



Star Wars: Boba Fett Man With A Mission (Star Wars)

Thomas Andrews , John Ostrander , Cam Kennedy

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Whether it's taking on an Imperial ship designed to wipe out entire alien species or battling amidst a vicious civil war fueled by both the Rebellion and the Empire, entering an abandoned Star Destroyer seeking a mysterious prize or settling a dispute between an Imperial outpost and the local leadership, there's no job too deadly for the man in the Mandalorian armor—if the price is right!

Star Wars: Boba Fett Man With A Mission (Star Wars) Details

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Angela says

A collection of short stories with Boba Fett fulfilling bounties. They are all quite good, even if they are a bit short. I particularly liked Overkill where Boba tries to get his reputation back after being thrown into the pit. The one with the old starship captain was also quite sweet too. A good read.

DC says

All of these stories are included in the Boba Fett Omnibus, but all of these have decent artwork (which is not the case in the more extensive Omnibus).

Angel says

A small collection of four tales where the famous bounty hunter has to take a job for a price. Prices may vary, and at times the customer may or not get what they pay for. It is an ok collection. I thought the story of the Imperial commander sending Fett to find a small artifact in a derelict star destroyer had a bit of poignancy at the end. The story of the slaves was pretty good too I thought. Overall, for the man in the mandalorian armor, no job is too small or difficult, if the price is right. But you can you pay his price?

Eric says

A great collection of stories from different artist/writer teams. They were all good and each had their own style and feel. Boba Fett seemed more of a force of nature than a character in the story. Kind of like Grendel; a main character, but not the one who goes through an arc of change.

Mouse says

Not great...but much better than I thought! Some of the stories hit while others miss. Some stories Boba doesn't say a word and others he is Chatty Kathy. Some stories take place around episodes 4, 5, & 6 while others take place later and insinuate he escaped the Sarlaac! The stories are kind of all over the place but it's good to see Boba do more than just nod his head, say "He's no use to me dead!", and go crashing into the Sarlaac!

Seizure Romero says

Extra star for Cam Kennedy art in *two* stories.

Brian Williams says

I really liked this collection. My fear going in reading stories about Boba Fett was that they would try and make him sort of anti-hero but these stories don't do that. These stories have Boba Fett on bounty jobs and show how shady that sort of world is within a world Star Wars fans know so well. The stand out story is Agent Of Doom written by John Ostrander and with art by Cam Kennedy.

Quentin Jacobs says

This book is good because it talks about how boba fett dad died and that's when he started to be just like his dad

David Jin says

I really enjoyed reading this, but it was weighed down by average artwork. The stories were also a bit empty, and Boba Fett comics are generally a bit disappointing, because Fett spends his days gunning down lesser opponents, rather than dealing with the dangerous killers we all know he could take down. Each story was decent, but nothing better.

One might as well call it "More typical Boba Fett missions"

Hillingdon Libraries says

Find this book at Hillingdon Libraries

Tom Kirkland says

I chose to read this book because i had to read a graphic novel for this assignment.

This book fits into the spot on my bingo board : graphic novel

I liked this book because it had some fantastic artwork and also was fun to read as it was full of action and excitement the book is about bobba fett when he is asked to hunt down an enemy who has been assisting the rebel forces.

I disliked that this story didn't have enough words.

I recmmend this book to boys age 9 to 13 i give it 3 / 5

By Tom Kirkland

Crystal Starr Light says

The bounty hunts of the famous Mandalorian continue! In this anthology of sorts, four stories are combined to show Fett's hunts in different eras.

"Sacrifice": Fett is sent to retrieve rebel, Yolan Bren on Solem for the Imperial Governor. But Governor Malvander finds out what happens to those who try to underpay Fett. There is some pretty nice art (not the best in the world, of course), and a really interesting plot (not your typical Imperial vs. Rebels). I liked how the authors' kept Fett's words to a minimum too. For some reason, people like to write Fett being rather talkative, but this story avoids that all together.

"Wreckage": An exiled captain orders Fett to retrieve a last memento from his love. A tear-jerker, this really touched my heart and brought a tear to my eye. The art is absolutely gorgeous (though the captain looks far too much like Wilhuff Tarkin in many of the panels). And this episode chronicled Fett's heartlessness, his lack of mercy when a man desperate to see his love cannot pay the full bounty.

"Overkill": Two lieutenants hire Fett to help end a conflagration--but Fett seems to go a little "overkill". This is an interesting story, but the plot was pretty darn confusing to me (I will have to read again, see if I can learn anymore from it). The art is a pleasant departure from the style of the first two, almost more humorous (as is the entire comic itself). And of course, it deals with Imperials in a positive limelight (for the most part), so how could I refuse?

"Agent of Doom": The Imperials hauled non-human species aboard a ship and tortured them to death. Now, the dying species is back for revenge. They connive Fett into executing Admiral Tork and his evil scientist, Dr. Murthe. The parallels between the events here and those in the Holocaust are very great, but the events are nearly unbelievable (why would the Empire spend so much money on a ship that did nothing but wear down people to kill them painfully?) The art is appropriately gritty, but wasn't exactly easy on the eyes. Not to mention, I wasn't fond of how the spokesman for the aliens basically twisted Fett's arm to do the job (pulling the "Memory of Fett" [...] on him).

All in all, a well worth read!

Matimate says

Boba Fett had mission and he always full filled it despite odds. The collection of short stories featuring: civil war and heartbroken imperial captain.

Andrew Rose says

Mission accomplished

Some might say Boba Fett has no heart, but if you read this collection of comics you might question that.

Not that he shows it, but just how often things end up going to the side of right no matter who pays the bills.

Shatterlings says

This a collection of short stories or maybe comics, a couple of them are quite similar but they are ok. I read this for one of the book challenges for a genre you aren't familiar with.
