



Jordstorm

Mons Kallentoft

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En tidig majmorgon hittas en ung man död i ett dike intill Göta kanal. Han är naken, men kroppen bär inga synliga spår av våld och när Malin Fors och hennes kollegor anländer till platsen råder en märklig tystnad. Det är som om alla röster har dämpats.

Mannen identifieras snart som Peder Åkerlund, före detta Sverigedemokrat, utesluten ur partiet på grund av sina rasistiska uttalanden men numera omvänd. Det visar sig att han har blivit mördad. Och när den 16-åriga Nadja Lundin samma kväll anmäls saknad, troligtvis bortförd, finns tecken som tyder på att de båda fallen hänger samman.

Men har offren något gemensamt? Varför har de valts ut? Efterhand börjar Malin Fors inse att de har att göra med någon som leker med polisen, som talar via mord och inte tänker låta sig tystas. Vad är det han eller hon vill säga? Det är bråttom att hitta ett svar. Nadja Lundin kan fortfarande vara vid liv.

Mons Kallentoft har nått stora framgångar, såväl i Sverige som utomlands, med sina romaner om kriminalinspektör Malin Fors. *Jordstorm* är den tredje fristående delen i en svit inspirerad av de fyra elementen.

Jordstorm Details

Date : Published October 2014 by Bokförlaget Forum

ISBN : 9789137137506

Author : Mons Kallentoft

Format : Hardcover 297 pages

Genre : Mystery, Crime, European Literature, Scandinavian Literature, Thriller, Swedish Literature

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Ceesfransen says

Goed boek, goede serie met Malin.

Todd Simpson says

Exceptional Read. This is the eighth book I've read in this series and I've absolutely loved every one of them. Mons Kallentoft certainly deserves all the praise he has received for his books. He puts just as much work into the characters as he does on the plot. I have really enjoyed following Malin Fors journey through the series, along with a number of other amazing characters. Earth Storm is gripping read, and I found myself reading faster and faster towards the end.

It's hard for Malin Fors to concentrate on work with her daughter Tove working overseas in the Congo. Why she had to follow in her dad's footsteps as a volunteer aid worker and working in some pretty dangerous places around the world really mystifies Malin. However, when a dead body is found, and it turns out to be someone everyone knows, it quickly turns her attention back on the job of finding a killer. Then to top it off a sixteen-year-old girl looks like she has been abducted from her house. Malin is hopeful that the girl is still alive, but the longer it's taking to find her, the less hopeful everyone is becoming. There are so many great things to say about this book, and I would highly recommend it. 5/5 Star Rating.

Birgitta Sundqvist says

Spännande och svår att lägga ifrån sig.

Whispering Stories says

Book Reviewed by Clive on www.whisperingstories.com

I have frequently read that Swedish people enjoy a good standard of living, they are relatively healthy, they are well educated and they are supported by excellent welfare benefits. Even their crime statistics are better than most other countries. I therefore have to ask why their writers are so good at writing dark psychological thrillers.

Earth Storm is the eighth book in the Malin Fors series and the first Mons Kallentoft book that I have read. I was not disappointed. It was easy to read and the short punchy chapters kept my attention despite a brief lull mid-way through when the investigation was appearing to stall. The plot is full of modern issues and information technology plays a large part in the investigation.

Neil Smith has plenty of experience in translating Swedish fiction and he must take his share of the credit for such a good read.

Kallentoft has created an interesting central character in Malin Fors, a personally flawed but effective thirty-something Detective Inspector. Around her, he has built an interesting investigative team, all with their own strengths and weaknesses. At work Malin Fors is something of a superhero and the plot might have been more realistic if the action parts were shared around a bit, particularly during the gripping climax.

There was a small parallel plot featuring a problem that her daughter was experiencing at the same time. The book contains a fair measure of graphic violence. Not unrealistic considering the world that we live in but be warned if you are of a squeamish nature.

It appears that at least twelve Malin Fors books have been published and I hope that I can find time to read more. I can recommend Earth Storm and I have awarded it four stars.

Milie2112 says

very simple reading with extremely simple narrative

Wilde Sky says

A detective investigates a murder whilst struggling with her own demons.

I really enjoyed this book, the plot had a few holes, but the writing and characters were all top notch.

Overall rating 4.5

Dimitris Passas says

This was the first book of Mons Kallentoft that I've read and though it, definitely, was not disappointing I think that it's not a novel that you will never be able to forget. It is a typical Scandi-Noir police procedural, dealing with the usual themes of the genre such as difficult familial relationships and child abuse put in a wider political context which dismantles the myth of the Scandinavian, idyllic welfare state of freedom and equality. The protagonist is a seasoned detective, Malin Fors, who has developed a kind of sixth sense through her career which helps her to engage more efficiently with each case. As a character, Fors is a rather interesting one even though she also is the typical Nordic Noir detective, broken and with an addiction problem that she keeps at bay but always looming behind the surface. Mons Kallentoft has created a lively character for whom the reader can feel sympathy. However, the successful characterization is counterbalanced by a clichéd storyline and as a result, "Earth Storm" doesn't succeed to leave any lasting impressions to the reader. In the near future, I will try another book by the same author as I'm willing to give him another chance, his writing skills are great and I think that he has a lot of potential.

