netgalley. A copy of this review is also on my blog: www.bookblogbird.weebly.com

'89 Walls tells the story of Quinn and Seth, two teenagers living in Lincoln, Nebraska, attending the same high school and the same social sciences class. Quinn comes from an affluent Republican background; Seth comes from a disadvantaged liberal background. Despite the fact that they clash regularly in class over their political beliefs, Seth has a huge crush on Quinn and eventually summons up the courage to tell her.

I should make a disclaimer here: I'm from England and I don't know a whole lot about American politics, other than what I've seen on The West Wing (it's a documentary, right?). I know that the Republicans are basically similar to our Conservative party and that the democrats are a kind of Labour/LibDem hybrid, and that's about it.

I say this because '89 Walls is a very political book. The author clearly has a defined (liberal) political agenda, which she incorporates into her writing. In addition to this, the class in which Quinn and Seth meet (and clash) is a social studies class where the kids and teacher discuss politics (and they discuss it with better-informed opinions than my friends and I did when we were at school!).

I thought the choice of year that the book is set in was very relevant. 1989 was an incredibly important year, politically-speaking. Even I know that. The Berlin Wall, Tiananmen Square, the first free elections in Poland, glasnost and the fatwah on Salman Rushdie. And yet, despite the fact that '89 Walls is set twenty-six years ago, there are echoes of what happened then in today's politics, especially with the current tension in Russia and the Ukraine and the rise of religious fundamentalism.

Against this political backdrop, Quinn and Seth go from being attracted to each other to forming a relationship, despite the differences in their opinions and backgrounds. I thought the way their relationship was written was incredibly sweet: the author doesn't rely on instalove or love triangles to create tension (thank god); the tension is all about their material and ideological differences and having to figure out whether their beliefs are the right ones, or whether their relationship has changed their viewpoints.

I thought the author balanced her characters out nicely and showed really good character development. Quinn's dad, a republican, could have been painted as a full-on bad guy complete with devils horns, but in fact Ms Pierson shows the reasoning behind his politics, in a kind of 'This is why Quinn's dad thinks this way. He's not the antichrist, he genuinely thinks that his policies are the best ones for the American people.' Similarly, Seth's mum, a former activist and liberal, now suffering from MS, could have been painted as a saint, but actually she comes across as cranky and bigoted in her own way, especially when she assumes that Quinn is going to string Seth along and then dump him, purely because she's from a wealthy background. All the characters in the book develop as the story moves along and all of them are challenged in their beliefs to some extent.

So here's a question I kept asking myself: Would I have enjoyed the book as much if I didn't agree with Ms Piersons political standpoint? I'm honestly not sure. I'm trying to imagine if I would enjoy a book that advocated pro-life as firmly as the author advocates pro-choice and I'm coming up blank.

All in all, though, I really enjoyed '89 Walls. It made a refreshing change from a lot of the YA fiction that's going around at the moment. It had a lot of layers and gave me a lot to think about.

8.5/10

Tina (As Told By Tina) says

I received a copy in exchange for an honest review. This does not influence my opinion in any shape or form.

In 1989 my mom was 17 going on 18 so I really wanted to read this book and get a glimpse of my mom the year before she got pregnant with me. When I had the opportunity to journey back in time to 1989, I wasn't sure what to expect when it came to 89 Walls but I can say I am pleasantly surprised I really enjoyed the book.

It took me a long time to finish this book it seems that each and every time I tried to pick this up, I'd end up in a reading slump thanks to another book. But I was finally able to pick this up and finish it. 89 walls revolves around Seth and Quinn and their senior year. Quinn and Seth are from different worlds, Quinn can afford to go to college and not have to worry about the money and Seth has to take care of his sick mom. They're from two different worlds but together they find each other and that was my favorite part of the story.

