



Wicked

Sara Shepard

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In idyllic Rosewood, Pennsylvania, four very pretty girls just can't help but be bad. . . .

Hanna will do *anything* to be Rosewood's queen bee. Spencer's digging up her family's secrets. Emily can't stop thinking about her new boyfriend. And Aria approves a little too strongly of her mom's taste in men.

Now that Ali's killer is finally behind bars, the girls think they're safe. But those who forget the past are condemned to repeat it. And they should know by now that I'm *always* watching. . . .

Wicked Details

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From Reader Review Wicked for online ebook

Ahmad Sharabiani says

Wicked (Pretty Little Liars #5), Sara Shepard

Kelly says

yaaaaa que alguien me diga el final de esto ?

Jennifer Wardrip says

Reviewed by Jaglvr for TeensReadToo.com

Ian Thomas is in jail awaiting trial and the girls are able to relax and return to their lives. Or can they??? Just when the reader thought that the mystery of A has been solved at the end of UNBELIEVABLE, more bizarre events await the girls of Rosewood.

Hanna, Spencer, Emily, and Aria slowly try to settle back into their normal lives. Hanna is working through the trauma of learning that her best friend tried to kill her. She tries to live with her soon-to-be step-sister, Kate, and build up new friendships at school. Spencer is dealing with the cold shoulder she is receiving from her family. And through her grandmother's will, Spencer has just learned that she might be adopted. Aria has ventured to an art exhibit on her own, only to learn that the guy she was maybe flirting with was the artist himself. And finally Emily has met a boy. A boy that sends tingles through her.

The four girls still meet to discuss their grief and pull themselves together for the trial that is about to begin. But when Ian is released on bail to attend to his dying mother, the mysterious text messages start again.

Each girl receives messages that are more haunting than the ones before Ian was arrested. Now, the sender seems to be stalking them. The messages are sent at the most inopportune times, and some even come with photos attached; photos that were taken mere moments before the text arrived.

As the trial looms nearer, the girls are again thrust together trying to piece together the life that was Alison DiLaurentis. In WICKED, the reader gets a glimpse of the past and how the five girls initially became friends. The story hints at the Time Capsule and the flag pieces that bring the girls together.

In WICKED, Ms. Shepard brings the reader even deeper into the intrigue that is Rosewood. Told in alternating voices by each of the girls, the pieces of the puzzle slowly start to come together.

The wonderful thing about the PRETTY LITTLE LIARS series is that Ms. Shepard is able to lead the reader down one path, only to leave the ending wide open and wandering off in a different direction. With the shocking ending of WICKED, the reader will be waiting anxiously for the next installment, KILLER, due out in June 2009.

Geraldine O'Hagan says

Somehow, it continues. There's another 'A'. We still don't know who killed Alison. It's almost as though the previous four books were a total waste of time. And Cycle Two begins.

In the flashback prologue we are re-introduced to every single Rosewood Day student whose name has ever been mentioned in the books, all of whom are entranced by some nonsensical annual treasure hunt/time capsule thing the magnitude of which, Shepard assures me, does not need explaining. All I learn from this is that the whole of the school grounds must be full of buried flags, which no one either currently or in the future could be interested in. I suppose the whole matter can serve as a microcosmic representation of Rosewood's attitudes in general though: the focus is entirely on the privilege of winning the competition and the glamour of being recognised, but no one stops to think what the actual purpose of burying time capsules full of decorated flags is, since there is no purpose. It's all just fuss and glamour around an empty centre, designed so that someone can be the best at something and everyone else can be losers.

At any rate, once we have heard once again about how embarrassed both Hanna and Emily are of their hair-colour ("poop-brown" and "chlorine-greenish" respectively, as we are told repeatedly in each book) the story proper begins. The four girls are now having group sessions with a grief counsellor, which means we have to hear every plot-point from the previous four books reiterated. The counsellor's advice is to put all the items which remind them of Alison into a bin-bag and bury them, which is not only quite stupid but also pretty much what they decided to do off their own bat at the end of the last book. So I'm not really sure what their families are paying the "*very best grief counselor in the Philadelphia area*" for. Particularly since none of them seem especially grief-stricken. Still, I suppose they may as well waste money on unnecessary pseudo-therapy as on anything else.