Jeannette says

I am in a quandary about this book. It started very slow and at first I was not impressed with it. Malin' character was definately different. It seems that now that the "Maria" case had been sloved she really had nothing to sink her teeth into. I decided that it was good for a 3.5 because of the ingenious way the first victim was killed. The story improved after about half way through. Still I think that his previous book had alot more depth and held my interest

Monika says

Det tog emot lite att börja på den här, efter förra delen som kanske inte var ett riktigt bottennapp, men som inte heller var speciellt bra. Dock passade den bra in när jag behövde en lite tunnare bok och min relation till Malin Fors verkar ju vara ganska tålig. Läs mer min blogg

Liz says

Racism and social activists- you can't get more current than that, complete with gruesome deaths, torture and edge-of-the-seat moments. In this dark mystery, you will be able to witness the clash of violence, love and lust, panic and fearlessness.

Earth Storm is my first venture into the Malin Fors series but I am happy to say not having read any works by Kallentoft before, this did not take away from my reading experience. Yes, there are possibly some personal things surrounding Malin's past that remained slightly mysterious for me, not the facts themselves, but more like how she had dealt with certain things in the past. This has only solidified my wish to read all of the books in the series, to go back to the start and experience the full works.

Malin is a very complex yet straightforward character. No BS kind of woman, guarded yet with her heart in the right place, loving yet strict, intelligent and constantly very considerate of seeing the two sides of the story rather than jumping to immature conclusions. I loved that about her- no matter how many times she battled with doubts in her mind, she took the time to pop herself into the other side of the story.

But Malin is not the only reason I really want to read more of Kallentoft's works.

Mons Kallentoft writes with a style that offers very realistic and intimate insight into each of the character's personalities and who they really are as people. The detective team Malin is a part of includes men and women of various skill sets and their own specific personal issues. The writing style has ensured that all of these characters enable the reader to form a clear idea of every one of them. The jumps in between first-person POVs by them all, provided a front-row seat not only for the processes at the crime scenes but also to their innermost thoughts. This is a beautiful way to get to know a character- the inner monologue can never be fake.

I was thinking about how the detectives always seem to have a drinking problem attached, as is the case with Malin who is a recovering alcoholic, and I came to the conclusion that perhaps this really shouldn't be labelled as a cliché. Investigating horrific crimes and constantly dealing with twisted human minds naturally has an impact on any human. Add to this the myriad of ways life can throw curveballs and you know what?

I'd probably grab for a bottle as well.

In addition to how the characters are developed, the writing style also allows for an almost haunting atmosphere. The lulls in between the crimes, the moments of helplessness as the detective team has no firm idea on who is behind it all, are the two crimes connected, can they get to Nadja in time... there are only speculation and sick games. It feels maddening and hopeless. However, as it all draws to a close, after screwing all of the emotions up to the last level, the conclusion is all the more satisfying. The ending is very satisfying and rewarding, what with the non-stop plot twists that Kallentoft throws at you, and I really thought- man alive! How much more of this could anyone take without going crazy?!

I had tried to figure out who is behind the crimes and I was way off the mark. With slow reveal of each clue as the investigation gets closer to the who behind it all, every character interviewed by the force is a possible wolf in a sheep's' skin. When I discovered who had done these horrific crimes and why, I realized just how twisted, immense and intense this plot was. Not because of disappointment, but because of how dark it all turned out to be.

Earth Storm is a fast-paced read as it visits multiple avenues and aspects of the society we currently live in. The importance of freedom of speech, the dangers it comes with and the dark plans being plotted right under our noses.

Veronica says

3,5 ändå. samma klass som övriga men slutet var riktigt spännande!

Karolina Sosnowska says

<https://tanayahczyta.wordpress.com/20...>

Liz Barnsley says

This was a fast read for me and I enjoyed it - I found the central mystery to be highly compelling and the plotting was excellent, various strands coming together and a great set of characters with some socially relevant and thought provoking themes.

However I think in this case it DOES suffer, subjectively speaking, from the fact that I haven't read any previous books in the series. Sometimes that is fine but for me personally in this case it made some of the background a little disjointed. I felt on occasion that there were actually things I should know that I didn't, like they were just out of view.

Having said that I thought Malin Fors was a great main protagonist and I think I will go and buy the previous novels and get myself up to date. Always nice to have a backlist!

Recommended for fans of translated crime fiction.

David Hallstrom says

Earth Storm is the 8th entry in the Malin Fors series. And it is among the strongest. This is Kellentoft at his best.

The characters - Malin Fors and her co-workers - are well-defined. POV changes are frequent in the Fors series, but they are never distracting. You know which character is taking over the narrative precisely because they are so well-defined.

The is a police procedural so I do not want to give away any of the story line. It is a well-written, engaging read (I read 280 pages the first day and could have finished in one day had I not other commitments.). It is an interesting story, timely and engaging.

If you are not familiar with the Fors series this is one of the best (although there is enough backstory that a reader will be well-served to read the stories in order, but not essential).

Marran says

varje gång jag läser Kallentoft blir jag irriterad på mig själv som gör det.... ändå lyckas jag alltid glömma bort hur mkt jag ogillar skrivsättet yills jag sitter där med nästa bok och svär lite åt mig själv...

a ja helt ok bok ändå... bättre än den förra...