I am not big on politics it is something I find boring and I just can't seem to pay attention when it comes politics so for me 89 walls was a bit heavy on the politics and sometimes I had to read passages over again to understand. But what I DID love about it was that I really liked how Quinn was trying to find her own views, she wanted to understand every aspect of an issue and would ask questions even if she felt dumb afterwards. I thought it was really awesome for her to want to form her own opinion. I really liked Seth especially his T-shirts. I loved his point of view of things and I especially loved how caring he was towards his mom. It was really nice to see a great relationship between mother and son.

Overall, I wasn't sure I was going to like this because it was a bit political but I ended up learning something. You never know what can happen when you take a chance on a book you didn't think you'd enjoy.

P.S. Katie is super awesome and includes a bunch of books that take place in the 80s in the back plus she also includes what political issues it has.

P.S.S. She also includes a timeline of things that happened in 1989 and its awesome to see what happened back then, it turns out my birthday was mentioned in the back so I really loved it.

Ema says

'89 Walls/Katie Pierson This is a take on the timeless idea of a privileged girl falling for a less-privileged boy.

The strongest point in my opinion was seeing Quinn and Sean's relationship with Quinn's dad and one of their teachers. Quinn develops a lot of her own political beliefs across the book and learns how to represent these with facts and with emotions. This felt very real.

Quinn and Seth's relationship was initially too cute, though the way she acted at the first party was kind of odd and jarring--I had to go back and double check that I hadn't missed anything.

I also found the setting delightful. Pierson threw in a lot of references to the time, including music as well as politics. (I instantly fell in love with Quinn's first boyfriend, Jason, for loving New Order and The Cure...) Though this may date some people, I found it really fascinating to imagine being a teenager around the time and experiencing life during the end of the Cold War.

And for that, the book loses merit. Purely based on the title and description, I expected more information about the USSR/US communism/capitalism details. I wanted to really get a feel for what it might be like living in those times. I was disappointed when the Berlin Wall came down and we only heard about it through a couple of paragraphs in a letter. The politics and time period are what sets this book apart from your run of the mill YA book, and they fall just short of their potential. Quinn also went through a challenging situation that was then rarely mentioned, though I thought it would have had a bigger emotional

effect on her.

While I loved the first two thirds of this book, the ending felt a little forced to me. It may just be my having a problem with happily-ever-after endings, but I felt like there should be a bit more conflict or struggle. It just wasn't a very believable ending, having seen the characters as they grew up.

However, I did enjoy reading this and was amused by the characters. I enjoyed seeing Quinn mature and develop her own views on life, and I was never bored, reading this book straight through in one setting. I definitely recommend reading this book, especially if you're interested in politics.

I received a free copy of this book in exchange for an honest review.

Maxx says

I received a digital copy of this book in exchange for an honest review. Thanks to Katie Pierson, NetGalley and Wise Ink. A copy of this review will be posted on my blog, too: www.flyingbookpages.wordpress.com

This book is about two teens who were raised in different political backgrounds. Seth, a less-privileged guy, lives and takes care of his single mom who suffers from MS. Quinn is a privileged girl who lives with her conservative parents. She could be considered wealthy based on the descriptions on the book. Despite having their differences, the two fell in love and worked their way to understand one another.

There are some points that I really liked in this book and of course, there are some that I didn't.

What I liked:

- Ms. Levine. I loved Mr. Levine's character. I loved his class so much. As a lover of debate (only those in class), I love discussing opinions and suggestions inside the classroom. I love how he incorporated current events into his class and asked his students to share their opinions. I also liked that I learned a lot about American Politics here because I do not reside in the US so we do not really study that.
- I liked how Quinn and Seth opposed each other during their class discussions. It somehow served as their "getting-to-know stage" too.
- I liked both characters. They were relatable and fun to be with. I had my problems with both, too, but it doesn't change the fact that I liked them both.
- THE COVER! It looks so gorgeous and I just want to hug it right now. I need to see this on my shelves.

What I didn't like:

- I didn't like Trish. I found her annoying and I kept rolling my eyes whenever she said something.
- I understand that the politics angle in this story was a major angle because it was their issue and I expected a lot of things that would have been affected but I saw none. I mean, I thought it would be some kind of Romeo and Juliet where Quinn's family would not approve of Seth because he wasn't a Republican and because he was poor. I didn't really see this angle hinder anything from the plot. It was like their main problem was Seth's mother dragging him down.