The rehashing of old events from the previous books drags on tediously for some time, leavened with the occasional new development. Apparently the 'A' blackmail notes have become a nationwide phenomenon, which seems rather wishful thinking on Shepard's part. Otherwise nothing much is happening. Hanna is so stupid she keeps trying to send Mona texts about "*mani-pedis*", forgetting that Mona is in fact dead, and that prior to her demise she tried to kill Hanna. Mike continues to be a sexual pervert, but a girl has unwisely agreed to go on a date with him. Aria does the *talking-to-someone-at-an-art-show-and-realising-too-late-he's-the-artist* storyline, but she's not concerned because she can tell by the way the artist in question sexually assaults her just after they meet that he thinks she's sexy, and since he is a man this is flattering and she would like to sleep with him. Spencer is annoyed that she is being lightly punished for the essay competition cheating thing, which is still being mentioned as though it was in any way interesting. Spencer's male equivalent Andrew continues to clumsily express sexual interest in her, despite her numerous previous rebuffs. Emily watches a Christian rock band at her local church and notices that the male lead singer has the same shoes as her. She then gets a feeling like electricity flowing through her, and is suddenly not a lesbian anymore. Apparently Jesus can cure gays after all. I'm uncertain how much of this is deliberate, and how much is down to massive stupidity.

Quite a lot of time is taken up with Hanna wondering how she could possibly have failed to notice for 3½ years that her best friend was a deluded psychopath who knew all her secrets and wanted her dead, even though they were incredibly close and loved each other like sisters. Hanna is pretty thick, but it does stretch credulity that even someone as dense as her could have been completely unaware of the situation. Strangely however, having the characters of the book as baffled as the reader as to how they are supposed to take the plot seriously does not make the books any less awful.

The new plots continue the sub-soap-opera awfulness of the earlier books. Spencer's grandmother dies and leaves each of her grandchildren \$2 million, except for Spencer. I was too distracted by the disgusting privilege of the Hastings family to care why, but I assume it's because Spencer will turn out to be illegitimate/adopted. Meanwhile Aria's new inappropriate love interest turns out to have all the combined flaws of her last two, being both older and involved with someone she knows, in this case her own mother. Since absolutely nothing of interest came of the previous two unsuitable liaisons I don't have high hopes for this storyline. Ian is released on bail due to his mum developing Plot-Convenient-Cancer, and immediately afterward the girls all receive another 'A' message. This means that 'A'#2 is obviously not Ian, but naturally we have to sit through page after page of various people assuming that it is, and telling the police as much. After all, they all saw him on the news report putting his hand into his pocket. And what's kept in pockets? Mobile phones, obviously. Case closed.

The usual nothing-much occurs. Emily takes up a lot of pages falling in love with stereotypical sensitive-musician-type Isaac, who is as intensely boring as she is. Hanna decides to be best-friends with her three worst enemies, which is hard to care about if you're not 10 years old and an idiot. Aria's family bond with her mum's new boyfriend over their mutual hatred of all Icelandic people, who are apparently weird. Hanna continues to drop her boyfriend every time she has any friends and then expect him to pick up the pieces when she falls out with them. Ian suddenly appears and tells Spencer that there's something very important she doesn't know related to Alison's death, but he can't tell her what it is yet because it's not near enough to the end of this cycle. Mike continues to harass Emily for being a lesbian. Spencer jumps onto the prophetic dream bandwagon, seeing a vision of an older and a younger Alison (aged 13 and 12 respectively) arguing with each other over Ian. Luckily she can tell the difference because she is able to match any outfit of Alison's with the time and date she wore it anywhere up to 4½ years ago. As can all of Alison 's other friends. Obviously. It increasingly seems that I am supposed to believe that Alison is literally haunting people's dreams whenever the plot is getting a bit thin, although why she can't find anything better to do as a ghost than offer the vaguest of useless clues and bicker with herself over boys I'm not sure. Alison's family appear now-and-again and we are informed that they are behaving weirdly, although nothing in the writing indicates this. After endless running away crying and making a scene in public places Emily finally tells her new boyfriend that she used to go out with a girl, and he graciously "accepts" this, which is exactly as you would expect from the smug type of Christian he represents.

