



The Gift of Story: A Wise Tale About What is Enough

Clarissa Pinkola Estés

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In this enchanting book, Dr. Clarissa Pinkola Estes, author of *WOMEN WHO RUN WITH THE WOLVES* shares several small stories that, like Matriochka dolls, fit inside one another. Taken together, they are a moving testament to the enduring legacy of stories and to the triumph of love over loss. Dr. Estes masterfully blends the bitter and the sweet, the dark and the light, despair and hope, into a wonderful gift that illuminates and strengthens, a gift that will be cherished by all who receive it.

The Gift of Story: A Wise Tale About What is Enough Details

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From Reader Review The Gift of Story: A Wise Tale About What is Enough for online ebook

Michelle says

I loved this little book; perfect read if you are researching WWII, or just love a good story.

Eden says

The story told in this book is basically, or at least very similar to **The Gift of Magi**. But it is a good story and I'm sure most won't mind reading the story even if they have read it already.

But this book is also about what is enough and stories. The story told in this book answers the questions to what is enough. It is not always about buying gifts for one another, but it is about the love we give another one and the things we share.

And the book express quite well how important stories are to our lives. It is through stories that we learn and it is through stories that we and our words live on.

Although this was very short, it was quite a wonderful book. I always enjoy reading books by Clarissa Pinkola Estes. She is a wonderful writer and her audio books are just as wonderful

Gwen says

p29 Whether you are an old family, a new family or a family in the making, whether you be lover or friend, it is the experiences you share with others and the stories that you tell about those experiences afterward, and the tales you bring from that past and future that create the ultimate bond.

There is no right or wrong way to tell a story. Perhaps you will forget the beginning, or the middle or the end. But a little piece of sunrise through a small window can lift the heart regardless. So cajole the old grumpy ones to tell their best memories. Ask the little ones their happiest moments. Ask the teenagers the scariest times of their lives. Give the old ones the floor. Go all around the circle. Coax out the introverts. Ask each person. You will see. Everyone will be warmed, sustained by the circle of stories you create together. Though none of us will live forever, the stories can. As long as one soul remains who can tell the story, and that by the recounting of the tale, the greater forces of love, mercy, generosity and strength are continuously called into being in the world, I promise you...it will be enough.

Armance says

Tout petit ouvrage de Clarissa Pinkola Estès ... non pas moins grand par son contenu !

L'auteure, par le biais de contes ... qui appelle à d'autres contes ... , nous exprime l'importance des récits contés auprès de ses proches, ou avec des personnes plus éloignées ... Des contes thérapeutiques par essence, transmis de génération en génération ... L'importance de la parole et de l'écoute, à une époque où nous passons plus souvent nos soirées scotchés devant la télé ...

Mon dernier livre de cette auteure, lu ... dernier livre traduit en Français ... intéressant à lire ... pour redonner l'importance des histoires contées le soir, de vive voix ... Thème cher à l'auteure.

Jan says

New Age guru Clarissa Pinkola Estés rips off a story by O. Henry, then suggests that O. Henry's version and the one she claims her Hungarian aunt told her must have had a common ancestor in folklore. Therefore the Amazon summary of "her" book says that she "retells" a tale "popularized" by O. Henry.

Estés presents no evidence that O. Henry retold an older tale, nor can I find any. It doesn't appear that he "popularized" "The Gift of the Magi," one of the most widely anthologized stories around. He *wrote* it, i.e., composed and invented it. For the "author" of *The Gift of Story* to imply otherwise is a libel.

Not surprisingly, O. Henry's version (published in 1906) is much superior to the kitschy, sentimentalized cartoon Estés makes of it. Save your money. Support a real artist instead.

Joselito Honestly and Brilliantly says

I wasn't aware, at first, that I was in the middle of a story.

The date was 3 February 2015. I was on a taxi queue at the SM Megamall Building A on my way to the SM North EDSA Mall to get my car. Why I have to take a taxi from one mall to go to another mall to get my car is another story but it is not worth telling.

Anyway, the next taxi cab arrived. But it wasn't mine yet. A youngish couple got it, a man and a woman, the woman carrying a boy of around 4 years of age, brown as bread, crying. The three got in the back seat of the cab. The door closed. Windows closed, I could still hear the child crying. The taxi does not move.

They were saying goodbye. There were two women peering into the taxi's glass window, waving, blowing kisses, uttering endearments. The crying child stretches his body, like he wanted to fly out towards the women. After a while, the taxi moved on, slowly. Then the two women retreated, passed where I stood, and then one of them wiped off tears from her eyes and said in a whisper: "Ano ba ito!" (roughly: what is this, or what is happening).

I saw the two going inside the mall's entrance, poverty written all over them. Small, burnt skin, cheap bags, with the look of defeat. The crying one was wearing a faded green jacket.

I bet she had given her child away.

I do not know how this story started and how it will end. Maybe the adoptive parents can give the child the education the mother knew she could never give.

Then he'll grow up a writer and compose his life story which may begin with: "The last time I saw my mother was in a mall where she gave me away..."

All I want to say is that this story is much better than the stories in this little book...

RachelvlehcaR says

Very short book. It's a retelling of the story The Gift of the Magi. There is a message of love. I liked it but this is weaker than many of her books.

Tiffanie Davis says

A very short read with a heartwarming story filled with simple reminders of what is enough.

Lakin (reading-raven) says

Listening to CPE read is one of the most singular delights in the entire world.

Holli says

Such a tiny book and so full of wisdom.

"In the fourth generation, everyone had forgotten how to build the fire, and no one any longer knew just where in the forest one should stand, and finally, too, the prayer itself could not be recalled. But one person still remembered the story about it all, and told it aloud. And God still came."

Beth says

Much food for thought in a small package.

Irvina says

Wonderful little book about both what is enough and about storytelling & folk lore. Wisdom in 30 pages. Amazing read. Plan to read it aloud to someone you love.

Linda says

Bewitching. Went straight into my soul. Inspired more things than I thought such a little book could.

Mary says

This book is so beautiful it brings tears to my eyes. I cherish it. I'd like to thank my dear friend Mickey for letting me read her copy. After reading it I went out to buy my own copy.

Raven Tiger {Paint me like one of your 19th century gothic heroines!} says

While this was really excellent, I feel like there should be more stories in this book.