- As much as I loved Quinn and Seth together, I didn't like how they got together. It was so fast and it felt sort of wrong. It bothered me that she got together with Seth the day after she broke up with her ex just because "he didn't get her". I admit, the sneaking out and the hiding was fun but why were they hiding again? Because of Trish? She could just suck it up and leave them alone.

- There was this one scene that bothered me, too. It was when Quinn decided to tell her mom her "problem". (*It's so hard to review this without spoiling things!!! HAHA*) I thought they were **conservative** ? HER MOTHER'S REACTION TO HER PROBLEM WASN'T WHAT I EXPECTED TO SEE FROM A **CONSERVATIVE MOTHER!** It made me so mad I wanted to yell at her mother. (I came from a country where Quinn's solution is discouraged. So I don't understand why the mother let her do it, considering they were a "conservative" family.)

- Finally, the ending. I was hoping to see Seth for the last time and his life after all he's been through. We got to see Quinn's life after high school so far so I thought we could see Seth's but no. I was hoping to read his point of view as the last chapter of the book but it was Quinn's and it felt incomplete.

There's so much I liked about this book but I was really disappointed in some parts and I couldn't help but rant about them. I loved the political aspect of this and their romance was really cute and it was fun to be with them and witness their love story. I just really hoped I'd see Seth one last time.

Teddy Elizabeth says

I received this book via a Goodreads giveaway in exchange for an honest review.

So this book was originally gonna get 3 stars from me. The writing itself isn't bad, per se, but it wasn't something that really gripped me. That combined with the fact that it felt like this book was trying to conquer every social issue going on in 1989....it felt clunky. Like, if the author had just picked 2 or 3, that would have worked SUPER well. But that, combined with the need to have philosophizing arguments between the characters kinda turned me off of enjoying this. (When I mean philosophizing arguments, I mean it literally felt formatted like a Socratic dialogue.)

But then, THE REASON THIS GETS ONE STAR showed up. The way the author was describing/contextualizing disability in the narrative felt very off to me (a Real Life Disabled Person), tho I couldn't put my finger on what it was. Turns out the reason it felt weird?? is bc it's being set up for the disabled character to commit suicide because they're a ~burden~ to their able-bodied child. Yeah, it's a spoiler, no I'm not hiding it bc I absolutely do not want anyone to read a book that makes this seem like an acceptable or valid way of writing a disabled character. We are not burdens, we deserve to live just as much as anyone else does, and I will not let an ableist author spread this mentality without saying something myself.

Absolutely would not recommend this book to anyone. There is no room for ableism in a book written in 2015, and there's certainly no room for reading an ableist book in 2018.

Krystianna says

I loved how original this book was. Full review to come.

Updated June 7, 2015

Thank you to Wise Ink for allowing me to read this in exchange for an honest review!

'89 Walls was such a unique book; unlike anything I had read before. I flew right through it after about 40% because it was just that interesting.

Seth has had a crush on Quinn for the longest time, though she has a boyfriend. He ends up writing her a note in class and gives it to her, in which he professes how much he likes her. After a while, Quinn decides to break up with her boyfriend (who took the breakup seemingly well, if I do say so myself) and starts pursuing a relationship with Seth.

I loved Seth and Quinn together. Even though they were so different, I think they were good for each other. They each had what the other lacked, which makes a great relationship. However, at times they bickered a lot, which is bound to happen in a relationship. It was great that they always bounced back. However, if I was Quinn, I'd have a hard time forgiving Seth for some of the words that he used toward her at times.

I definitely enjoyed the political aspect of this. I took AP US History this year, so we learned tons about the Cold War, so I found the debates between all the characters regarding the Cold War to be really interesting because I actually understood what they were talking about. At the end of the day, it was great that Seth and Quinn could put aside their beliefs to see the person that they each really were.