The trial is eventually reached, but unfortunately doesn't get very far as it turns out that Ian has escaped the Rosewood police, who are on typically effective form, and disappeared. In response the police amp up the security on the girls, although for some reason this personalised security only applies when they're at a party. Spencer fails to tell the police that she has seen Ian, basically because she can't be bothered. Everyone continues to drone on incessantly about the flag-hunt thing from 4½ years ago, which they have suddenly simultaneously decided is massively relevant. The magical website which Spencer joined automatically finds her a potential birth mother by using only Spencer's name and address, which seems a touch unlikely. Hanna continues to be more stupid than a normal human mind can comprehend. Spencer joins in by deciding to dig up the bin-bad they buried at the beginning of the book because she thinks Alison told her to do so in a dream. Inside it she finds a sketch Aria drew of Alison and Ian 4 years ago, and uses it as actual concrete evidence of their feelings and emotions at that time. The only actual clue she finds is yet another hint about the flag-hunt thing, which I very much do not care about. Meanwhile, in yet another example of Rosewood's excellent parenting, Hanna's father punishes her for bullying her step-sister by decreeing that they can now only attend social events if they are together. Which I'm sure will resolve matters. Then for some reason the girls all end up running about in the dark outside, exactly like they were told not to, in danger from 'A'. As usual none of them die, but since something dramatic has to occur to conclude the book Ian is found dead. Which is entirely his own fault for telling someone that he had a big secret, but refusing to disclose it, since according to the rules of badly-written drama that's exactly the same thing as signing your own death warrant.

Worst Item of Interior Décor

“A large, wrought-iron statue of the Eiffel Tower”

Mentioned six times. No idea why. Hopefully it will be an “amusing” murder weapon in the next book.

Stupidest Names

Savannah

Wolfgang (Admittedly an alias, but still...)

Xavier Reeves

Smithson Pierpont Hastings

Alexandra Pratt

Sienna Morgan

Briony Kogan

Jackson Hughes

Hester Pembroke

Binky Byers

Olivia Zeigler

Laziest Mistake

“Aria shrugged. As seventies rock went, she was more of a Velvet Underground girl.”

Really? Because 3 books ago she couldn’t remember which “old album” had a picture of a banana on the cover. So I guess she’s not that big a fan.

Stupidest Review of a Band

The Rolling Stones – disliked by Aria because “*MickJagger was thinner than she was, and Keith Richards was downright terrifying.*” Not sure why singer thinness is an issue, and “*downright terrifying*” seems ever so slightly over the top. No mention of their music, so I’m going to assume that Aria has never actually listened to any, as her musical knowledge seems somewhat limited and she is too self-obsessed to notice things that don’t involve her.

Michelangelo Montgomery at Home: A Selection of Statements Made to his Mother and Sister

“I only date girls with money.”

“You know what I think makes women look better? Implants!”

On his sex life : “That’s for me to know and for you to obsess about.”

“We’re getting a prime seat at Steam so we can check out Hanna Marin and her hot stepsister....You talk to Hanna sometimes—do you know if they sleep in the same bed?”

“You know, she’s pretty sexy for a blind chick. I’d do her.”

Most Over-Competitive Attitude

“Every December, Rosewood Day Elementary held a schoolwide snowflake-making contest, and the winning designs were displayed in the elementary and high schools all winter. Spencer used to feel so devastated when her classroom lost—the judges announced the winner right before winter break, so it kind of ruined Christmas.”

Rosewood Day’s competition-mania is certainly breeding some healthy young people. Honestly, I’m not even what criteria you would use to judge a snowflake.

