



That New York Minute

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Rachel Frye plays to win. And this time the prize is a partnership at her Manhattan ad agency. She's up against some stiff competition—including Garrett Calder, aka The Shark. Only one of them can win. Everyone else is out of a job. Despite the stakes, suddenly Rachel's fantasizing about being on Garrett's team. Dying to find out what's under the brilliant executive's I-don't-need-anyone facade.

The attraction is entirely mutual—a fact neither of them can ignore. And what started as corporate rivalry is about to get a whole lot more personal!

That New York Minute Details

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From Reader Review That New York Minute for online ebook

Leandra Lex says

2.5

Susan says

I loved this book. It gave a pretty good idea of the cut-throat world of advertizing, as well as the emotions of the players in the book. Rachel had worked her way up in the ad agency from the mailroom. Her projects were good, though perhaps a bit on the safe side. Garrett was fairly new to the agency, but experienced in advertizing and known for his flashy campaigns. They were pitted against each other in a competition for the partnership. Rachel was well known for her excellence as a team player, where Garrett was a loner who didn't deal with anyone. Both of them found that they were spending time checking each other out. Rachel was a person who prized stability, due to the fact that her parents kept moving them around when she was growing up. Garrett accused her of not being able to let go of anyone or anything. Garrett was a loner who kept himself apart from everyone. His father was a control freak who didn't approve of Garrett's professional choices. When Garrett found himself starting to feel things for Rachel, it scared him. Then his pregnant stepmother left his father and moved in with him and things started to get really weird for him. There were a lot of things that he did that made me really disgusted with him. The final presentation that he did really ticked me off, especially when he didn't see anything wrong with it. The final chapters brought me to tears in several places, and I loved the final resolution of the competition.

Katta says

Quick, fun read. The plot was a bit too easy and sweet for my tastes but enjoyable all the same.

Asrina Maharani says

I kinda like the story although it's just modernized the old damsel in distress problems saved by the knight in shining armor. But as a fairy-tale lover, I don't have any complaint ;p

Fayley says

I recent attempted to re-read this and DNF'd at about 20%. Imagine my surprise when I saw that last time I read it I loved it ! (shelved on "favourite romances" with 4 stars). Not sure what that says about me now or then.

Isabelle says

It was an easy read. I am usually a YA or Fantasy reader, so it serves as a good distraction. My brain often needs a little distraction from all the war and magic and love triangles, and I can honestly say that this book was a good distraction.

It was a little predictable in some parts but I did get a few I-didn't-see-that-one-coming moments.

As for the characters, I liked them, but I think they were all missing a little something.

But overall it was a light book, which I enjoyed.

Lori says

Dawn says

This was cute. I'd read several by this author before, some better than others. I actually liked the banter between Garrett and Rachel.

Nhan57 says

Really good book!

SweetSweede says

4 POV's. Not the most likeable characters. The plot drew me in, but I'm sad to say I much preferred Julie James' take on a similar plot in Practice Makes Perfect (<http://www.goodreads.com/book/show/50...>)

Tin says

4 kinda exhausting characters. Colleagues Garrett and Rachel. Married couple Dwight and Stephanie. At least the latter couple is more likeable and interesting.

Rachel and Garrett. I can't quite understand their attraction and their relationship. A couple of kisses and holding hands, and they believe they've fallen in love. All these, without any insight at all of what they're truly feeling deep inside. No emotional, internal monologues. All the author writes about are scenes and superficial reactions. And though feelings were mentioned, they aren't narratively explored. If Abby Gaines is going for understated, she nailed it.

At least Dwight and Stephanie provided the engaging character development the other couple lacked. If Rachel and Garrett had a dynamic yet superficial relationship, Dwight and Stephanie's a bit more grounded and heartfelt. Real. What Rachel and Garrett have is a flirtationship. Dwight and Stephanie have a connection. Maybe being married may have been a factor.

And as i previously guessed, the author wrapped up Rachel and Garrett's storyline a little too abruptly, too quickly and too neatly. I think i would have preferred Dwight and Stephanie to be the focus of the book instead.

Jm says

Rachel Frye travaille dans une agence publicitaire où elle espère bientôt devenir associée, a un petit-ami et habite, pour une fois depuis longtemps, dans la même région que ses parents et sa soeur (qui ont souvent eu la bougeotte). Sa vie est en train de devenir merveilleuse... enfin presque. Car en une minute (enfin plusieurs fois une minute), sa vie sous contrôle s'envole. Et tout ça à cause de son collègue, Garrett Calder. Cet homme froid et insensible a non seulement fait fuir son petit-ami, mais il a également décidé de tenter sa chance dans la compétition interne pour devenir associé lui aussi. Et en plus il a le culot d'essayer de lui faire perdre la tête avec des baisers !

Rachel est une jeune femme qui aime contrôler les situations qu'elle vit et les gens qui l'entourent. Elle a réussi à monter les échelons au sein de son entreprise sans diplôme et grâce à son investissement et à sa volonté. Elle est pointilleuse dans son travail pour éviter qu'un détail ne vienne tout bouleverser. Elle préfère la sécurité à l'originalité dans sa vie privée comme dans sa vie professionnelle. Jusqu'à ce que Garrett vienne mettre son nez dans ses affaires et décide de tout retourner pour obliger Rachel à sortir de sa zone de confort et la pousser à devenir téméraire.

Cet homme désinvolte et qui refuse tout lien avec les autres, chamboule totalement la vie de Rachel et ce en quoi elle croyait. Sauf qu'il ne pensait pas qu'elle viendrait faire pareil dans sa vie à lui. Il fuit les contacts avec sa famille, et surtout sa belle-mère, il est en conflit constant avec son père par rapport à son choix de carrière et n'est jamais resté très longtemps dans une entreprise car il refuse de s'engager sur le long terme. Il est l'exact opposé de Rachel, qui elle essaye de retenir les gens autour d'elle. Et comme le dit si bien l'expression "les opposés s'attirent", Rachel et Garrett sont très attirés l'un par l'autre, même si la majeure partie du temps, ils se chamaillent et s'agacent mutuellement.

Abby Gaines n'est pas une débutante en matière de romance contemporaine et une fois encore elle nous livre des héros attachants, amusants et complexes. On peut dire que Rachel et Garrett sont deux êtres blessés par la vie (ou plutôt par les actions de leur famille respective) et qui ont été obligés de se protéger pour pouvoir continuer à avancer. Cependant, pour avoir une chance d'être ensemble, ils vont devoir baisser leur garde et accepter de se mettre en danger en se dévoilant. Et les voir s'apprivoiser l'un l'autre est vraiment très réjouissant. Regarder Rachel essayant d'aider Garrett à aller vers les autres, alors qu'il est en compétition avec elle et qu'il est plus que douée pour la taquiner et la mettre en danger est amusant. On sait, et Rachel aussi d'ailleurs, qu'elle va se faire rembarrer par Garrett mais on aime la voir lui tendre la main dans l'espoir

qu'il va finir par la prendre. Un excellent moment passé avec ces deux-là et un nouveau Prélud' qui réalise toutes ses promesses.