I'd definitely recommend giving this book a read, as it definitely sheds some light on topics that would've been discussed in 1989!

Karlijn says

Review '89 Walls by Katie Pierson

I received a copy of this book in exchange for an honest review

First I have to say that I study Art history and last year we went to Berlin. As preparation for our visit we had some classes in the history of Berlin. Of course we all had some basic knowledge of it but the classes went further than that and taught us more. So when we visited the city we knew many things about the history of it. From Gorbatsjov to the wall and from the Stasi to escape possibilities.

So when I started this book I was immediately welcomed by my memories from that visit. The first chapter title let me think of Gorbatsjov and his perestrojka and glasnost. Because I recognized it I immediately felt a connection with the story and couldn't wait to read further.

The story is about Quinn and Seth. Quinn grew up with an republican father and Seth is due to his past an democratic.

It's hard to write an review without saying too much about certain events in the story. But there is one subject I have to mention here. A huge part of the story is about Seth's mother who has MS. Multiple Sclerosis is an awful disease and the way Katie wrote about it, about Seth's feelings, his mother's feelings and the way

some people looked at it is incredible good.

“Maybe I’m even the coward who left early so she wouldn’t get left behind. But at the end of the day, I’ve raised a good man.”

Not only about this subject, but also about some others, Katie let you think your own thing. She let you explore the feelings and views on the topic, she mentions others opinions so you know them, but you can think what you want. So long you know there is never one answer. Different people will think different things.

For me that is what this story is about. Explore. Feel. Discover. Follow your feelings and grow your own. Fight for each other, live free. All within the background a love between two people who may think different but in the end just want the same. Love, respect and freedom.

C.P. Cabaniss says

I received this novel through Netgalley in exchange for an honest review

This novel sounded promising and had me interested immediately. I was expecting it to be a mix of teen romance and politics. In some ways it was just that. Unfortunately it tried to delve into too many deeply rooted social issues that I never felt I could connect with the characters.

The prologue was promising and I found myself pulled into the story. Once I was a few chapters in I found it very difficult to connect with. The relationships were rushed and felt forced to me. The characters seemed to make spur of the moment decisions or begin arguments with seemingly no introduction and little resolution.

This novel just fell far too short of the mark for me to enjoy. Too much was being tackled with not enough development behind it. This novel reads like a novel written for young adults, but I personally wouldn't classify it in that category. I'm not sure what category it belongs in, honestly.

The concept was promising, but for me it didn't live up to my expectations.

MeggieBree says

'89 Walls is a refreshing take on the classic class conflict romance story.

Seth and Quinn come from drastically different backgrounds. Seth lives with his liberal mom - a single mother suffering from MS - who he takes care of. Quinn lives a privileged life with both of her wealthy conservative parents and doesn't really want for anything. Despite their differences, they find common ground and a wonderfully sweet romance blossoms between them.

I really enjoyed the characters in this book, I felt that I really connected with them, and I loved that they were well-rounded and we got to see their flaws and their virtues.

I loved the references to pop culture from the era but I skimmed over the political parts as I have never been able to pay attention to politics.

I think that the sex scenes in the book would be too much to handle for younger teens, so would probably only give it out to more mature kids.

I received this ARC from NetGalley in exchange for an honest review.

Lissa says

From my tscpl.org review

In a provocative teen romance set in 1989, the politics get personal when a cynical, liberal high school senior who supports his dying mother with his minimum wage job falls hard for a girl who has believed everything her wealthy, conservative father has taught her about the world.

Seth spends his minimum wage on groceries and fakes happiness to distract his mom from the MS they both know will kill her.

Quinn's finishing high school on top. But that cynical, liberal guy in her social studies class makes her doubt her old assumptions. Challenging the rules now would antagonize her conservative dad and make her a hypocrite.

Seth and Quinn's passionate new romance takes them both by surprise, but it's 1989 and politics suddenly get personal.