Least Interesting or Informative Character Detail

“Fake peach, Hanna decided, was her least favorite scent in the whole world.”

Most Painful “Lesbian-Specific” Christmas Presents

A poster of a female athlete in a bikini, to replace the previous male athlete in speedos picture; a box-set of “The L-Word” and from Emily’s father a box of jasmine tea because “*he’d read on the Internet that “uh, ladies like you” preferred tea to Coffee.*” How ignorant are these people? And has Emily’s father seriously been googling “What do lesbians like?”, and come up with jasmine tea?

Most Ridiculously Childish and Emo “Falling in Love” Moment

Emily instantly realized the band was covering her favorite Avril Lavigne song, “Nobody’s Home.” She’d listened to it over and over … feeling like she was the confused, empty girl Avril was singing about.

Oddest Character Extrapolation Based on a Name

“The guy’s name was Wolfgang, for God’s sake. What if he spoke in rhymes? What if he was the guy who impersonated Wolfgang Amadeus Mozart for the Hollis Conservatory’s Great Composers of History festival? What if he showed up in a doublet and hose and a powdered wig?”

I admit that Wolfgang is indeed a worrying name, but none of these theories seems terribly likely, does it?

Most Unfortunate Common Characteristic on which to Base a Relationship

“They’d compared favorite books and TV shows and discovered they both liked M. Night

Shyamalan movies, even though he was terrible at dialogue.”

He's also terrible at movies.

Least Appropriate Comment in Front of Your Father

“I hate honeydew,” she said primly. “It tastes like sperm.”

Most Unusual Example of School Discipline

“Because she'd plagiarized an econ paper, Rosewood Day had mandated that if she didn't get an A this semester, she would be removed from the class permanently.”

So plagiarism is okay if you're clever enough to have not needed to do it? And being removed from a class you have trouble with is a punishment? I don't understand.

Oddest Misunderstanding of Sexuality #1

“Emily hadn't even been offended, and that worried her too—if gay jokes no longer bothered her, did that mean she wasn't gay?”

No. Why would the gender of the people you are sexually attracted to be inexorably linked to your tolerance of jokes/harassment? Also, why is Emily so stupid?

Oddest Misunderstanding of Sexuality #2

“ “So, does this mean you're...bi? Or what?”

“I don't know what I am,” Emily answered quietly. ...Maybe I just like...people. Maybe it's the person, not necessarily their gender.” “

So bi then. Like he said. What exactly does Emily think bisexuality means, if not exactly what she just specified?

Once again, the majority of this book was just rephrasing of previous scenes from the series, with occasional new nonsense sprinkled in. Surely there has to be some significant new plot development in the next book to keep this series dragging on?

Tylah Marie says

Like always.. this series is always entertaining and you never find yourself feeling bored. Although this is only the 5th book in the series I've read - I did feel like something was missing. Suspense, maybe. The story

never felt dull but I did feel like the heart of the story got a little bit lost.

Can't wait to read the next book! :)

Meg says

ok, so i LOVE these book, as soon as i finish one, i automatically HAVE to know what comes next. it's such an obsession, like, i cannot stop thinking about the next book until i have it, so, of course i was very upset once i finally finished this one. i can't find ANY info about the next one! :(this one really leads into a sequel, there are so many new and interesting twists! like, i SO did not expect ian to get killed! and i am insanely curious of who A could possibly be! i also am DYING to know what happens with emily and her new boyfriend. he sounds like a nice fellow and i'm glad he didn't mind that she's bi, but something is bound to go wrong.

Annabella says

This is the fifth book in the "Pretty Little Liars" series. It was SO good!

The series is about a girl named Ali, who gets murdered. Her four best friends start to get weird text messages from some mysterious person named "A."

In the forth book, "A" is revealed, and killed, but then in this book they start receiving more messages from her, meaning that she wasn't who they thought she was. In the 4th book, they also were sure they knew who killed Ali, but it turns out they were very, very wrong. In this book, Ali's real murderer ends up killing the person they thought killed her in the first place. So now both mysteries are unsolved!