- This is a satisfying teen romance novel, set entirely in 1989.
- This is a starting place for teens to ask questions about their own world, their parents, their politics.
- This is a starting place for teens to ask questions about abortion, apartheid, states rights, gun control, welfare, AIDS, foreign policy.
- Actually, let's not limit these questions to teens. This is a starting place for adults, too.
- This is a reason to think, notice, ask, question, begin to find ways to make a difference.
- And did I mention how it's also a satisfying teen romance story?

This story couldn't have happened any other time. All of the politics and issues didn't pull me out of the story, they kept pulling me back into 1989. This setting is as important to the story as the romance.

I hope kids who read this book go ask questions about how the world got from 1989 to 2015. Because looking at the world 25 years ago makes some things now seem more clear and more terrible. The one thing I didn't do (and don't want to do) is to fast forward Seth and Quinn and imagine these characters as 42 year olds living in 2015. No matter how their relationship turns out, I know that in 2015 there is too much heartbreak in this world they care about. I wouldn't wish that on their fictional-selves any more than I would wish it on our real-selves.

Original typo-ridden review I wrote on my phone:

This. This is a satisfying teen romance novel, set entirely in 1989 but...

This is a starting place for teens to ask questions about those world, their parents, their politics

This is a starting place for teens to ask questions about abortion, apartheid, states rights, gun control, welfare, aids, foreign policy

Forget teens, this is a starting place for adults to think, notice, ask, question, begin to find ways to make a difference

And did I mention how it's also a satisfying teen romance?

All of the politics and issues didn't pull me out of the story, they kept pulling me back into 1989.

I hope kids who read this go ask questions about how the world got from 1989 to 2015. Because looking at the world 25 years ago makes some things now quite a bit clearer and more terrible. The one thing I didn't do and don't want to do is imagine these characters at 42 years old living in 2015, because no matter how their relationship turns out, there is too much heartbreak in the world they care about that I wouldn't wish on their fictional selves.

Jon Kahle says

I have taught teenagers for 26 years and have a couple of my own at home. This book not only resonated with me, but will resonate with so many young adults. It seems, thankfully for me, that the days of vampire fiction are behind us and '89 Walls is a fresh, smart take on a tumultuous time in our history that will appeal to an audience that desperately needs it. A smart book for teenagers... refreshing! The writing is beautifully crafted, I connected with the characters, and cared about the outcome. Who knew the old guy could shed a tear or two when reading young adult fiction? Way to go, Katie Pierson, for giving us, and our students, something smart and realistic to read.

Jr Bacdayan says

I've never wanted a book to succeed as much as I want this one to. Yes, this is a YA romantic novel, but it's much more than that. In a genre invaded by vampires, ancient gods, zombies, and pretty much anything mythical, it's refreshing to read about something real and something that matters. You see this is a romance between a liberal democrat and a conservative republican in a precarious time when the world is on the brink, and human rights is threatened.

At the turn of the decade, the Cold War is about to end, Apartheid is in its peak, China is clamoring for democracy, and Women's rights is at its most vulnerable. Seth and Quinn are high school seniors with different worldviews. And as the world's foundation is being shaken to its very core, two minds clash and then their hearts collide.

Can a bunch of highschoolers in a Social Studies class make any difference? This is a question posed by their teacher so many different times in their discussions. How can you as teenagers make a difference?

There are many different ways, in the book, one such way in the late 80's was 'citizen action', nowadays we have cyber-activism; it's not hard to be heard. Sometimes all you need to do is speak up. People can always make a difference, especially, young people. I will not take the moral high ground and say which way is best but it all starts with political awareness. I find it really commendable that this novel encourages young people to be proactive members of the society and care about relevant issues that affect everybody, in a time when young people put on masks of apathy and immediately think "bullshit" whenever they hear politics. It will never stop being bullshit, unless you do your part however little.

Before my political frenzy turns you off, I'd like to say that this also touches very personal issues outside of international politics. Important matters such as Women's rights specifically issues that affect young women today: teenage pregnancy, abortion, and reproductive health care. Another significant matter given light is awareness about Multiple Sclerosis: a degenerative disease in which the immune system eats away at the protective covering of nerves.

Some people might say that this novel aims too big and packs too much in one book. But you see life does not move at a pace of one issue at a time. Sometimes life comes at us at full strength making us deal with problem on top of problem on top of another one. It's not about making all the right decisions, but about learning that the decisions we make not only affect us but also the people around us. It's about growing up and letting people grow up to make their own decisions. I remember this line from the novel having a big impact on me. It goes: "I can't bear the idea of someone making me live longer than I want simply because other people fear death." This is not only relevant about 'living wills' or fear of death but also encompasses each decision people make, political or not. Sometimes we set limitations not only to others but also to ourselves because we fear certain things. But at the end of the day, we should learn that fear is never a reason to stop doing what needs to be done. Do what must be done, let others do what they need to do. In political terms, Benjamin Franklin put it as: "Whoever sacrifices liberty for security deserves neither."

Okay, you might now be thinking this sounds more like a political novel rather than a romantic one. Here's what I'll say to you, the romance never takes a back seat. Katie Pierson seamlessly integrates the political dialogue in the backdrop of Seth and Quinn's love story. It was done in such a way that the politics never does seem overbearing or detrimental to the flow of the book. In fact, it's actually very vital to their relationship. I'm really impressed by how she was able to really let one thing shine and then let the other one shine as well. Granted, of course, that this is a young adult book, so if you're looking for crystal clear political history then you might be disappointed. But I do think that Ms. Pierson translated the facts very well to suit young adults in a way that they can actually grasp. Really, this novel's themes are very crucial, and it targets those that really need it. This novel deserves to be read.

What this story will make young people realize is that romantic love is not just limited to thinking about a person or wanting to spend time with, or kiss, or have sex with someone. It's also about doing what's best for that person you love so that he or she can live in a safe environment that can foster a loving relationship. It's about going out of your comfort zone to protect your rights as individuals before you can come together as a couple.

As the old cliché goes: love breaks boundaries. It breaks down walls, walls of war, walls of racial discrimination, walls of patriarchy, walls between different beliefs, and walls of limitations.

Love will set you free.

(Note: I'd like to thank Netgalley and Wise Ink for giving me an advanced reading copy in exchange for an honest review.)

Laurence R. says

3.5/5

I have very mixed feelings towards this book. I could relate a lot to Quinn, yet sometimes I couldn't understand her at all. I thought the classes and the discussions were amazing and if there's one thing I learned from this book, it's that I love politics and that I would really enjoy being in a debate club - even if Quinn despised it.

However, I didn't really care about the characters' relationship. I can't really point out what is lacking in this book, but I couldn't get in the story at some times and it really felt like what it was: me, reading a book. I love to immerse myself completely in a storyline and care for the characters, but there's something about the way it's written that made it impossible for me. This is my main negative point about this book, because it was a recurrent one. Also, not everything made sense, in the way that some actions felt precipitated and unrealistic.

I still enjoyed reading this book, but I think there is some work to do related to the way actions are described.

(Thank you NetGalley for providing me with a digital copy of this book in exchange for an honest review.)

Giovanna says

**I received a copy of this book through Netgalley, in exchange for an honest review.*

I want to keep my review short, because I have nothing positive to say, sadly. The author tried to put way too much in such a short book. 240 pages and we have angsty teen romance, politics, illness, abortion...I mean, too much. These are themes that require some depth and here there wasn't.

Seth is in love with Quin, or so it seems, but what he truly did for half the book was to attack her. And she was there, being a doormat, saying "Sorry Seth". Sorry my butt, girl, come on! Seth's mother illness was dealt with in a poor way in my opinion. The same can be said for Quin and her dad's fights because of politics. And really there was so much awkwardness in that sex scene. I mean, guys, the phrase "Breast pancakes" shouldn't exist.

I'm sorry but for its lack of depth this book deserves one star. Themes like these shouldn't be dealt with like this.