I can't wait for the sixth book! I am so excited to find out what happens next.

You have to read all the other books before you read this one, though, or else it won't make any sense!

This is the best series in the world, except for maybe Twilight!

Sorry if this was review was a little confusing, you kind of have to read the series to understand everything!

Marcelino says

It's annoyed how stupid they are. It seems like they don't think anything at all, specially Hanna... Oh god she is the worst of them.

Abby says

Life is bustling in Rosewood, PA: there is a murderer on the loose; nasty girls snap at each other's throats; grown men make illegal romantic passes at teenage girls; under aged drinking goes unchecked... and just who is this mysterious A sending threatening messages to four former best friends?

Yup, that's right, it's Pretty Little Liars. Care to guess which installment this little snippet is about? I'll give you eight guesses!

While reading Wicked, I felt like I was stuck some sort of weird worm-hole, as if Wicked is restarting the series from book one and starting all over again. This tired story line is getting old, and while Shepard does an adequate job keeping readers in suspense, the overall plot is BORING. The series should have honestly ended after the fourth book, and the only reason why Shepard got away with another four books is because she was clever enough to twist Wicked into recreating the series with a semi-different outcome (which, in reality, is just different characters to blame-- the outcome is the same inevitably).

The Good News: Wicked was a very fast-paced read (since I could skip maybe 30 pages total of Shepard repeating herself for the 20th time in the whole series; or pages of nonsense details about fashion designer accessories) and I quickly move on to another book toward my reading challenge.

The Bad News: The characters are still hate-able; the girls are entitled, whiney brats and the parents are even worse; either immature and nonplussed (Ella) or completely insane and borderline abusive (Spencer's parents). I don't think Shepard has a grasp of human behavior. The plot is stretched and ridiculous. And if I have to read the words "Gucci", "Paris," or "Marc Jacobs" one more time, I'll scream.

The Worse News: I can't just drop a plot mid-series. Damn you, Shepard and your evil scheme to drag this series on and on! I guess I better stock up on some throat-drops.

M says

Ugh, these books are like my favorite flavor of ice cream. So delicious but very bad for me. I always wait in anticipation for each book to come out even though I know I'll just be left unsatisfied *again!* And it drives me crazy to the point that I just want the series to end so that I can find out all the secrets and be done with. Although I have to give points to Sara Shepard and Alloy Entertainment for keeping readers like me on a hook.

Anyways, this is the fifth book in the Pretty Little Liars series. If you haven't read the others in order then I **strongly** suggest you to put this one down and pick those up. In fact, I command you to do so. You'll just ruin it for yourself by reading them out of order.

These books will particularly interest teen girls. It's like a Gossip Girl murder story, but so much better at the same time. They're not a great piece of literature or anything, but you will be ashamed to admit **that you love them.**

Sarah says

(Source: I own a copy of this book.)

This is book 5 in the 'Pretty Little Liar's' series.

Ian's in jail, and A. is dead, isn't she?

This was an okay story, but I'd say it's my least favourite of the series so far.

We had some new characters in this story, including Hanna's step-sister Kate, who turned out to be a real girl-dog, and a new love interest for Aria, who also turned out to have some strange ideas when it came to

family relations.

The storyline seemed to have moved on a bit from the 'A' business, but then seemed to fall back on it as the story progressed. I felt that the way the story progressed in this book was a bit of a poor imitation of the previous books, and I even found my attention wavering at points.

The ending did hold a few surprises, and ruled out once and for all one person who could have been bringing A back from the dead. It will be interesting to see where the story goes from here.

Overall; not as good as I was hoping.

7 out of 10.

Gaby (lookingatbooks) says

Book five in the Pretty Little Liars series

When is Ezra coming back? Because I sure as heck hope Aria does not cave in to Xaviar's ways. He's a liar and will hurt her.

Well Ian is dead. Obviously A killed him. And I get the feeling, he knew too much. He said someone else was there the night Ali was murdered. A blonde someone. Which gives my theory more evidence. Ali had a twin. An evil twin. Or it's possible, Ali's alive and the twin is the one dead. You never know. I could be completely wrong.

Spencer could be adopted, it would make sense. Seeing as her parents don't care for her as much and she's not in her grandma's will. But after all the statement was *natural-born grandchild*. It's likely she wasn't naturally conceived? If her grandma wasn't sugary and nice, she probably was corrupted by money. After all she gave 2 million to EACH grandchild.

Emily make up your mind! What gender do you like? It's so confusing because you don't seem to have preferences. You just choose random people. First Ali, then Maya, next Trista, and now Isaac. PICK!

Hanna is the epitome of bitch. I'm sorry but she is. She's just as bad as Ali. I can see why they were best friends. I get that Kate is not as she seems. That's obvious, but to tell everyone she has herpes is wrong. And now you've lost Lucas. And he was a good guy. But in truth, he didn't deserve her. I just wish she would get her act together instead of doing stupid crap that will get her in trouble with her dad. I know Mona screwed her over, but it's time she realized Mona only ever used her. Become friends with the other 3 girls you used to hang out with. They understand you more than anyone else.

5 stars.

Caroline says

The addicting thing about this series is the mystery and unpredictability of it all! Who is the mysterious A? It wasn't Alison, but now Mona owned up to being A-but she fell off a cliff. Is it Ian? Is it Kate? Is it Jason? This series is so painful sometimes to read, the way Spencer and Hanna get treated by their families. Hanna's dad and stepmom don't listen to Hanna at all. The golden child is Hanna's stepsister Kate, who is so evil that

if she was my step sister I would have thrown my cleats at her. She pretends to befriend Hanna, and when Hanna tries to frame her the innocent act works for the parents and Hanna gets punished and Kate doesn't. Spencer's parents don't really care about her. They care about her harming their reputation, and even though she tries so hard to be perfect they don't say any praise at all. And they're always busy lauding Spencer's sister, Melissa.

Aria's mom has a sleazy new boyfriend, who is an artist. And Emily is too busy keeping her past escapades from this guy she met and really likes to do much else.

It's part murder mystery, part horror, part gossip girl TV show, and I just can't wait for the next one!

Stephanie says

This series is so good. The books get better every time. Stay tuned for reviews :)

Autumn says

This may be an unpopular opinion, but I was not crazy about this book. I felt that nothing actually happened and it built up to basically the last chapter. The end of the last chapter. It also seemed to have PLL TV dream logic and make little sense. Hanna seems like a terrible person in the book, and she is my favorite liar. I just do not know about continuing the book series. I am sure I will... eventually... but I am not jumping to it right now. It was okay, but nothing to write home about.

Marisa says

okay... im just going to go over what's happened so far, so MAJOR SPOILER ALERT!

okay, here goes-

1.mona was a. i mean, no offense to her, but hannah has really got to start picking a better bff. its like, come on, how can you NOT know that your best friend hated you. the bad thing is, now hannah is convinced that everyone is part of this big A conspiracy.

2.aria, aria, aria. flirting with a weirdo that turns out to be your moms boyfriend? and then kissing him repeatedly!? that girl has some problems

3.well, spencer finally told the truth about the golden orchid. the bad news is, now everyone hates her- her teachers, her parents, her dead grandma (though that's another story)

4. i think that things are the best for emily. most people have forgiven her for being gay, she gets a great new boyfriend, and she is finally starting to move on

5. this one is strange. did ian actually kill ali? i dont think so. he's essentially a nice guy(besides being a weirdo that likes a girl in 6th grade. i mean, come on! ali was younger than me when she started flirting with a high schooler. and ian was totally in love with her- the picture in the garbage bag is proof.

6. here's another intriguing character in this story: kate. whats up with her? in flawless, she totally backstabbed hannah, taking her trust, and shoving the drugs under the adults' noses. and if she wasn't going to share hannah's binging problem, than what was that sinister phone call about? sure, she said she was practicing for hamlet, but as far as i know, ophelia never says, "(cackle) it'll work. i promise. trust me. and it's almost time- i cant wait! (snicker)" something fishy is going on there.

7. another time i dont understand the PLLs is this- why, oh why, is spencer dating andrew. hes been a total jerk to her before, so what changed her mind? who knows.

8. and lastly, the conclusion. things arent looking good for the PLLs. spencer might be adopted, aria's mommy's boyfriend keeps groping her, and hannah's daddy hates her, since she told everyone that kate had herpes.emily's fine, but something bad will undoubtedly happen to her too. oh yeah, and there's the minor problem of the girls finding ian's dead body in the woods. what'll happen next? i know. but you dont ;) as A would say,

Mwah!

Maud says

This book is clearly setting things up for this second arc. It is not as tense or exciting as some of the previous books though that ending definitely made things interesting!

Susan says

I love the Pretty Little Liars series and I flew through this book.

Kate ? says

Wicked by Sara Shepard

Actual Rating: 4.5/5 Stars

This isn't 5 stars, because I'm still waiting for that PLL book that just blows me away... I do believe it's coming!! hahaha

I loved this instalment in the absolutely *addicting* PLL series!

This book was full of creepiness, intense moments, friendships, and not so much 'friend'ships...

I loved getting to see more of Kate ~~she has a great name~~ and Hanna's relationship, it was so interesting. The matter going down with Aria and Xavier was also really interesting, can't wait to see how that goes down in the books to come!

I feel like this book didn't have much of Emily in it, which I enjoyed, ~~because i think she's my least fav character~~, although the parts she was in, I did still enjoy.

Spencer was great, as usual, although I think this book focused a lot more on Hanna than anyone, which I also loved, because Hanna is so complex and fun to read about.

I predicted the ending...because of the TV-show, even though it didn't exactly happen the same way, haha I also loved the chapter where Hanna was running on the trail, such a picturesque scene.

I completely love this addicting series, and I just love Sara Shepard's writing so much, she definitely knows how to write a thrilling and nail biting novel!

Can't wait to keep reading!!! Onto number 6 now? I think, yes.

Order of my fav to least fave PLL books so far:

1. Wicked
2. Pretty Little Liars
3. Unbelievable
4. Flawless
5. Perfect

P.S- I really recommend reading these books in exam season, they're a great relief when you need it, and don't require a lot of thought! :) xx

Happy reading, guys

rachel • typed truths says

3.5 stars - *spoilers for the previous books in this series.*

This series has always created mixed feelings for me, and rightly so. It's a thriller but at the same time its pitched for its entertainment value and that really is its best feature. I never know what to expect going into this books - something simply amusing or something with a but more chill factor? Wicked was the first book that I can happily say that managed to create a perfect blend of those two elements.

The book started off a little slow and with an almost hesitant tone. But I understood that the readers were heading into uncharted territories and the author had to carefully set everything up for the new disasters about to fall the girls but not hint at anything too much after we thought that everything was practically over.

While the plotline lacked the action of some of the previous book, it made up for it with the an incredible level of suspense and just general eeriness. I loved the final third and have to say that while it wasn't "scary", I definitely had goosebumps and was eagerly flipping the pages with anticipation. I also enjoyed most of the subplots for once though they were a little repetitive and some were simply rehashes of the last book's "secrets".

I was a little dissatisfied with the lack of character development though, especially concerning Hanna and Emily. I find them both irritating and I am always tempted to skim their sections. Hanna was just too bitchy - as always. I didn't like the way she treated Lucas and the lack of exploration into her grief frustrated me. There was a great opportunity there for some tremendous character development and I was saddened that wasn't tapped. Emily's excessive giggling and crying bothered me, like always. Spencer and Aria remained consistent though, and I still adored reading about them both.

Overall, not much happened in this sequel but the suspense factor worked wonders. I'm eager to pick up Killer as soon as I can.
